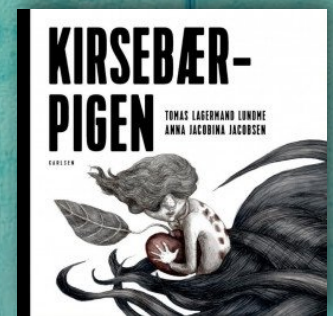
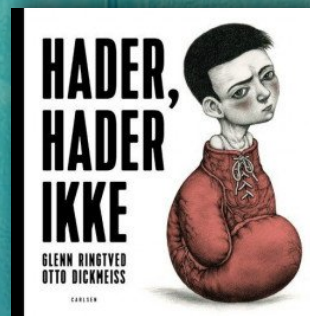
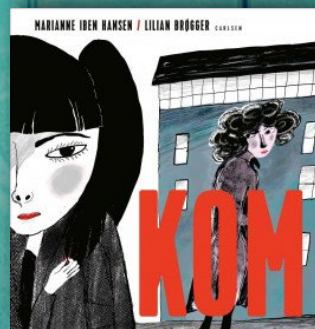
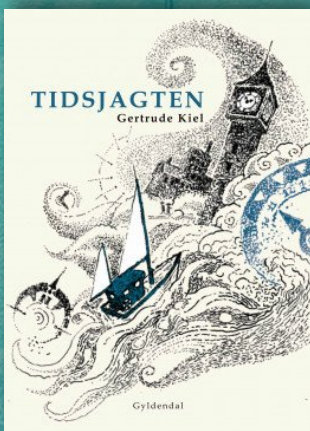
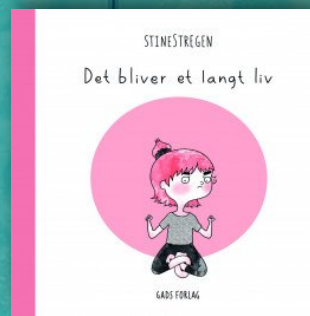
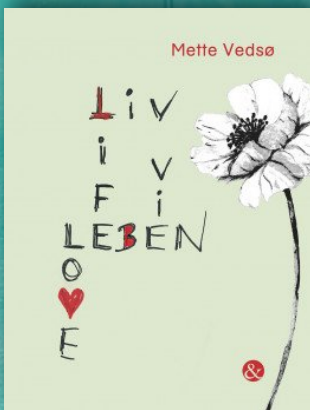
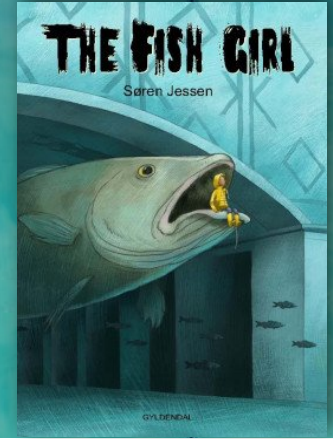
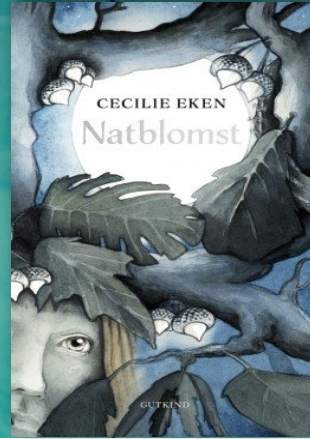




Tween Highlights

Spring 2022



Mette Vedsø



Happy Happy

This *White Raven 2022* book is a modern comedy of errors for 12 to 15-year-olds, about class differences, grasping the moment, daring to dream and standing up for yourself.

Mette Vedsø (b. 1968) studied chemistry and biotechnology, then trained at the Writer's School for Children's Literature. Since 2010, she has written several critically acclaimed children's books, including picture books and tween novels. Her work is suffused with an implicit understanding for children, especially the slightly displaced ones with big hearts – her observations and writing are moving, subtle and poetic.

SYNOPSIS

Happy Happy is a novel about 13-year-old, Ubbe, who is accidentally given a super expensive golf set and in a mix-up starts frequenting the golf club in the lieber part of town. Ubbe is dead set to keep this a secret to his dad. Because Ubbe and his dad live in the ugliest house on the West Road with 44 bus lines in the front garden and his dad thinks golf is only for "rich pigs".

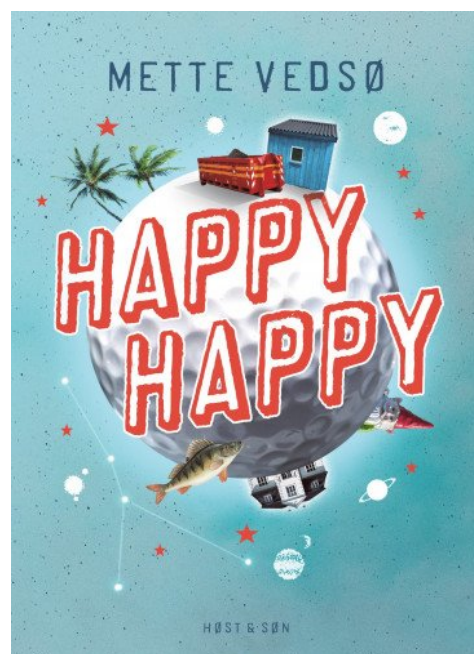
Mette Vedsø writes with warm humour about class differences, about daring to be true to yourself and putting your foot down – even if it hurts the people you love the most.

Included in [The White Raven Library 2022](#).

REVIEWS

"Happy Happy is a soft form of social realism, a modern comedy of errors, where the reader is allowed to laugh about the characters" – (Weekendavisen)

"Mette Vedsø writes like only Mette Vedsø can. The book is intimate, warm and humorous" – (Library review)



Original Language: *Danish*

Original Publisher: *Gyldendal*

Published: *January, 2022*

144 pages

Category: *Children's Books*

Sub-category: *YA*

Genre: *Realism*

Themes: *Belonging/Identity, Friendship, Family, Growing up*

Available material: *English sample and English synopsis*

Territories Handled

World except: *Danish*

Territories Sold

German: [Thienemann-Esslinger Verlag](#)

Lithuanian: [Terra Publica](#)

Slovene: [Mis Založba](#)

Cecilie Eken



Silver Bloom

Sølvblomst

Fantasy and the realistic everyday life meet in this novel about a boy who is made responsible for a magic plant girl with unpredictable powers.

Cecilie Eken is an award-winning author who writes with beauty and imagination in a language that encompasses both the every day and the poetical. Her works tackle the big themes of life: parents and children, friendship, love, and finding our place in the world and a sense of connectedness. She is currently nominated for the prestigious [Astrid Lindgren Memorial Award](#).

SYNOPSIS

Jonas and his best friend, Simon, have a secret den in the big, overgrown garden on the other side of the woods. One day, Jonas spots the owner, an elderly lady, being taken away in an ambulance and she doesn't return. Her house with the many potted plants is empty and locked up. But it seems as if someone is still in there. Someone who needs help.

Silver Bloom has been a hit with readers since it came out in 2002. It is an atmospheric and poetic tale about friendship, change and the magical power of nature and it is the prequel to the new standalone novel, *Night Bloom*, published for the first time in 2021. The book can be read from 10 years up.

REVIEWS

"An incredibly beautiful and precious tale... rarely have I read a book where a character has moved me so deeply... a fantastic tale about friendship, despair and the wonderful world of nature" – (Literature for Danish teaching (Litteratur til danskfaget))

"A piece of climate literature without any wagging fingers" – (Pædagogen.dk)



Original Language: *Danish*

Original Publisher: *Gutkind*

Published: *October, 2021*

170 pages

Category: *Children's Books*

Sub-category: *Middle-Grade*

Genre: *Fantasy*

Themes: *Friendship, Belonging/Identity, Environment, Growing up*

Available material: *English sample*

Territories Handled

World except: Danish

Territories Sold

French: *Hélium*

Italian: *Editrice Il Castore*

Cecilie Eken



Night Bloom

Natblomst

This *White Raven* 2022 novel is about longing and loss - and about the mysterious realm of nature, which can reveal itself even in the middle of a completely normal town.

Cecilie Eken is an award-winning author who writes with beauty and imagination in a language that encompasses both the every day and the poetical. Her works tackle the big themes of life: parents and children, friendship, love, and finding our place in the world and a sense of connectedness. She is currently nominated for the prestigious [Astrid Lindgren Memorial Award](#).

SYNOPSIS

Mia has moved to a new town with her mother, her little brother and her stepdad. She has a new house and a new school and she hates it all and just wants to go back to her old life, where her dad and the dog, Matti, were a part of her daily life.

One day she runs off after an argument and hides in the deserted garden of one of the houses on her street. It turns out that it isn't all that deserted. But not only the magical tree in the garden holds a secret. Mia also has something she would like to hide...

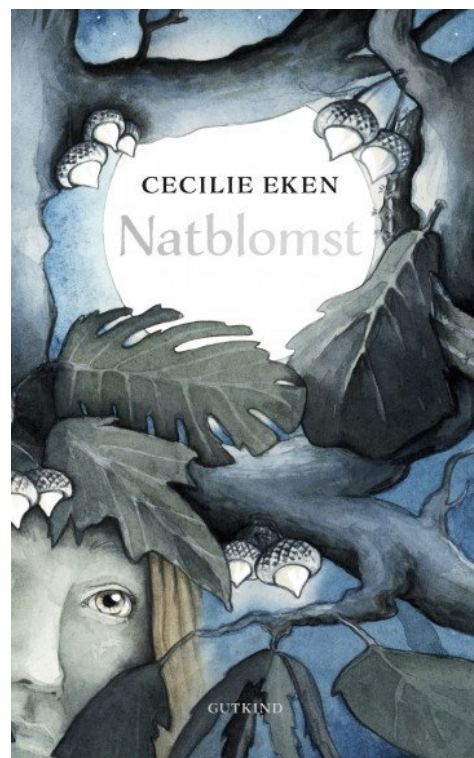
Night Bloom is a story about loneliness, loss and friendship and not least about our relationship to the nature we are a part of. It is a stand-alone sequel to the bestselling novel, *Silver Bloom*, and can be read from 10 years up.

Nominated for **Weekendavisen's Literature Award 2022**:

"*Night Bloom* is a fantastical tale which combines tradition and renewal; reality and magic. Cecilie Eken draws on the literary inheritance from Hans Christian Andersen and at the same time addresses the current agenda of biodiversity and nurture of nature. The novel keeps its reader gripped in an effective plot which continues to surprise, while the linguistic register reaches from beautiful poetry to authentic dialogue in the mouth of a teenage girl under pressure. Eken steers clear of clichés by using subtle humour which never talks down to the reader. *Night Bloom* is a work of literature that offers up both challenges as well as solidarity."

Included in **Books from Denmark, Spring 2022**

Included in **The White Raven 2022 Library**.



Original Language: *Danish*

Original Publisher: *Gutkind*

Published: *October, 2021*

208 pages

Category: *Children's Books*

Sub-category: *Middle-Grade*

Genre: *Fantasy*

Themes: *Friendship, Environment, Growing up, Belonging/Identity*

Available material: *English sample translation*

Territories Handled

World except: Danish

Territories Sold

Lithuanian: *Terra Publica*

REVIEWS

"It is a beautiful and visionary children's book" – (Five hearts in Politiken)

"Awe-inspiring...a well-written, exciting novel for children and young people, which can easily be read as a stand-alone novel without having read Silver Bloom first, even if it would be a pity to skip the first installment" – (Six stars in Kristeligt Dagblad)

Søren Jessen



The Fish Girl

Fiskepigen

An **IBBY Honour** nominee - an absolutely stunning graphic novel on the highly current subject of flooding and climate change - aimed at reading aloud for 10+ or reading alone for 12+.

Søren Jessen is an award-winning Danish author/illustrator of children's books and graphic novels.

SYNOPSIS

In a house on a hilltop, the autistic boy, Frede, and his older sister are home alone. A violent storm has hit their area and all land around them has been washed away by flooding, leaving their hilltop house on a small island in the sea. They are without electricity and light, waiting for their parents to find them.

Fred's sister does everything in her power to create an illusion that everything is normal – to protect her fragile younger brother. She plays with dinosaurs, makes a cozy camp underneath the dining table, bakes pancakes on the gas fire and tells a fairy tale of a girl who lives in the sea.

At the same time, she is worried and scared. Where are their parents? Will the water rise further? And how does she make the old generator in the outhouse work, so that she can create light and signal to the helicopter above that they are alive and waiting?

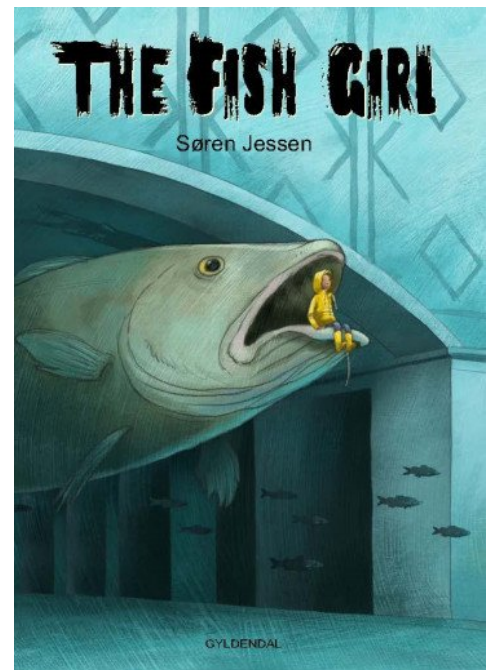
The book provides a beautiful and moving point of departure for a dialogue on climate change and on the importance of caring for each other when the going gets tough. There is a strong sense of hope and community in the story and the stunning illustrations provide a complete extra layer of meaning for this pearl of a story.

Check out the [IBBY Honour List Online Exhibition](#) [here](#).

REVIEWS

"An eerie, intensely well-wrought and -written novel (...) the way that Søren Jessen mixes text and images is simultaneously elegant and fiercely anchoring you in the present." – (Børn & Bøger (Children and Books magazine))

"The Fish Girl is an outstandingly beautiful publication, in which the illustrations – on land, in the ocean and in the air – contribute to a unique experience." – (Bogbotten.dk)



Original Language: *Danish*

Original Publisher: *Gyldendal*

Published: *March, 2020*

116 pages

Category: *Graphic Novels*

Sub-category: *Children*

Genre: *Realism*

Themes: *Environment, Courage, Family*

Available material: *English sample translation*

Territories Handled

World except: Chinese Complex,
Chinese Simplified

Territories Sold

Italian: *Camelozampa*

Mette Vedsø



Liv Life Leben Vie Love

The brilliant independent sequel to award-winning novel, *Hest Horse Pferd Cheval Love*.

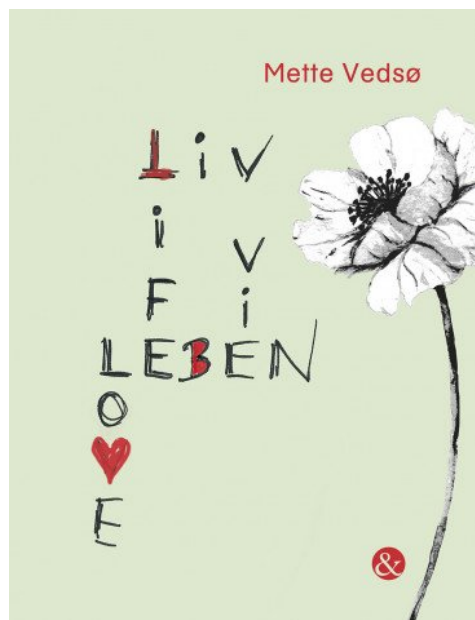
Mette Vedsø (b. 1968) studied chemistry and biotechnology, then trained at the Writer's School for Children's Literature. Since 2010, she has written several critically acclaimed children's books, including picture books and tween novels. Her work is suffused with an implicit understanding for children, especially the slightly displaced ones with big hearts – her observations and writing are moving, subtle and poetic.

SYNOPSIS

"Taxa has stripes of mascara on her face. Black transparent clouds under each eye. Maybe she had them already when they were singing and riding down the cobbled street. 'In a way, I feel I have to save you,' Naja says. 'In a way, I feel as if I have to save you,' Taxa says."

Liv Life Leben Vie Love is a novel about friendship and loyalty. About fitting in and feeling displaced. About caring and holding on. About opting out and saying stop.

We met Naja and Taxa for the first time in the novel *Hest Horse Pferd Cheval Love*, which won the *Danish Cultural Ministry's Author Prize* and was shortlisted for the *Nordic Council's Children's Book Prize*. The two books can be read independently from each other.



Original Language: *Danish*

Original Publisher: *Jensen & Dalgaard*

Published: *August, 2020*

130 pages

Category: *Children's Books*

Sub-category: *Tween*

Genre: *Realism*

Themes: *Friendship, Belonging/Identity, Family, Growing up*

Available material: *English summary (sample translation of the first book in the series exists)*

Territories Handled

World Rights (Babel Bridge)

Mette Vedsø



When the Heart is a Hand Mixer

Når hjertet er en elpisker

Winner of the *Danish Ministry of Culture's Children's Book Author Prize 2018* has written yet another powerful tween novel, which has been included in *The White Ravens 2020*.

Mette Vedsø (b. 1968) studied chemistry and biotechnology, then trained at the Writer's School for Children's Literature. Since 2010, she has written several critically acclaimed children's books, including picture books and tween novels. Her work is suffused with an implicit understanding for children, especially the slightly displaced ones with big hearts – her observations and writing are moving, subtle and poetic.

SYNOPSIS

Mette Vedsø has written yet another moving and thought-provoking tale, giving voice to a child in distress. She has previously written about friendship, coming-of-age and horses in her award-winning novel, *Hest Horse Pferd Cheval Love* and *Liv, Life, Leben, Vie, Love*, and about a boy from a socially deprived home who gets a chance at a new beginning in *Far from the White House*. Now she is back with a glimpse into the life of a high-achieving teenage girl struggling with anxiety.

When the Heart is a Hand Mixer is included in **The White Ravens 2020**. Here is what they write:

During English class, Pi suddenly collapses. Everything goes black; dizziness; boom. At the hospital, she is diagnosed with anxiety disorder. Her parents, well-off workaholics for whom high performance and success are everything, only want the best for their daughter. They arrange therapy after therapy, so that she can cope with »the crisis« as quickly as possible, go back to school, and function well. Yet that doesn't work. Pi takes the time she needs and makes friends with three extraordinary people in her apartment block: Gillian Brown, an elderly lady, plus Bianca and her daughter, Vicky, all three of them street-wise, warm-hearted, and imperfect. Pi gets to know different ways of living and realizes that she is perfectly okay the way she is; and at some point, so do her parents. Pi, who tells her own story, is curious, clever, and a good observer. She is definitely no sociophobe, but rather open-minded and helpful. The four inhabitants of the house quickly become very close, and Pi benefits more from this closeness than from any school lesson.

REVIEWS



Original Language: *Danish*

Original Publisher: *Høst & Søn*

Published: *October, 2019*

151 pages

Category: *Children's Books*

Sub-category: *Tween*

Genre: *Realism*

Themes: *Friendship, Belonging/Identity, Fear & Anxiety*

"When the Heart is a Hand-mixer, this is typical Mette Vedsø , top grade and more [...] you get so happy from the humour, optimism and eye for the baroque, which suffuse the book [...] Everything fits together, so that those who need it will get literary oxygen and quirky occurrences as a bonus" – (4 hearts in *Politiken*)

"Very beautiful and recommendable novel which you don't feel like putting down. The reading experience stays with you for a long time after the book is finished" – Sanne Mendel (Official reader for the libraries (lektøruftalelse))

TERRITORIES HANDLED

World Rights (Babel Bridge)

TERRITORIES SOLD

Catalan: [Pages editors](#), Italian: [Il Castoro](#), Lithuanian: [Terra Publica](#), Polish: [Wydawnictwo Widnokrag](#), Serbian: [Odiseja](#), Slovene: [Miš Založba](#).

Stine Spedsbjerg



It will be a Long Life

Det bliver et langt liv

Wonderfully spot-on graphic novel about the challenges of growing up.

The artist, **StineStregen**, has earned herself lots of fans with her original, recognisable illustration style.

SYNOPSIS

It will be a long life is a collection of spot-on comic strips, describing a teenage girl's life with its happiness, sorrow and worries. The book is jam-packed with humorous energy and recognisable situations which both daughters and parents will no doubt be able to see themselves in. The book focuses on a list of relevant themes such as friendship, parent relationship, state of the world, SoMe, parties and, not least, looks – and yes, of course also boys! StineStregen portrays the insecurity, the awkward, the cool, the funny and the unknown involved in teenage life with equilibristic accuracy.

REVIEWS

"We are very excited to publish "It will be a long life" at Mixtvision - it is destined to become a cult classic for readers aged 12-18!" – Kerstin Rabe (Mixtvision (Stine's German publisher))

"Icelandic teenagers need this book." – Óliver Þorsteinsson (LEÓ Bókaútgáfa (Stine's Icelandic publisher))



Original Language: *Danish*

Original Publisher: *Gads Forlag*

Published: *September, 2020*

140 pages

Category: *Graphic Novels*

Sub-category: *Children*

Genre: *Realism*

Themes: *Love, Belonging/Identity, Family, Growing up*

Available material: *English sample + full German translation*

Territories Handled

World Rights (Babel Bridge)

Territories Sold

German: *MixtVision*

Icelandic: *LEÓ Bókaútgáfa*

Gertrude Kiel
Gunvor Rasmussen



Tales from the Sky: Science Stories for Children

Hvad himlen kan fortælle os: videnskabshistorier for børn

In the tradition of *Sophie's World*, this book offers insight into a topic that is normally not easily accessible to children. Sold in translation to 11 languages at this point.

Gertrude Kiel is a Danish author of international caliber, who writes engagingly about big universal topics.

Gunvor Rasmussen produces dreamily beautiful illustrations using water-colours.

SYNOPSIS

If there is one thing that children and scientists have in common, it is their curiosity. Curiosity about the world around us, our role in it and the meaning of it all.

William is nine years old and fed up. It is school holiday and his parents are away on work trips; he is deposited at his mad aunt's place and she has absolutely no clue about kids. But crazy aunt Gudrun knows a thing or two about science and the week at her place turns out to be filled with stories of exciting people, funny anecdotes and fascinating machines.

Shortlisted for „Wissensbuch des Jahres 2022“ (Knowledge Book of the Year) by [Wissenschaft Magazine](#)

REVIEWS

"From the pile (of knowledge books for children) especially one book stands out. It is Gertrude Kiel's science book, TALES FROM THE SKY (...). A boy called William has to spend a week at his grumpy star-gazing aunt's place. During the course of those days, we are taken around the entire solar system and all the big names. For example Einstein." – Steffen Larsen (Politiken) (Bogforum Magazine)

TERRITORIES HANDLED

World Rights (Babel Bridge)

TERRITORIES SOLD

Bulgarian: [Iztok-Zapad](#), Chinese Complex: Yuan-Liou, Chinese Simplified: United



Original Language: *Danish*

Original Publisher: *Character Publishing*

Published: *August, 2018*

251 pages

Category: *Children's Books*

Sub-category: *Tween*

Genre: *Historical*

Themes: *Curiosity*

Film Rights: *Babel-Bridge Literary Agency*

Theatre Rights: *Babel-Bridge Literary Agency*

Available material: *English sample, full Chinese, German, Italian and Spanish translations.*

Sky, Estonian: Varrak, German: Hanser Verlag, Italian: Gallucci Editore, Korean:
BIR Publishing, Polish: Czarna Owca, Romanian: Humanitas, Serbian: Odiseja,
Spanish (World): Siruela.

Gertrude Kiel



The Time Chase

Tidsjagten

A philosophical adventure about the mysteries of time and its many shapes and meanings.

Gertrude Kiel is a Danish author of international caliber, who writes engagingly about big universal topics.

SYNOPSIS

This is a detective story. A murder mystery. But it's a rather different one. The killer is already known, you see. The problem is to find the killer and measure out a proper punishment. For the killer is time itself, and this is the story about a boy named Otto, his bird Virgil and their best friend Ana, and the strange journey they embark on together to find and kill time.

The Time Chase is set in an anachronistic world full of gothic melancholy, seafarers, mermaids, clockmakers and pirates – and death, of course, loves to play chess.

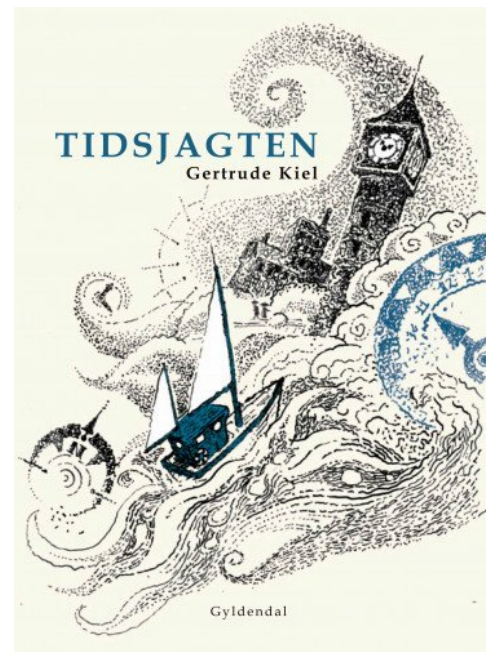
By taking our sayings about time literally and exploring them, the protagonists of the story learn that measuring time is only a means to understanding it, but doesn't really affect time itself. They also learn, that without time, there would be no meaning in our world at all.

Besides being a story of time, it is also a story about life and death, loss and coping with it; a story about friendship and especially a story about choosing your own path and trusting your gut feeling, even when it leads you to act against the current of normal convention.

REVIEWS

"It takes a writer of calibre to keep track of the incredibly influential nature of proverbs about time in our part of the world, as well as science-based information about e.g. the speed of light and the qualities of the chronometer. Gertrude Kiel has it all completely under control. And without revealing too much, the ending of the novel will unlikely disappoint the reader." – (4 hearts in *Politiken*)

"There is suspense and horror and dizzyingly strange passages such as the one about Sander, whose unhappy love story is saved in the house as a painful frozen moment" – (4 stars in *Jyllandsposten*)



Original Language: *Danish*

Original Publisher: *Gyldendal*

Published: *2012*

344 pages

Category: *Children's Books*

Sub-category: *Tween*

Genre: *Adventure*

Themes: *Loss/Grief, Growing up, Belonging/Identity, Friendship, Curiosity*

Film Rights: *Babel-Bridge Literary Agency*

Theatre Rights: *Babel-Bridge Literary Agency*

Available material: *Detailed synopsis in English + professional Italian translation (upon request)*

Territories Handled

World Rights (Babel Bridge)

Territories Sold

Italian: Gallucci Editore

Marianne Iben
Hansen

Lilian Brøgger



Come Along

Kom

Carlsen's Illustrated Short-Stories are brief, beautifully illustrated stories created by some of Denmark's very best authors and illustrators. Suitable as easy reading for older children.

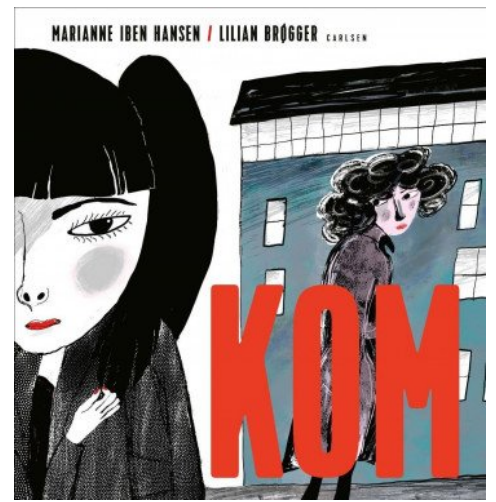
Marianne Iben Hansen is one of Denmark's leading authors of modern rhymes for children.

Lilian Brøgger is an esteemed Danish illustrator of both picture books, as well as a graphic novel, and the winner of several awards.

SYNOPSIS

A flow-rhymed tale about a friendship that suddenly isn't so simple anymore.

"You were you
We were us
We were together
Which was fine
Until the day I saw you standing with the others in a line"



Original Language: *Danish*

Original Publisher: *Forlaget Carlsen*

Published: *March, 2020*

52 pages

Category: *Children's Books*

Sub-category: *Tween*

Genre: *Realism*

Themes: *Friendship*

Territories Handled

World Rights (Babel Bridge)

Glenn Ringtved



Hate you, Hate you Not

Hader, hader ikke

Carlsen's *Illustrated Short-Stories* are brief, beautifully illustrated stories created by some of Denmark's very best authors and illustrators. Suitable as easy reading for older children.

Glenn Ringtved is a popular Danish writer, whose books have been translated into many languages.

SYNOPSIS

Kim lives with his dad and his older brother, Kenneth. Kim and Kenneth are both good at boxing. Dad is good at cheering when they are in the ring.

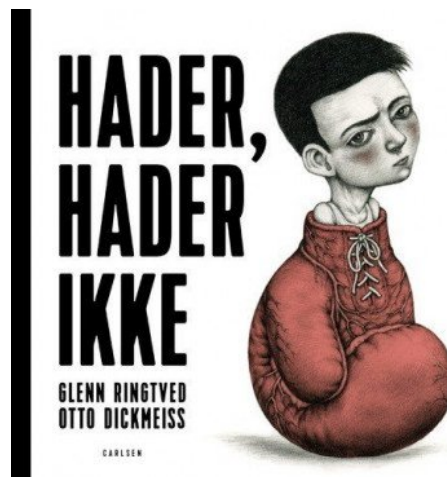
But even so, Kim hates everything. Maybe it is because his mum passed away. Maybe it is because his dad thinks it's crap that he likes to write. But there has to be something that Kim loves.

With stunning illustrations by Otto Dickmeiss.

REVIEWS

"A powerful story... it almost doesn't get any better than this" – (*Politiken*)

"Hard-hitting and precise " – (*Litteratursiden*)



Original Language: *Danish*

Original Publisher: *Forlaget Carlsen*

Published: *September, 2018*

45 pages

Category: *Children's Books*

Sub-category: *Tween*

Genre: *Realism*

Themes: *Love, Loss/Grief, Belonging/Identity, Family, Anger*

Territories Handled

World Rights (Babel Bridge)

Territories Sold

Arabic: *Alturjman - Egypt*

Faroese: BFL

Tomas Lagerman
Lundme



The Cherry Girl

Kirsebærpiggen

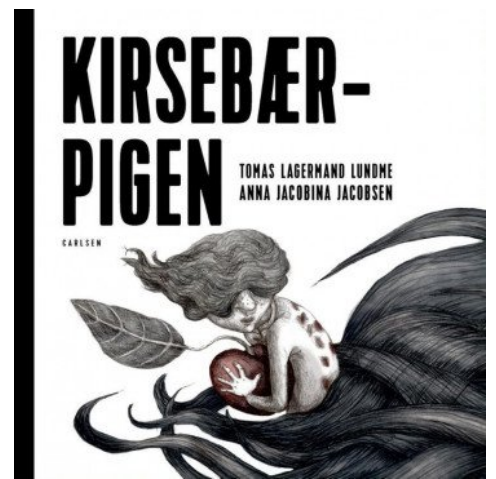
Carlsen's Illustrated Short-Stories are brief, beautifully illustrated stories created by some of Denmark's very best authors and illustrators. Suitable as easy reading for older children.

Tomas Lagermand Lundme writes engagingly about first love and LGBT issues.

SYNOPSIS

A painful and strong depiction of a young girl's first unreciprocated love. The first-person narrator is desperate to make the boy she loves love her back. Her insistence scares him off and she develops an obsession. But can you make someone love you, when you don't love yourself?

The book is stunningly illustrated by the award-winning Danish artist, Anna Jacobina Jacobsen.



Original Language: *Danish*

Original Publisher: *Forlaget Carlsen*

Published: *September, 2019*

48 pages

Category: *Children's Books*

Sub-category: *Tween*

Genre: *Realism*

Themes: *Love, Growing up, Anger, Jealousy*

Territories Handled

World Rights (Babel Bridge)