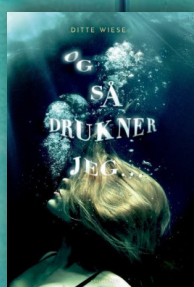
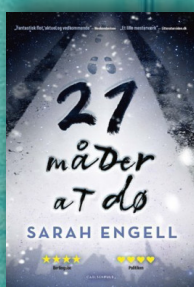
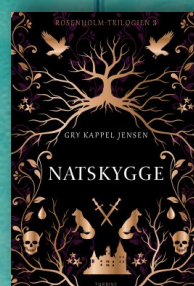
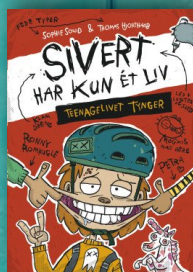
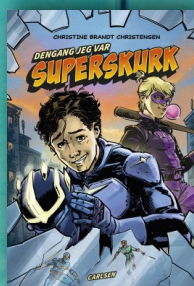
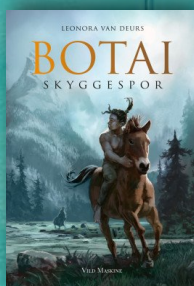
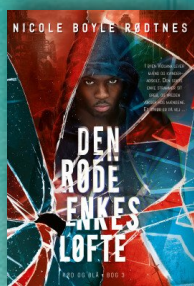
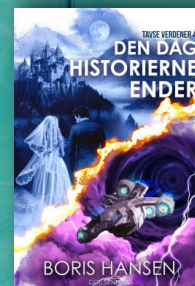
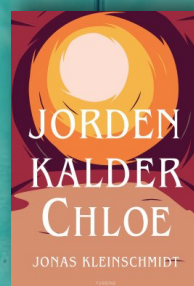
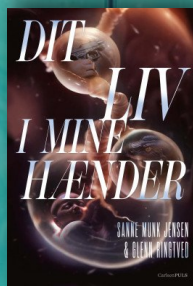
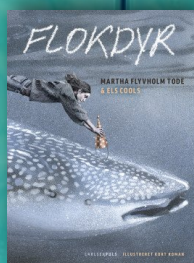
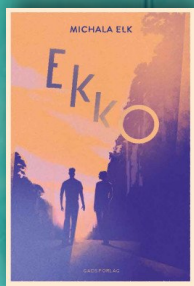
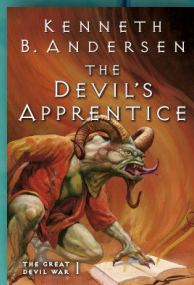
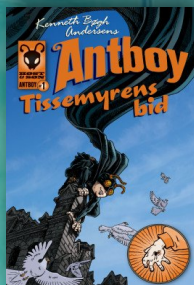




YA and Tween Highlights

Spring Highlights 2025



Zakiya Ajmi



Pop Sisters: Lin (4)

Popsøstre: Lin (4)

Shame (Original title: *Skam*) meets *The Sisterhood of the Traveling Pants*. Four girls - about to enter teenage life - set out to create their own band, Pop Sisters.

Zakiya Ajmi is a widely celebrated debut author. She was nominated for the Nordic Literature Council's Children's Book Prize in 2022 and shortlisted for the Cultural Ministry's Children's Book Author Prize.

SYNOPSIS

In the four books, we get a glimpse into the lives of the four girls - Kioli, Viola, Samantha and Lin - we see their personal development - and we see how their friendship is put to the test. Because the question is if friendship is more important than fame...

Every book is told from the point of view of one of the girls - this is Lin's story:

Pop Sisters have made it through to the talent show Stardust, but Lin has other things on her mind. She's angry at her self-absorbed parents who have just divorced. It's as if the friends in Pop Sisters don't quite understand what Lin is going through. However, the mysterious and rebellious Tina does, and she pulls Lin in a different direction. Lin drifts further away from the girls in Pop Sisters and suddenly finds herself a little too alone ...

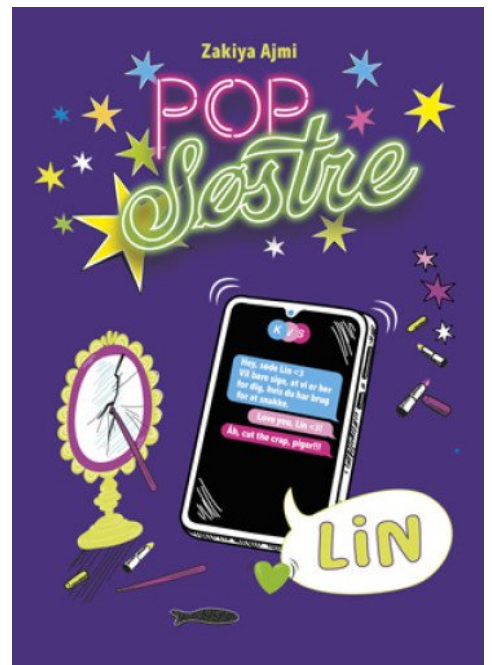
A sweet, funny and thought-provoking series for tweens about friendship, identity and courage.

The first book is currently nominated for the Writer's Prize (Skriverprisen) - a prize given by the Danish Children's & Educational Ministry every year.

REVIEWS

"This is a wonderful new series about four friends who make the band Pop Sisters. The series is (...) about girlhood, identity, expectations, friends and unity. There are many issues in the four books that readers will recognise from their own lives." – (Lektørdtalelse (Library review))

"I predict that the series will be a hit with girls, as in addition to (IMPORTANTLY) being well-written for the target audience, it also has a great layout with small and large illustrations." – (@litteratur_til_danskfaget)



Original Language: *Danish*

Original Publisher: *Forlaget Bolden*

Published: *October, 2023*

132 pages

Category: *Children's Books*

Sub-category: *Tween*

Available material: *English sample of the first book upon request*

Territories Handled

World except: Danish, Faroese, Norwegian, Swedish

Territories Sold

Norwegian: Vigmostad & Bjørke

Swedish: Berghs Forlag

Kenneth Bøgh Andersen



Antboy

The first book in the bestselling super hero series, aimed at 9-12, and comprising nine books. Translation rights were originally sold to China (Liaoning Children's Publishing House), France (Bayard), Germany (Carlsen), Holland (Ploegsma), Norway (Mangschou) and Sweden (Hegas).

Kenneth Bøgh Andersen is a bestselling Danish author of horror, fantasy and sci-fi novels, translated into 15 languages.

SYNOPSIS

Meet a true superhero!

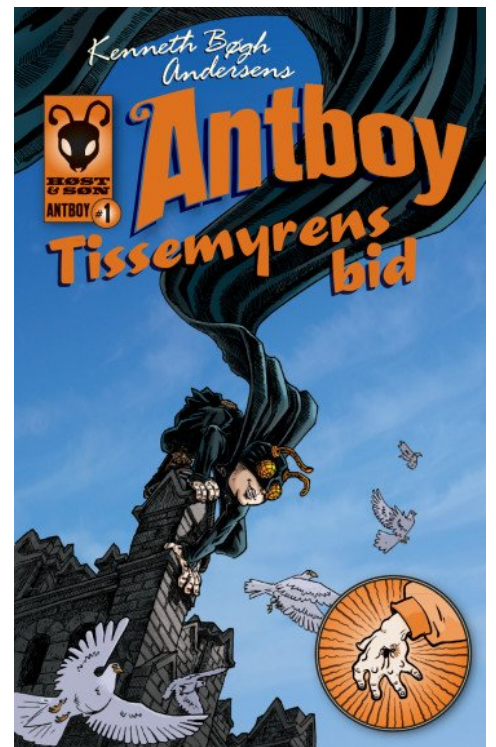
The story of Antboy is the story of little, chubby Pelle Nørhmann from 6th grade - the absolute favourite victim of the Terror Twins!. But one day, when Pelle is bitten by a rather special ant, his whole world changes as if by magic. He begins to develop the most incredible powers and becomes the superhero, Antboy! But Pelle and Antboy soon realise that being a superhero in an ordinary sleepy town in Denmark is not always exciting - or easy.

The book is illustrated by Erik Petri and there are a total of 9 books in the series. Three Antboy live action films have been made in the past and a new animated TV series is currently in development.

REVIEWS

"Kenneth Bøgh Andersen passes with flying colours ... Language and composition are - as always - excellent work. Bold and laid-back at the same time. The ant has landed!" – (Politiken)

"Good, solid and well-crafted entertainment that will be read under the duvet after the official bedtime - even by boys who are not normally known as readers." – (Weekendavisen)



Original Language: *Danish*

Original Publisher: *Gyldendal*

Published: *May, 2011*

170 pages

Category: *Children's Books*

Sub-category: *Middle-Grade*

Genre: *Adventure*

Available material: *Full English translation*

Territories Handled

World except: Danish

Kenneth Bøgh Andersen



The Devil's Apprentice

Djævelens lærling

The first volume in Kenneth Bøgh Andersen's bestselling and award-winning six-book series about *The Great Devil War* - a fantastic tale about an ordinary boy who accidentally becomes an apprentice in Hell. The series has reached "classic" status in Denmark where the first book alone has sold over 135.000 copies since first publication in 2007. Translation rights originally sold in Czech Republic (Brio), Germany (DTV Junior), Iceland (Björt), Norway (Aschehough), Poland (Jaguar), Russia (Olma), Slovakia (Slovart), Spain (Salamandra) and Turkey, but rights have reverted by now.

Kenneth Bøgh Andersen is a bestselling Danish author of horror, fantasy and sci-fi novels, translated into 15 languages.

SYNOPSIS

It's bad enough that Filip has been run over by a car. But why does he, of all people, have to end up in hell? He has never been guilty of anything! However, the way up is blocked and so Filip follows the black cat, Luzifax, to the Devil's bone castle.

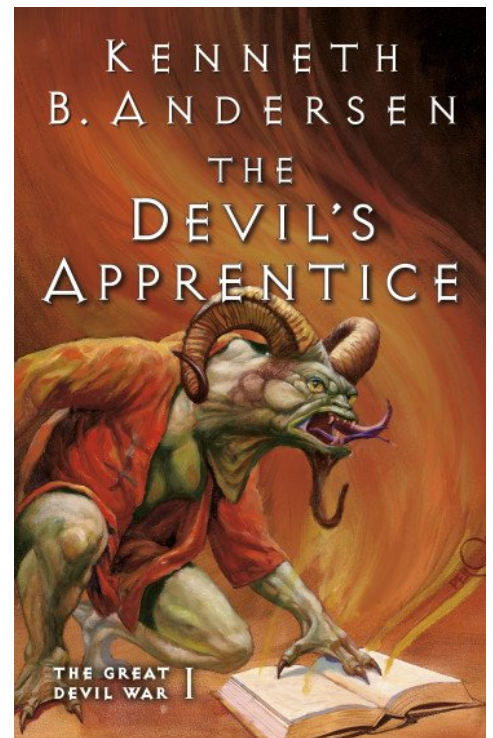
The Devil turns out to have big plans for him: he is suffering from an incurable illness and is looking for a successor. Filip Engel is less than suitable for the job. Instead, the Devil actually had his eye on the school bully, Damian, the perfect vile successor, but something went wrong and now Filip is here. Filip has no choice but to try his luck as the devil's apprentice. Not so easy if you're not the least bit evil ...

Filip quickly makes friends and enemies in this strange, dark world filled with vile devils, dark demons and doomed humans dressed in chains. He meets Pontius Pilate, David and Goliath and many other characters, and even though what they are subjected to is gruesome, it also gives Filip a different attitude towards both good and evil. He realises that one cannot exist without the other.

REVIEWS

"Kenneth Bøgh Andersen can write until his heart stops beating. His imagination knows no bounds." – (Politiken)

"The Devil's Apprentice is well-written, exciting as hell, and even linguistically a pleasure... In short: An experience you shouldn't miss out on" – (Weekendavisen)



Original Language: *Danish*

Original Publisher: *Gyldendal*

Published: *August, 2007*

320 pages

Category: *Children's Books*

Sub-category: *Tween*

Genre: *Horror*

Available material: *Full English translation and a synopsis in English of the whole series.*

Territories Handled

World except: Danish

Kenneth Bøgh Andersen



Frankenstein Retold

Frankenstein genfortalt

The first volume in a planned retelling trilogy where Kenneth Bøgh Andersen presents and opens up classic horror stories to new readers. *Frankenstein retold* is a drama that plays with life's biggest questions and takes the reader - both the big kid and the adult - on a journey that leads far and wide. All the way to the end of the world and into the deepest recesses of the human soul... The subsequent volumes, *Dr Jekyll & Mr Hyde* and *Dracula*, also exist at this stage.

Kenneth Bøgh Andersen is a bestselling Danish author of horror, fantasy and sci-fi novels, translated into 15 languages.

SYNOPSIS

Frankenstein. Most people have heard the name, few have read the book.

Frankenstein retold is Kenneth Bøgh Andersen's version of Mary Shelly's gruesome and tragic tale of the scientist who cracks the code of life itself and creates a living creature - with terrible consequences.

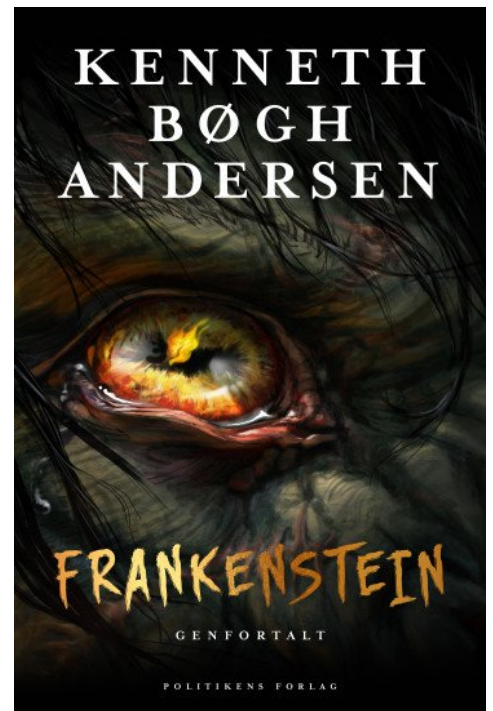
Frankenstein was first published in 1818, but the riveting story is still relevant today, grabbling with themes of what it means to be excluded from a community; man versus science and the fantastic and dangerous possibilities that follow. In *Frankenstein retold*, Kenneth Bøgh Andersen stays true to the original story, but has rewritten the tale with his special sense of timing, devastating horror and suspense. The story of Frankenstein and his creature is about hate and revenge, love and compassion, powerlessness and responsibility, death and destruction - and stays with the reader long after the last page has been turned.

Illustrated by Rasmus Jensen.

REVIEWS

"Although the story has been retold for children aged 12 and up, it is no less heartbreaking or scary than the original version written by Mary Shelley in 1818. The book is faithful to the original and the themes are still relevant." – (Litteratursiden)

"Impressively good and beautifully rendered. Revives the 200-year-old novel so it feels modern and relevant." – (Kristeligt Dagblad)



Original Language: *Danish*

Original Publisher: *Politikens Forlag*

Published: *September, 2021*

240 pages

Category: *Children's Books*

Sub-category: *YA*

Genre: *Horror*

Available material: *English translations of FRANKENSTEIN, DR JEKYLL AND MR HYDE as well as DRACULA.*

Territories Handled

World except: Danish

Sarah Engell



Me and My

Mig og My

A book about loneliness and friendship, and about holding on to yourself and the real world, even when it's hard.

Sarah Engell is one of the most popular YA writers on the Danish scene, coining perfectly what it is like being young today, with no trace of moralisation or judgement. She is currently nominated for the Astrid Lindgren Memorial Award.

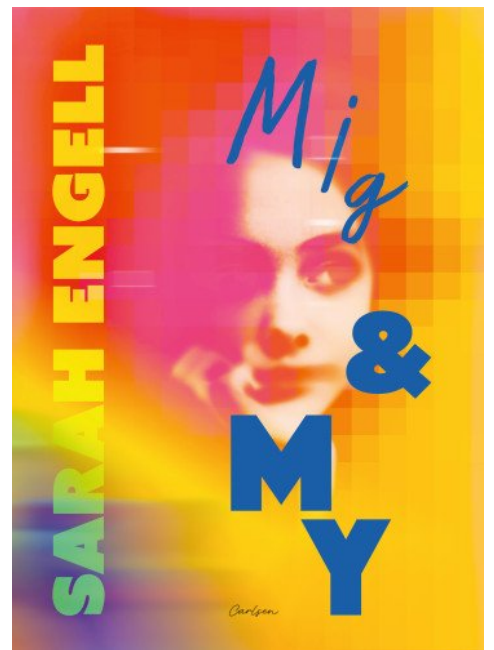
SYNOPSIS

It's summer holidays, and on the other side of the break awaits the 7th grade. Freja is looking forward to hanging out with her best friend Asta. But everything changes when Asta gets a visit from a girl she met online from England who is apparently much more fun to hang out with.

Freja feels lonely, but luckily she also finds a new friend online. Someone who is good at giving Freja attention and who always replies to her messages. Someone who makes it easy to turn your back on everyone else.

REVIEWS

"A really good, well-written and believable book which in the finest manner describes how it feels to lose a best friend and withdraw into a digital work, where algorithms mean that no one questions what you feel and believe. A little gut punch of a book, which hits spot on in our time and the current debate about social media, artificial intelligence and chatbots." – (Danish Library Review (Lektørdtalelse))



Original Language: *Danish*

Original Publisher: *Forlaget Carlsen*

Published: *March, 2025*

80 pages

Category: *Children's Books*

Sub-category: *Tween*

Genre: *Realism*

Themes: *Friendship, Loneliness, Artificial intelligence*

Available material: *English sample upon request*

Territories Handled

World except: Danish

Gry Kappel Jensen



Blood, Snow, and Soot - The Fairytale Sagas 2

Blod, sne og sod - Eventyrsagaerne 2

Blood, Snow, and Soot is the second volume in the *The Fairytale Sagas*. The book is inspired by the folk tale of *Snow White* and deals with themes of power and magic, as well as finding strength in alternative communities. *Blood, Snow, and Soot* also touches on themes such as abundance and poverty, social injustice, oppression, the tyranny of the (female) body, and the struggle for equal rights. A total of three volumes are planned for the series. Each book features a new main character, and the books can be read independently, but they take place in the same universe, with the stories occasionally intertwining. The third volume is scheduled for release in the autumn of 2026.

Gry Kappel Jensen is the author of the bestselling YA fantasy series, *Rosenholm*, published in Germany, Italy, Poland and US.

SYNOPSIS

At the palace in the Emperor's City, Princess Mai leads a sheltered life of lavish luxury. However, her life is not only filled with abundance and wealth, but also with loneliness and pain. The Emperor's new wife has banished Mai to a remote part of the castle, where she is surrounded by mute servants who never look her in the eyes – until the day a mysterious squire appears at the door to her chamber. The squire speaks to Mai as if he wants to be her friend, and he seems indifferent to the fact that she doesn't look like a proper princess should.

The women at the Emperor's court are known for their tiny feet, and it is said that they can dance in a man's palm. But Mai does not dance; she limps at best, and when her lady-in-waiting dresses her in tiny silk shoes, she struggles to hold back the tears. In return, Mai is allowed to participate in her grandmother's tea parties. The dowager empress has discovered that her granddaughter can read people's fates in the tea leaves left at the bottom of a cup, and the realm's noblest ladies flock to attend. But soon, the prophecies start to come true, and the gossip spreads. Why is Mai so good at reading tea leaves? And what do the strange and dark things she sees mean?

Before long, violent events turn Mai's life upside down, and she is forced to flee for her life and hide deep in the dark forest. But when she wakes again, she finds



Original Language: *Danish*

Original Publisher: *Turbine*

Published: *September, 2025*

Category: *Children's Books*

Sub-category: *Tween*

Available material: *English sample of the first book, In the Dark Forest*

Territories Handled

World except: Danish

Territories Sold

Dutch: *Clavis*

German: *Carlsen Verlag*

herself in a bed in a simple house where she has never been before. And around the bed, seven strange children stand watching her...

Option publishers include Italian (Gallucci), rights already sold to Dutch (Clavis) and German (Carlsen)

Hanne Dagmar
Raaberg



Paper Hearts

Papirhjerter

A heart-warming novel about non-existing breasts, a new boy in class, best friends and broken promises.

Hanne Dagmar Raaberg (b. 1969) has an MA in Rhetoric and is a graduate from the Author School of Children's Literature in Copenhagen. She has won the Cultural Ministry's Children's and YA Author Prize.

SYNOPSIS

Paper Hearts is about standing in the middle of a whirlwind of feelings and body, to feel abandoned and wrong and at the same time, finding out how to be a good friend. Or a girl friend. Or daughter. Or perhaps just yourself?

It is summer and the class is buzzing. But Alva cannot go to the public pool, because she is going to her dad's for the summer break. Now she can instead sit and scroll through all the stuff that she is missing out on. A heart can be torn as thin silk paper, but luckily new ones can be folded and given to someone who looks after them.

Paper Hearts is a warm and hopeful story about the summer before everything begins.

Winner of the Danish Cultural Ministry's Children's and YA Author Prize 2023

Check out Danish publisher, Gutkind's, lovely extra material [here](#).

REVIEWS

"A really lovely and sensitive story about the transition from child to young woman, with the changes it sparks in emotions and in the body... the book's strength is the stunning cover, the imagery in combination with the paper hearts and especially the stunning and original layout, where the text is broken up and the sentences are spread out over the pages" – (Danish Library Centre, Dansk BiblioteksCenter)

"This lovely yellow book comes warmly recommended for all imminent and newly bloomed teenagers" – (Litteratursiden)



Original Language: *Danish*

Original Publisher: *Gutkind*

Published: *August, 2023*

248 pages

Category: *Children's Books*

Sub-category: *Tween*

Genre: *Realism*

Themes: *Love, Growing up, Family, Friendship*

Available material: *English sample upon request.*

Territories Handled

World except: Danish

Territories Sold

Azerbaijani: Alatoran Literature Magazine

Michela Elk



Echo

Ekko

A new coming-of-age novel from Michela Elk, set on the island of Bornholm.

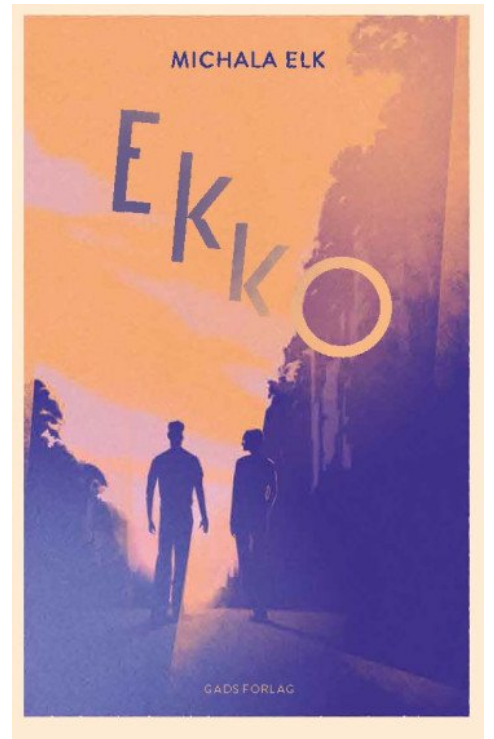
Michela Elk (b. 1991) is a graduate from the Manuscript School for Children's Fiction in 2023. She is drawn towards telling those stories that become alive in the meeting between darkness, hope and everyday magic.

SYNOPSIS

16-year-old Liv usually loves summer with her grandfather on the Danish island, Bornholm. But this year everything is different. Her family is falling apart and Liv is travelling alone. She longs to get away from the familiar and travel the world to realise her dream of becoming a photographer.

To avoid wasting her summer, she gets a job at her mum's friend's hotel. She bitterly regrets it when she realises she'll be working with Oskar, who has always haunted Liv's summers. But when they discover a hidden room in the attic with old postcards from the mysterious sender ECHO, Liv and Oskar become entangled in a mystery that connects the secrets of the past with their dreams for the future.

Who is Echo and why does it feel as if the postcards speak directly to Liv.



Original Language: *Danish*

Original Publisher: *Gads Forlag*

Published: *March, 2025*

240 pages

Category: *Children's Books*

Sub-category: *YA*

Genre: *Realism*

Available material: *English sample*

Territories Handled

World except: Danish

Martha Flyvholm
Tode



Herd Animals

Flokdyr

Herd Animals is part of the CARLSEN'S ILLUSTRATED SHORT NOVELS series; gripping stories that delve into the strange and transformative times that take place between childhood and adulthood. It is stunningly illustrated by the Belgian illustrator, Els Cools.

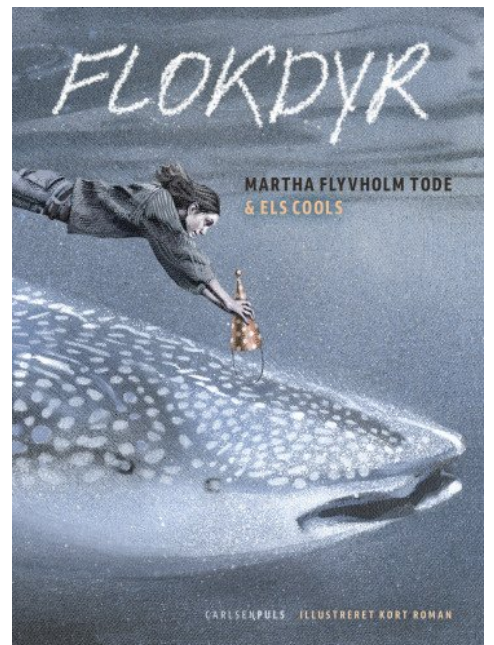
Martha Flyvholm Tode (b. 1993) has studied Middle Eastern languages and society at the University of Copenhagen. She speaks Danish, German, Italian and Arabic, having lived in both Cairo and Rome.

SYNOPSIS

Julie has moved in with her boyfriend, Leo, who is about to turn 20. Julie has big, festive plans for Leo's birthday, but Leo just wants to enjoy a romantic dinner with his girlfriend in peace and quiet. As the birthday gets closer and closer, Julie begins to suspect that Leo is, God forbid, friendless. So she sets out to do something about it.

A powerful and tragicomic story about growing older, maturing and what it means to be lonely.

With stunning artwork by [Els Cools](#).



Original Language: *Danish*

Original Publisher: [Forlaget Carlsen](#)

Published: *March, 2025*

104 pages

Category: [Children's Books](#)

Sub-category: [YA](#)

Genre: [Realism](#)

Themes: [Loneliness](#), [Growing up](#),
[Friendship](#)

Available material: *English sample upon request*

Territories Handled

World except: Danish

Sanne Munk Jensen
Glenn Ringtved



Your Life in my Hands

Dit liv i mine hænder

Your Life in My Hands is the independent sequel to the award-winning bestseller from 2013, *You and Me at Dawn*, which was translated into Arabic (Alturjman), German (Oetinger), Icelandic (Draumsyn), Italian (Piemme), Norwegian (Gyldendal Norsk) and Portuguese (Objectiva, Brazil).

Sanne Munk Jensen (b. 1979) is an award-winning Danish YA writer.

Glenn Ringtved is a popular Danish writer, whose books have been translated into many languages.

SYNOPSIS

Four years have passed since Jonathan's older brother, Liam, jumped into the fjord with his girlfriend and committed suicide. Now Jonathan is alone with his father. They live together, but don't talk to each other - and certainly not about Liam's death. Jonathan is just surviving. Until he meets Isa and the world opens up - suddenly there's more to live for than ever.

Your Life in My Hands is the story of fighting for life and for those you love, even if you carry a heavy and dark legacy.

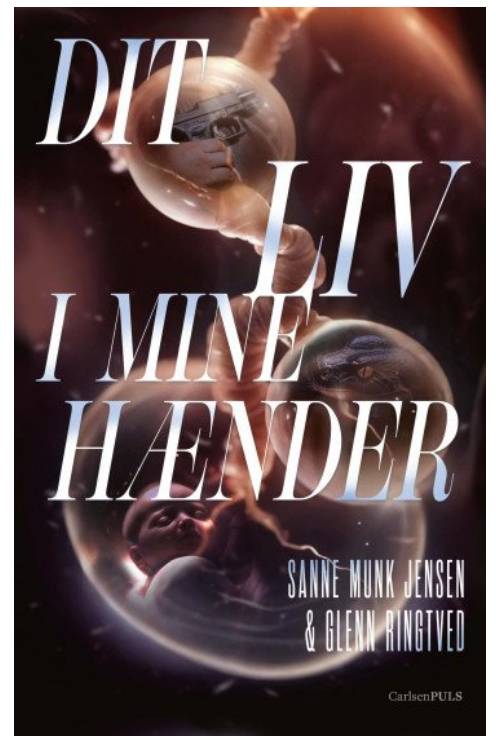
Sanne Munk Jensen and Glenn Ringtved are a power couple in Danish children's and young adult literature. In 2013, they published *Dig og mig ved daggrønt* (*You and Me at Dawn*) together, which with its harsh and gripping story got under the skin of both critics and readers and became a huge hit. It won Sanne Munk Jensen and Glenn Ringtved the *Ministry of Culture's Author Prize* for children's and young adult books and was highly praised by critics. 12 years later, they are publishing the independent sequel *Your life in my hands* with Forlaget Carlsen.

Extensive teaching material, aimed at schools, exists.

REVIEWS

"...a story about many things, but first and foremost about negative social inheritance, 'something-for-something culture' and love. This focal point is typical of young adult fiction, but the work is characterised by a sharp authenticity and solid, beautiful literary craftsmanship." – (iBBY Denmark)

"A STRONG novel about social inheritance (...) we are in dire need of books like *Your Life in My Hands*." – (Kristeligt Dagblad)



Original Language: *Danish*

Original Publisher: *Forlaget Carlsen*

Published: *February, 2025*

278 pages

Category: *Children's Books*

Sub-category: *YA*

Genre: *Realism*

Themes: *Love, Belonging/Identity, Loss/Grief, Family, Suffering, Growing up*

Available material: *Sample in English available upon request*

Territories Handled

World except: Danish

Jonas Kleinschmidt



Earth to Chloe

Jorden kalder Chloe

A new intense youth novel about human existence, generational divides, anger and hope.

Jonas Kleinschmidt is a Danish author who has written several critically acclaimed books for children and young people, including the YA novels, *The Boys* and *The Angels over Copenhagen*.

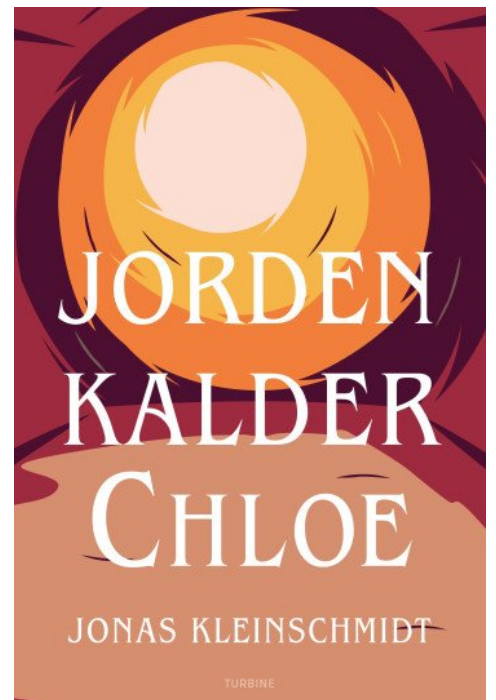
SYNOPSIS

Chloe lives in the bunker, Trident Rock, with her father and the other lucky few who were privileged and wealthy enough to secure a place in safety when war and global environmental catastrophes hit. In many ways, Chloe lives a normal teenage life. She goes to school, does her homework and goes to the cinema with her best friend, Millie. She does not want for anything - except of course for the world outside, which may be gone forever.

One day, Chloe discovers a fly. A fly is life! But neither Chloe's father, nor Millie, are interested in hearing about it. Only when Chloe meets Theo, does she realise that she is not alone with her thoughts.

Is the life they lead, far below the ground, actually a real life? And can the price for survival perhaps become too big?

Shortlisted for the Danish Cultural Ministry's Children's Book Writer of the Year 2024 Award.



Original Language: *Danish*

Original Publisher: *Turbine*

Published: *October, 2024*

275 pages

Category: *Children's Books*

Sub-category: *YA*

Genre: *Realism*

Themes: *Growing up, Love, Friendship, Family, Environment*

Available material: *English sample upon request.*

Territories Handled

World except: Danish

Boris Hansen



Silent Worlds (4) The Day the Stories End

Tavse verdener (4) Den dag historierne ender

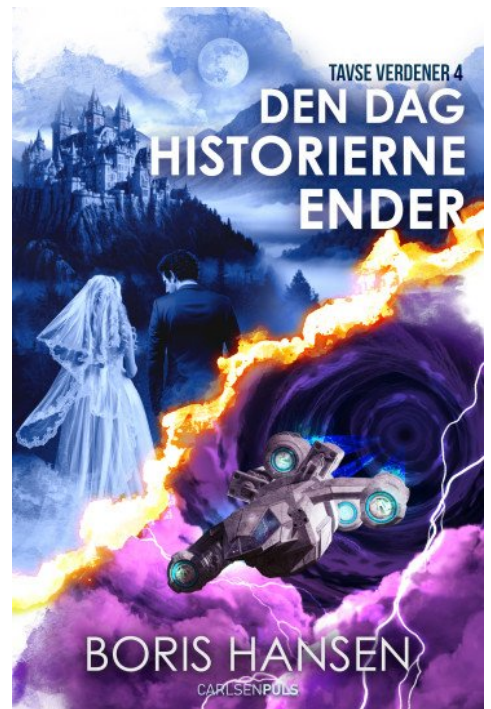
Silent Worlds is an ambitious techno-thriller about fictional realities - and about technology that can change people. There are a total of four books in the series and *The Day the Stories End* is the fourth installment. Book two and three have won the *Best Fantasy Novel of the Year*, in 2023 and 2024 respectively.

Boris Hansen (b. 1981) is award-winning Danish writer of fantasy and sci-fi and script writer on the much-anticipated new game, *Out of Words* (Epic Games, 2026 release).

SYNOPSIS

Inception meets *Blade Runner* in Boris Hansen's sci-fi fantasy thriller, about a team of agents tasked with solving a mystery from the world of books that suddenly finds its way into reality and threatens to turn the world as we know it upside down.

In the fourth and final volume of the *Silent Worlds* series, Olivia finally realises the full extent of cult leader Elsa Kavanaugh's plans for fiction technology - and Olivia's only weapon in the battle for the future of humanity and fiction is a desperate plan that demands more of her team than ever before, and could end up costing her everything.



Original Language: *Danish*

Original Publisher: *Forlaget Carlsen*

Published: *November, 2024*

640 pages

Category: *Children's Books*

Sub-category: *YA*

Genre: *Fantasy*

Available material: *English sample of the first book and synopsis in English of the entire series*

Territories Handled

World except: Danish

Nicole Boyle Rødtnes **The Red Widow's Promise**



Den røde enkes løfte

The Red Widow's Promise is the third and final book in a dramatic dystopian YA trilogy set in the city of Viduana.

Nicole Boyle Rødtnes (born 1985) is a popular Danish children's book and YA writer

SYNOPSIS

In the city of Viduana, men and woman live strictly separated. The black widow is tightening her grip and the anger is increasing on the men's side. A rebellion is imminent...

The men in Viduana are on the brink of a meltdown and a rebellion is brewing. The anger is growing explosively and anger gives courage... but is there enough courage to overthrow the widows once and for all?

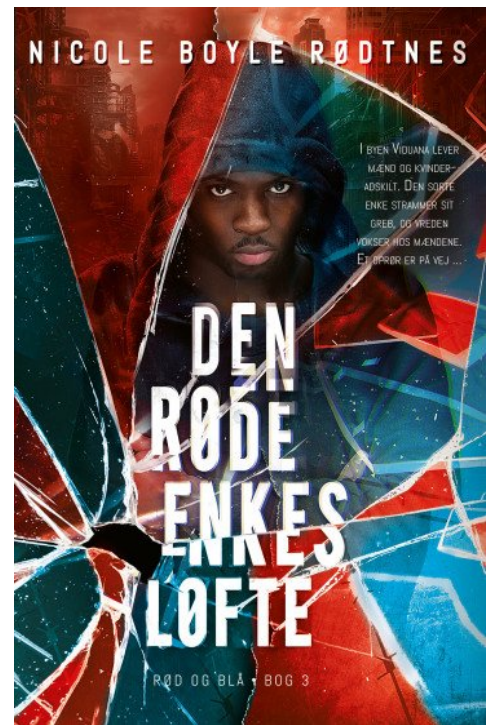
We continue to follow the three main characters:

Clara is in great danger outside the city walls and needs to fight to survive. The black widow has forced her into exile and has taken her daughter.

Silas mourns Samuel's gruesome death and works on finishing a tunnel out of the city, so he can escape with his family.

Elias travels to Xian with a plan to smuggle weapons into Viduana for the coming rebellion.

Welcome to Viduana where love is forbidden and every attempt to escape is punished with death.



Original Language: *Danish*

Original Publisher: Alvilda

Published: *November, 2022*

440 pages

Category: Children's Books

Sub-category: YA

Genre: Dystopia

Themes: Love, Suffering, Growing up, Courage

Available material: *English sample of Book I available*

Territories Handled

World except: Danish

Leonora van Deurs



Botai - Shadowtraces

Botai - Skyggespor

Impressive well-researched historical debut novel, written while the author was still a teenager.

Leonora van Deurs is a student of Mathematics at the University of Münster (Germany). She started work on her debut novel at the age of 15 and finished it when she was 18 years old.

SYNOPSIS

5500 years ago something happened that changed the history of mankind forever. The Botai people tamed the horse.

In *BOTAI: Shadowtraces*, we follow three young people on their individual quests. Quests that will change their destinies forever.

Set on the Eurasian steppe, the Botai people live a life in a pact between nature and horses. But a dark shadow is looming. A curse, also called a minwri, is spreading decease and death.

Nakou is a nomad and part of the Yamnaya people. She has lost her family to the curse and is therefore forced to flee to the Altai Mountains where she is to be married against her will.

Jalqi sets out on a dangerous journey to find the shiny stones that can make the curse go away and rescue his people.

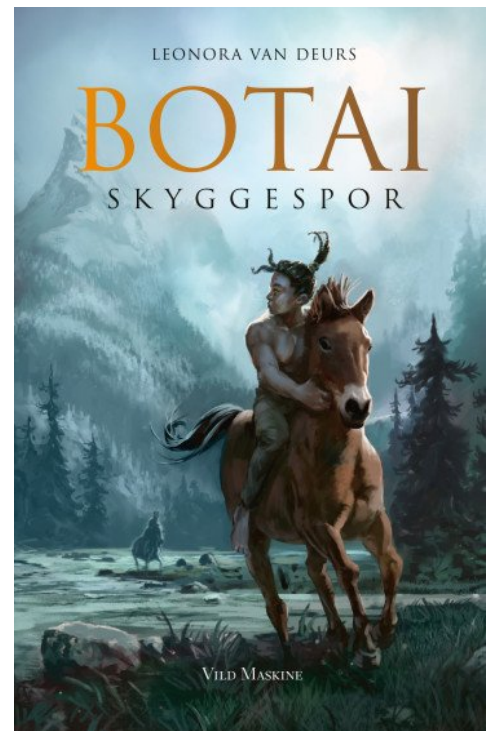
Lyez is making his way alone over the never-ending steppe to find his father, but a fateful meeting awaits him.

This is a compelling novel about a people that is not widely known. Leonora van Deurs' writing is based on concrete historical facts, and her vast scientific background knowledge, on genetics and language among other things, is outstanding.

REVIEWS

"A masterpiece!" – (Tidsskriftet Børn & Bøger (the Magazine Children & Books))

"Well-written and well-crafted historical narrative that captivates from the first page to the last. The story of the Botai people comes to life in such a well-told way that you can almost smell the smoke from the fire and hear the sound of the horses' hoofbeats. An impressive work by the young debut author Leonora van Deurs." – (Dansk Bibliotekscenter (Danish Library Centre))



Original Language: *Danish*

Original Publisher: *Vild Maskine*

Published: *January, 2024*

320 pages

Category: *Children's Books*

Sub-category: *Tween*

Genre: *Historical*

Available material: *English sample by Paul Russell Garrett + timeline/synopsis in English of the entire novel*

Territories Handled

World except: Danish

Christine Brandt Christensen



When I was a Supervillain

Dengang jeg var superskurk

A fast-paced and humorous new novel for 10-14 year-olds about a nerdy boy with a dry sense of humour, who decides to become a supervillain.

Christine Brandt Christensen is a young Danish debut writer, who started work on her novel when she was only 19 years old.

SYNOPSIS

The new supervillain, Brain Guy, has arrived in town and he's ready to take on the loud-mouthed superheroes! Well... at least he wants to try, because the loud-mouthed superheroes are his own brothers and, in his opinion, they deserve a lesson.

Unfortunately, the new supervillain - Noah - is not the most competent of the bunch. But fortunately, he gets help... no wait ... UNFORTUNATELY, he gets help from his crazy cousin, Amina, and together they cause enough trouble for the brothers, but suddenly also for themselves ... and their family ... and the whole city.

A strong debut by 21-year-old Christine Brandt Christensen.



Original Language: *Danish*

Original Publisher: *Forlaget Carlsen*

Published: *April, 2024*

192 pages

Category: *Children's Books*

Sub-category: *Tween*

Genre: *Humour*

Themes: *Courage, Family, Friendship*

Available material: *English sample upon request*

Territories Handled

World except: Danish

Sophie Souid
Thomas Hjorthaab



Ziggie has just One Life - the Hard Life of a Teenager

Sivert har kun ét liv - teenagelivet tynger

Ziggie finds it difficult that his cat, Kitty Poo, gets so much attention - so now he gets his very own series. Ziggie also has enough stories of his own to tell...

Sophie Souid is an award-winning Danish children's book author known for her great humorous writing.

Thomas Hjorthaab is a well-known Danish children's book illustrator whose art style is known to be funny, punk and bursting with emotion.

SYNOPSIS

Yes, Ziggie has enough of his own stories to tell, because Petra has dumped him, his dad makes the worst food in the world, his cat is Psycho, his mum has just quit smoking (or not) and then she has gotten rid of his chest of drawers. And it contained Ziggie's very biggest secret, which under no circumstances can be revealed.

Ziggie needs to join forces with his friends, Petra and Ronny, so he can get the chest of drawers back and save his life - or reputation. But it is neither going to be easy or harmless!

Kitty Poo: Revenge is sweet and reeks of fish won the Orla Prize 2023 in the category "The Book that made me Wet my Pants from Laughing".

REVIEWS

"Sophie Souid has more funny bones than an average church yard and instantly captures the attention of the reader" – (nummer9.dk)

"It's a funny book. There will be more in the same series. That's good." – (Bogbotten)



Original Language: *Danish*

Original Publisher: Gads Forlag

Published: *August, 2024*

216 pages

Category: Graphic Novels

Sub-category: Children

Genre: Humour

Available material: *English sample upon request.*

Territories Handled

World except: Danish

Gry Kappel Jensen



Nightshade: the Rosenholm trilogy (3)

Natskygge

WINNER OF THE BEST DANISH FANTASY NOVEL OF THE YEAR 2021 AWARD

Nightshade is the exciting and dramatic culmination of the Rosenholm fantasy trilogy, a bestselling Danish series full of magic, Nordic mythology, mystery and love, which takes the classic boarding school setting and turns it into its very own.

Gry Kappel Jensen is the author of the bestselling YA fantasy series, Rosenholm, published in Germany, Italy, Poland and US.

SYNOPSIS

"You took everything from me. You took my future, my story and my name. My life. But sweet is the revenge that I am owed. Revenge belongs to me..."

After two hectic years at the Rosenholm Boarding School, Kamille, Kirstine, Victoria and Malou have finally discovered who killed the young woman, Trine, back in the 1980s and tied her to a rootless destiny as a white shadow.

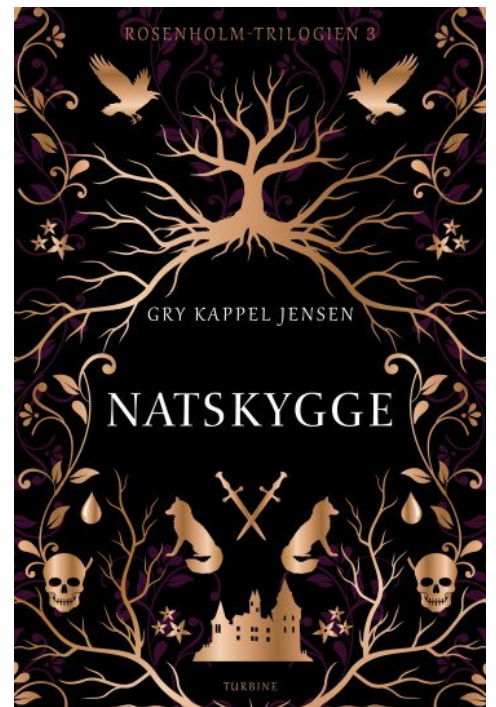
But nothing is over yet. The four friends want to disclose the killer and get him to admit his crime, but soon they discover that darkness is lodged deeper than they have thought and that none of them are safe. Step by step they need to solve the puzzle that rests deeply under the walls of Rosenholm. Before it is too late.

REVIEWS

"Gry Kappel Jensen narrates with a firm grip of her story lines and a good understanding of the dramatic curve. The many shady deeds are revealed along the way with the help of Norse mythology and the many shade shifts of nature. The final culmination makes the Fall of the Walls of Jericho look like something involving Lego bricks. This is a great saga. A tour de force." – Steffen Larsen (4 hearts in Politiken)

TERRITORIES HANDLED

World except: Danish



Original Language: *Danish*

Original Publisher: *Turbine*

Published: *May, 2021*

598 pages

Category: *Children's Books*

Sub-category: *YA*

Genre: *Fantasy*

Themes: *Love, Friendship, Belonging/Identity, Anger, Growing up*

Film Rights: *Nepenthe Film*

Available material: *English sample translation*

TERRITORIES SOLD

English (World): Arctis US, German: Arctis, Italian: Gallucci, Polish: Zielona Sowa.

Mette Vedsø



Happy Happy

This *White Raven* 2022 book is a modern comedy of errors for 12 to 15-year-olds, about class differences, grasping the moment, daring to dream and standing up for yourself.

Mette Vedsø (b. 1968) studied chemistry and biotechnology, then trained at the Writer's School for Children's Literature. Since 2010, she has written several critically acclaimed children's books, including picture books and tween novels. Her work is suffused with an implicit understanding for children, especially the slightly displaced ones with big hearts – her observations and writing are moving, subtle and poetic.

SYNOPSIS

Happy Happy is a novel about 13-year-old, Ubbe, who is accidentally given a super expensive golf set and in a mix-up starts frequenting the golf club in the liebhaver part of town. Ubbe is dead set to keep this a secret to his dad. Because Ubbe and his dad live in the ugliest house on the West Road with 44 bus lines in the front garden and his dad thinks golf is only for "rich pigs".

Mette Vedsø writes with warm humour about class differences, about daring to be true to yourself and putting your foot down – even if it hurts the people you love the most.

- Winner of the Orla Prize 2023 in the category "The Book I could see Myself in"
- Shortlisted for the IBBY Honour List 2024
- Included in the [White Ravens 2022](#) catalogue
- Nominated in the category "YA Novel of the Year" by the Copenhagen Libraries
- Nominated for the Orla Prize 2022 in the category "Best plot"

REVIEWS

"Happy Happy is a soft form of social realism, a modern comedy of errors, where the reader is allowed to laugh about the characters" – (Weekendavisen)

"Mette Vedsø writes like only Mette Vedsø can. The book is intimate, warm and humorous" – (Library review)



Original Language: *Danish*

Original Publisher: *Gyldendal*

Published: *January, 2022*

144 pages

Category: [Children's Books](#)

Sub-category: [YA](#)

Genre: [Realism](#)

Themes: [Belonging/Identity](#), [Friendship](#), [Family](#), [Growing up](#)

Available material: *English sample and English synopsis*

Territories Handled

World except: Danish

Territories Sold

German: [Thienemann-Esslinger Verlag](#)

Lithuanian: [Terra Publica](#)

Slovene: [Mis Založba](#)

Michela Elk



All I Remember

Alt hvad jeg husker

Well-written psychological suspense novel by promising young writer.

Michela Elk (b. 1991) is a graduate from the Manuscript School for Children's Fiction in 2023. She is drawn towards telling those stories that become alive in the meeting between darkness, hope and everyday magic.

SYNOPSIS

I can remember the pulsating rhythm of the ground and your running steps and your hand that slipped out of mine. I can remember when you jumped. That I remember.

All I Remember is a psychological drama where the truth continuously shows itself from different angles.

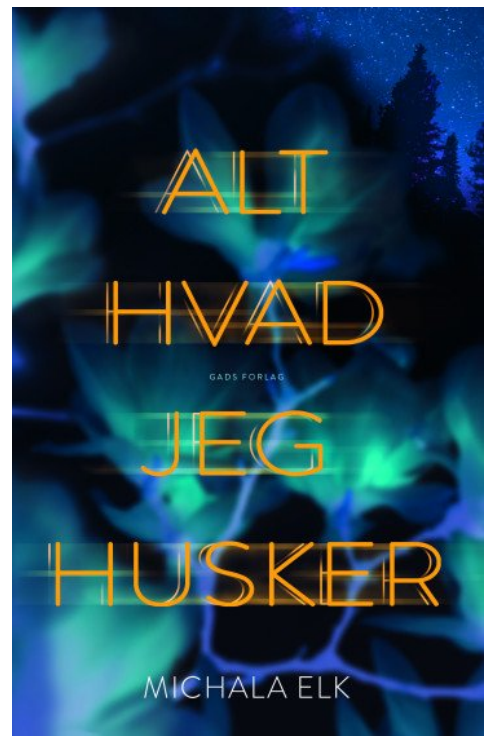
Freja has lost her best friend, Malou, who jumped out in front a train. While the police investigate the death, Freja returns to her everyday life where everyone is puzzled about why Malou took her own life. As the only witness, Freja gets a lot of questions that force her to think about the night when Malou died. And about their friendship in the time leading up to her death.

The more she remembers, the more she doubts how well she actually knew her friend. And as the police dig deeper and deeper, there are several inconsistencies.

What actually happened with Malou on the tracks?

REVIEWS

"Well-written, authentic and intense book which carries a constantly vibrating undertone, making the reading experience very exciting and compelling. A succesful youth novel with a great plot and a surprising twist at the end. Comes warmly recommended." – (Library Review (Lektørdtalelse))



Original Language: *Danish*

Original Publisher: *Gads Forlag*

Published: *September, 2023*

270 pages

Category: *Children's Books*

Sub-category: *YA*

Genre: *Realism*

Available material: *English sample*

Territories Handled

World except: Danish

Sarah Engell



21 Ways to Die

21 måder at dø

Dubbed *the strongest Danish YA novel of the last 10 years* and a bestselling title on Carlsen's list, this compelling novel - which remains highly topical - has been launched in an updated edition.

Sarah Engell is one of the most popular YA writers on the Danish scene, coining perfectly what it is like being young today, with no trace of moralisation or judgement. She is currently nominated for the Astrid Lindgren Memorial Award.

SYNOPSIS

How quickly can you be demoted from the most popular girl in the class to a social loser, excluded and frowned upon by everyone?

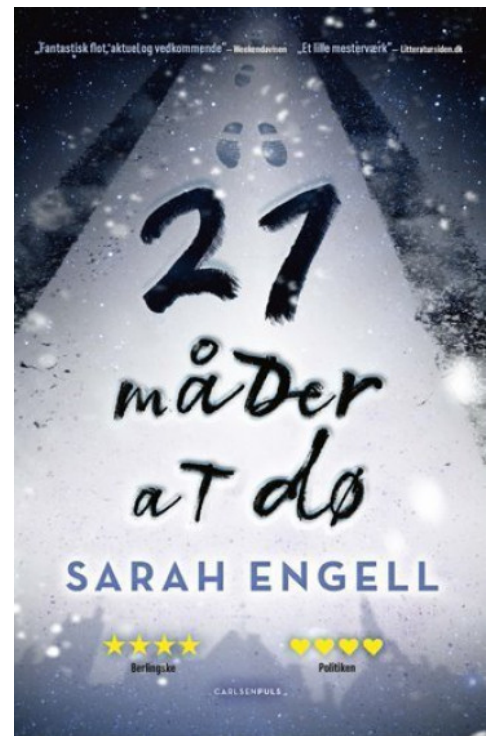
In the bat of an eye, Stella learns, when she falls out with her best friend, Amalie. In no time, Amalie makes the whole class turn against Stella and she stops at nothing: Facebook-harassment, sms threats and grotesque YouTube clips. Stella is defenceless and can do nothing but watch as her hate page gets more and more likes and Amalie's attacks get more vicious by the minute. A consolation is Filippa, who is the only one in class who stays in touch with Stella, but how useful is a friend who does not dare to see you when others are looking?

Stella feels herself slowly dying inside. Making music, which meant everything to her before, no longer soothes her and the few people she still trusts are disappearing, one after the other. So what's left fighting for? Nothing! All there is left is to chose one of the 21 ways she has listed. 21 ways to die...

REVIEWS

"A fantastically impressive, current and involving novel that deserves to be read, not just by young people, but also by people who work with them on a daily basis" – (Weekendavisen)

"It needs to be spelt out in maximum capital letters that Sarah Engell has written the best YA novel of the century" – (Folkeskolen (Industry magazine for schools))



Original Language: *Danish*

Original Publisher: *Forlaget Carlsen*

Published: *February, 2014*

336 pages

Category: *Children's Books*

Sub-category: *YA*

Genre: *Realism*

Themes: *Bullying, Friendship, Belonging/Identity, Jealousy*

Film Rights: *Toolbox Film*

Theatre Rights: *Babel-Bridge Literary Agency*

Available material: *Danish original, English sample translation*

Territories Handled

World except: Danish

Territories Sold

Bulgarian: *Emas*

Macedonian: *Sakam Knigi*

Polish: *Foksal*

Ditte Wiese



...and then I Drown

...og så drukner jeg

This is a powerful YA novel by the author of the acclaimed *Province Piss*, in which she once again proves her ability to give a voice – or rather a megaphone – to young people, so that focus can be placed on what they fight against nowadays.

Ditte Wiese coins the challenges of young people perfectly in her powerful novels, which are also optioned for film.

SYNOPSIS

"Quick as a flash, cold shower, pony tail, beta blockers, coffee, green smoothie bowl on SnapStory and Instagram, car, psychology exam, A+, hug Miriam, change clothes, more beta blockers, car, parking, head on the wheel. And then deep breaths..."

Do your utmost, or you're a loser! This is the mantra of 18-year-old, Josephine, who tries to be as perfect and successful as her friends.

She has made a meticulous plan for her life: she has chosen a sensible degree, the right boyfriend and the correct diet. It is good and it is perfect. But something is stirring in her. Small waves of something wrong, which pushes her and keeps her awake. It drills into her brain and makes noises. Makes her forget things. Makes her forget to breathe.

What is wrong with her? Why can't she just stick with the plan?

The pressure is so big that Josephine is drowning. She doesn't dare to shout for help, because if she cannot manage everything, she is nothing.

Selected for possible nomination by IBBY Denmark in the category: "Outstanding Books for Young People with Disabilities 2023".

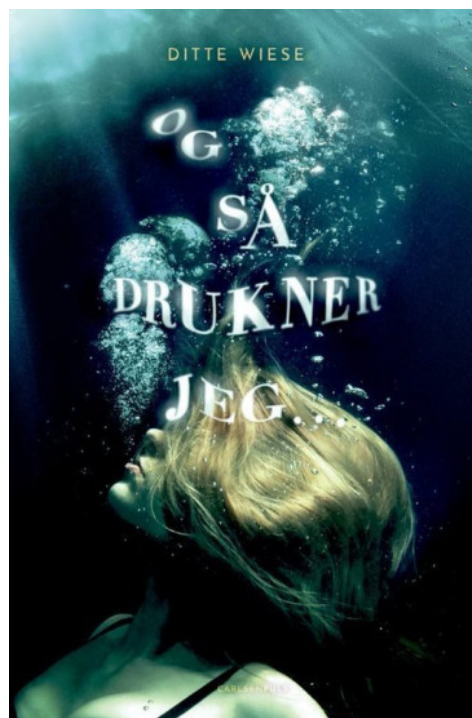
Winner of the Mofibo Award for Best YA novel 2020.

Shortlisted for The Readers' Book Prize 2020.

REVIEWS

"A tsunami in book form (...) heart-breaking" – (4 hearts in *Politiken*)

"A painfully honest and engaging tale " – (*Folkeskolen* (Industry magazine for schools))



Original Language: *Danish*

Original Publisher: *Forlaget Carlsen*

Published: *June, 2019*

344 pages

Category: *Children's Books*

Sub-category: *YA*

Genre: *Realism*

Themes: *Belonging/Identity, Growing up, Fear & Anxiety*

Film Rights: *F-Film*

Theatre Rights: *Babel-Bridge Literary Agency*

Available material: *Danish original, English sample translation and detailed synopsis in English.*

Territories Handled

World except: Danish

Territories Sold

Estonian: *Paike ja Pilv*