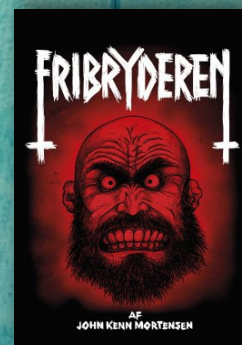
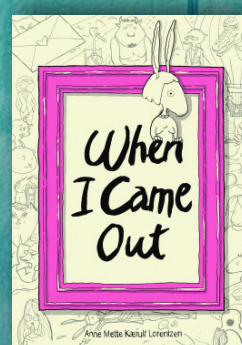
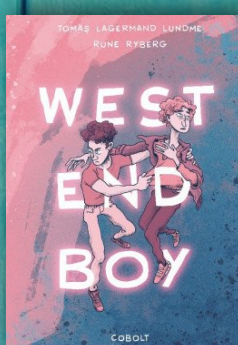
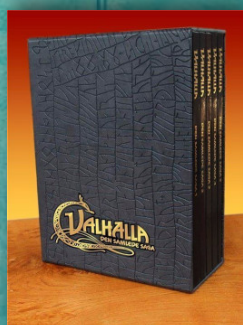
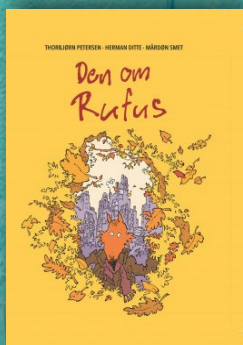
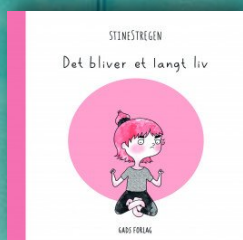
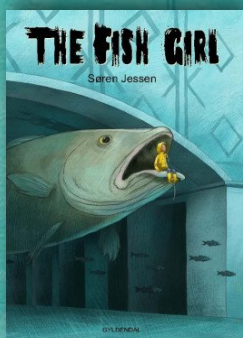
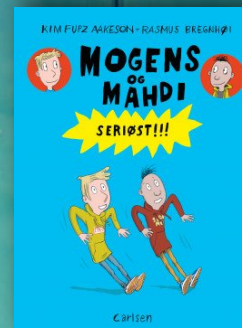
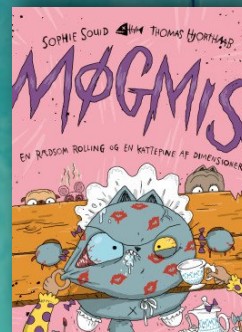
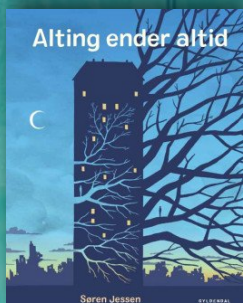




Graphic novel Highlights

Autumn 2023



Søren Jessen



Everything has an End

Alting ender altid

Beautifully illustrated graphic novel, aimed at 10-14 year-olds; a compelling point of departure for conversations about war.

Søren Jessen is an award-winning Danish author/illustrator of children's books and graphic novels.

SYNOPSIS

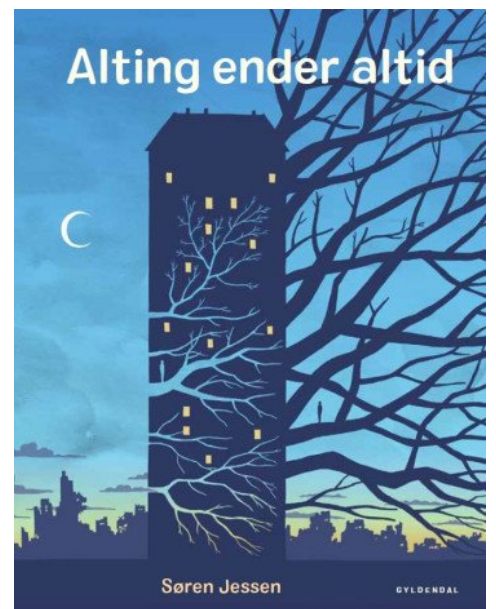
In a basement, deep underneath a war-torn city, a child is hiding with his dad. Drones and missiles continue to hit and it is very dangerous to be outside. You can only go out at night. They cannot escape the city, as it is under siege by the enemy's soldiers and all bridges across the river have been destroyed.

But one night as they are searching for food and water, they lose their way in the bombed-out streets of the city and they end up at the river. Here they find something that they did not expect...

REVIEWS

"It is difficult to call "Everything has an End" anything other than a small masterpiece... when you start reading, you get spellbound by the artwork, as well as the text. With hypnotic illustrations and a typography that weaves itself around the pictures and become a part of the aesthetic expression... It is awe-inspiring that you can compress a tale in such a beautiful and intense way." – (Kristeligt Dagblad)

"Incredibly beautiful and poetic tale in pictures, which - with great compassion - describes the loneliness, fear and insecurity experienced by the young main character while in hiding under the wartorn city." – (Library Review (Lektørdtalelse))



Original Language: *Danish*

Original Publisher: *Gyldendal*

Published: *August, 2023*

80 pages

Category: *Graphic Novels*

Sub-category: *Children*

Genre: *Realism*

Themes: *Courage, Loss/Grief, Family*

Available material: *English sample*

Territories Handled

World except: Danish

Zenia Johnsen
Stine Spedsbjerg



SYNOPSIS

Bastian desperately wishes for a pet and mum completely agrees. Bastian needs to learn to be a responsible person and a pet is perfect for that. Bastian would ideally like to have a soft, cute rabbit, but mum does not think that is a good pet. A budgie is much better: it is easy to keep and completely innocuous. So that's what they get.

The discussions continue - now it's about the name: Bastian would like to call it Sweet Pea, but mum insists on Chirpy. However, neither Bastian nor the budgie agree on this. Because it turns out that it isn't an ordinary budgie that they have bought. It is a BudgiEVIL and how on earth are you going to escape such a species?

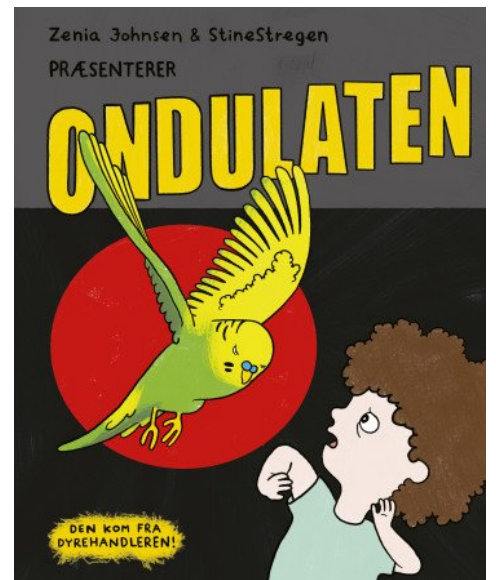
BudgiEVIL

Ondulaten

Laugh-out-loud "pet horror" in new comic book aimed a 5-8 year-olds.

Zenia Johnsen (b. 1975) is an author and illustrator, with a past as librarian, reviewer, editorial consultant and a member of the prize committee of the Cultural Ministry.

The artist, **StineStregen**, has earned herself lots of fans with her original, recognisable illustration style.



Original Language: *Danish*

Original Publisher: *Gads Forlag*

Published: *February, 2023*

40 pages

Category: *Graphic Novels*

Sub-category: *Children*

Available material: *English sample upon request*

Territories Handled

World Rights (Babel Bridge)

Stine Spedsbjerg



Growth Pains

Voksenværk

A graphic novel about life as a woman, seen through StineStregen's vulnerable, funny and sharp pen.

The artist, **StineStregen**, has earned herself lots of fans with her original, recognisable illustration style.

SYNOPSIS

What happens when you start to get a grip on education and working life - and everyone around you take the plunge with couplehood and children? And how do your surroundings react when you actually don't wish to have children?

StineStregen handles sensitive topics in her usual superior balance between vulnerability and humour.

REVIEWS

"What I love the most about the book, is the main character's solidarity, love and eagerness to understand other women's situation." – (Kristeligt Dagblad)

"It is a moving and engaging book. StineStregen gets into all angles of being voluntarily childless. There is a caring approach to both those with and without children, but at the same time a sense of sharp societal satire." – (Lektøruddtalelse (Library review))



Original Language: *Danish*

Original Publisher: *Gads Forlag*

Published: *September, 2023*

144 pages

Category: *Graphic Novels*

Sub-category: *Adult*

Territories Handled

World except: Danish

Sophie Souid

Thomas Hjorthaab



Kitty Poo III

Møgmis: en rædsom rolling og en kattepine af dimensioner (3)

The third instalment in the hugely popular new graphic novel series, about a life and death pet war between a boy and his cat. A bestseller in Denmark and winner of several awards, the series is sold in six translation markets so far. There are currently five books planned in the series.

Sophie Souid is an award-winning Danish children's book author known for her great humorous writing.

Thomas Hjorthaab is a well-known Danish children's book illustrator whose art style is known to be funny, punk and bursting with emotion.

SYNOPSIS

In the third book, teenage boy, Ziggy, and his vengeful, cunning cat, Kitty Poo, continue to blame, fight and love to hate each other.

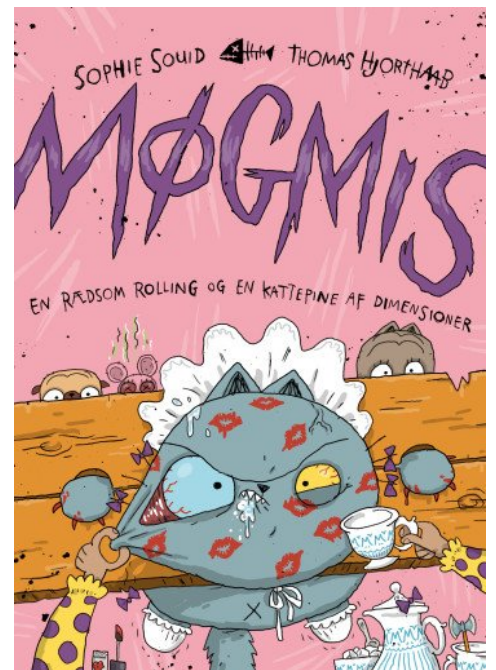
However, a small distraction enters the scene, as Ziggy's small cousin, Marie, comes to visit. Suddenly, someone wants to play with Kitty Poo. She calls him Sweetie Pie and Farty Poopy and she is in general a terrible brat. In fact, here is for once something Kitty Poo and Ziggy can agree on. Kitty Poo puts his evil plans to eradicate Ziggy on hold and decides to teach Cousin Marie a lesson. But it does not go according to plan. Not at all, actually...

The first book, KITTY POO: REVENGE IS SWEET AND REEKS OF FISH! won the Best Graphic Novel of the Year Award by The Copenhagen Libraries.

Both the first and second books were nominated for the Ping Prize.

The fourth book is currently nominated for the Orla Prize.

Option publishers include: Dutch (*Blauw Gras*), Faroese (*BFL*), Finnish (*Otava*), French (*Jungle, Steinkis*), Italian (*Il Castoro*), Norwegian (*Gyldendal Norsk*), Polish (*Nowa Basn*), and Swedish (*Berghs*).



Original Language: *Danish*

Original Publisher: *Gads Forlag*

Published: *October, 2023*

72 pages

Category: *Graphic Novels*

Sub-category: *Children*

Available material: *English sample of the first book*

Territories Handled

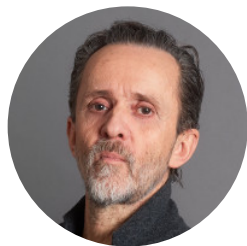
World except: Danish

Territories Sold

Finnish: *Otava*

Polish: *Nowa Baśń*

Kim Fupz Aakeson
Rasmus Bregnhøi



Mogens & Mahdi - Seriously!

Mogens & Mahdi - Serløst!

Mogens and Mahdi is a prize-winning and acclaimed comic book series from Denmark - capturing the friendship of two 9-year-old boys spot-on. Translated into German, Norwegian and Swedish.

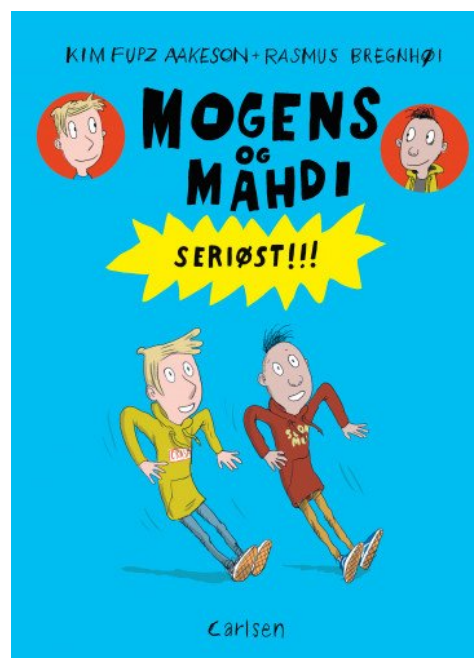
Kim Fupz Aakeson is an award-winning, best-selling writer of children's books.

Rasmus Bregnhøi is a hugely popular and award-winning Danish illustrator, who was short-listed for the *Deutscher Jugendbuchpreis* in 2019.

SYNOPSIS

In *Mogens and Mahdi - Seriously!* hormones have made their appearance on the scene. What's happening when Asta comes near?! Is the friendship between Mogens and Mahdi going to survive the class party, the Christmas procession and the horror movie sleep-over?

Fupz and Bregnhøi have created a feisty cocktail of laugh-out-loud moments and "boys will be boys" tales and as usual humour, sweetness and the seriousness of life are tied together in the most original and hilarious way.



Original Language: *Danish*

Original Publisher: *Forlaget Carlsen*

Published: *August, 2021*

120 pages

Category: *Graphic Novels*

Sub-category: *Children*

Available material: *English sample of the first book + full German translation*

Territories Handled

World Rights (Babel Bridge)

Territories Sold

German: *Klett Kinderbuch*

John Kenn
Mortensen



Night Terror

Natteræd

With a over 300.000 followers on SoMe, John Kenn has status of cult illustrator of monsters and *Night Terror* is his latest stunning book. John is currently shortlisted for the Cultural Ministry's Illustrator Prize with this particular book.

John Kenn Mortensen, the Danish cult illustrator, celebrated by fans around the world for his incredibly detailed illustrations of monsters.

SYNOPSIS

John Kenn Mortensen is the man behind the cult-hit *Post-it Monsters* (UK: *Sticky Monsters*), which has sold thousands of copies around the world and is published in UK, Czech Republic, Denmark, France and Italy.

Now an eagerly awaited follow-up has arrived, jam-packed with new, exciting drawings.

When your nightmare is so vivid that you can no longer keep dream and reality apart.

In *Night Terror*, John Kenn Mortensen has collected his most extreme monster drawings; drawings that centre on the nightmare, its nature and creatures. With a foreword by Danish author, Peter Adolphsen, he has composed a night symphony that sheds light on the merciless horror of our worst dreams.

REVIEWS

"It was my recent good fortune to be introduced to the work of John Kenn Mortensen and my even greater fortune to be privileged to publish this work — by turns, playful, funny, wicked, stunningly imaginative, and, of course, masterfully rendered, like a combination of Edward Gorey and Bernie Wrightson, but every bit his own man." – Gary Groth (Publisher of Fantagraphics)

"It's all the nightmares of my childhood gathered together in one place to party. So much more terrifying than slashers and stalkers and evil clowns and monstrous political hatchetmen: these are the real terrors. The ones waiting in the shadows or under the bed or behind the half-closed door. The ones you will encounter beneath the street light when you walk home alone. This is their book. And now it's yours." – Neil Gaiman (Endorsement for the US edition)



Original Language: *Danish*

Original Publisher: [Forlaget Cobolt](#)

Published: *April, 2020*

110 pages

Category: [Graphic Novels](#)

Sub-category: [Crossover](#)

Territories Handled

World except: Danish

Territories Sold

English (World): [Fantagraphics](#)

French: [Les éditions de la Fabrique Électrique](#)

Sarah Engell
Lilian Brøgger



The Bird Man

Fuglemanden

An **IBBY Honour** nominee and Winner of the 2019 *Deleuran Award* for "Best Danish Comic".

Sarah Engell is one of the most popular YA writers on the Danish scene, coining perfectly what it is like being young today, with no trace of moralisation or judgement. She is currently nominated for the Astrid Lindgren Memorial Award.

Lilian Brøgger is an esteemed Danish illustrator of both picture books, as well as a graphic novel, and the winner of several awards.

SYNOPSIS

*"I don't know why it started
It came sneaking up on me, like a fog
First the birds, which no one else could see
Then the voice, which spoke louder and louder
Until one day, he was sitting on my bed
The Bird Man"*

The Bird Man is a captivating and important graphic novel about 17-year-old, Barbara, and her fight against mental illness.

REVIEWS

"It is powerful. It is great. It tears at your heart" – (*Politiken*)



Original Language: *Danish*

Original Publisher: *Forlaget Carlsen*

Published: *March, 2018*

112 pages

Category: *Graphic Novels*

Sub-category: *Crossover*

Available material: *English sample upon request*

Territories Handled

World Rights (Babel Bridge)

Territories Sold

Swedish: Hjulet

Benni Bødker

John Kenn
Mortensen



A Christmas Bestiary

Julebestiarier

A mesmerizing peek at the beasts that enter our world during the cosy time of Christmas.

Benni Bødker is one of Denmark's leading writers of horror fiction for children and YA. His books have been translated into 12 languages.

John Kenn Mortensen, the Danish cult illustrator, celebrated by fans around the world for his incredibly detailed illustrations of monsters.



SYNOPSIS

Christmas is full of traditions that we love to take part in, but that we ultimately do not know the background of. This wasn't the case for our ancestors. They knew that Christmas isn't just the season of joy, but certainly also a season of pain. For them the month of Christmas was not only the darkest time of the year; it was also a dangerous time when the creatures of the netherworld appear among humans, and the portals to other worlds are thrown open.

This is still how it is. It's just that we are no longer equipped to cope. A *Christmas Bestiary* will hopefully help you survive.

REVIEWS

"How could you possibly do without this charming book?" – (5 hearts in *Politiken*)

"Rich on details and scary illustrations... and with tongue in cheek" – (*Weekendavisen*)

TERRITORIES HANDLED

World except: Danish

TERRITORIES SOLD

Czech: Argo, English (World): [Fantagraphics](#), French: [Les éditions de la Fabrique Électrique](#), Russian: AST Mainstream.

Original Language: *Danish*

Original Publisher: [Forlaget Cobolt](#)

Published: *October, 2017*

104 pages

Category: [Children's Books](#)

Sub-category: [Tween](#)

Genre: [Horror](#)

Themes: [Christmas](#)

Available material: *Danish original; English, Czech and Russian professional translations.*

Stine Spedsbjerg



Disguised as Grown-up

Forklædt som voksen

A young woman's path to independence as seen through Stine Spedsbjerg's vulnerable, funny and sharp pen.

The artist, **StineStregen**, has earned herself lots of fans with her original, recognisable illustration style.

SYNOPSIS

After the success of IT WILL BE A LONG LIFE, aimed at teenagers, DISGUISED AS ADULT talks to the slightly older audience, 15+, and describes all the possible and impossible scenarios you end up in when you live in the twilight zone between child and adult.

How do you handle your parents, your friends, your lovers, when you look adult on the outside, but still don't feel very grown-up on the inside?



Original Language: *Danish*

Original Publisher: *Gads Forlag*

Published: *October, 2021*

144 pages

Category: *Graphic Novels*

Sub-category: *Crossover*

Territories Handled

World except: Danish

Karen Filskov



Feathers fall like snow

Det sner med fjer

Feathers fall like snow are charming and clever figure poems about birds.

Karen Filskov is an innovative Danish author/illustrator, who was shortlist for the Cultural Ministry's "Author Prize".

SYNOPSIS

Part of the WHITE RAVEN LIBRARY 2021 and shortlisted for the BIENNALE OF ILLUSTRATIONS BRATISLAVA 2021

The Cuckoo never gets to know his mum, the Vulture has his own internet high up above the savanna, the Vogelkop Bowerbird uses art to attract his mate. Follow the legs of the Ostrich, the wings of the Albatross and the small arrows.

Discover the world of the birds, maybe you will recognize traits from your own world?

REVIEWS

"A lovely experience ... characterised by word play and humour" – (Information)

"An exceptionally beautiful picture book" – (Weekendavisen)



Original Language: *Danish*

Original Publisher: *Vild Maskine*

Published: *September, 2020*

36 pages

Category: *Children's Books*

Sub-category: *Graphic Novels*

Available material: *English sample translation*

Territories Handled

World Rights (Babel Bridge)

Søren Jessen



The Fish Girl

Fiskepigen

An **IBBY Honour** nominee - an absolutely stunning graphic novel on the highly current subject of flooding and climate change - aimed at reading aloud for 10+ or reading alone for 12+.

Søren Jessen is an award-winning Danish author/illustrator of children's books and graphic novels.

SYNOPSIS

In a house on a hilltop, the autistic boy, Frede, and his older sister are home alone. A violent storm has hit their area and all land around them has been washed away by flooding, leaving their hilltop house on a small island in the sea. They are without electricity and light, waiting for their parents to find them.

Fred's sister does everything in her power to create an illusion that everything is normal – to protect her fragile younger brother. She plays with dinosaurs, makes a cozy camp underneath the dining table, bakes pancakes on the gas fire and tells a fairy tale of a girl who lives in the sea.

At the same time, she is worried and scared. Where are their parents? Will the water rise further? And how does she make the old generator in the outhouse work, so that she can create light and signal to the helicopter above that they are alive and waiting?

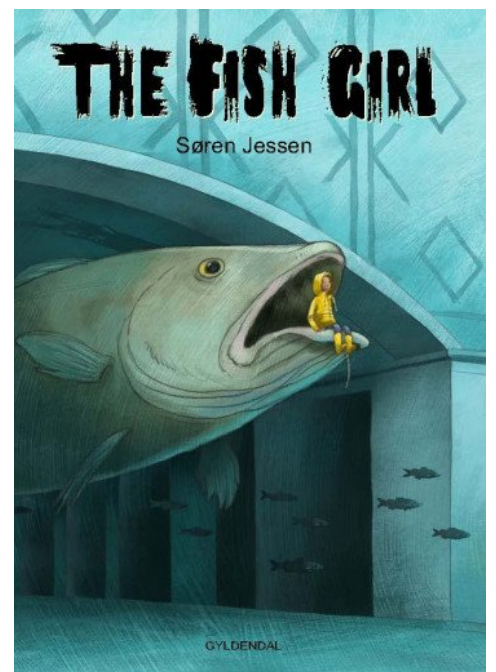
The book provides a beautiful and moving point of departure for a dialogue on climate change and on the importance of caring for each other when the going gets tough. There is a strong sense of hope and community in the story and the stunning illustrations provide a complete extra layer of meaning for this pearl of a story.

Check out the [IBBY Honour List Online Exhibition](#) [here](#).

REVIEWS

"An eerie, intensely well-wrought and -written novel (...) the way that Søren Jessen mixes text and images is simultaneously elegant and fiercely anchoring you in the present." – (Børn & Bøger (Children and Books magazine))

"The Fish Girl is an outstandingly beautiful publication, in which the illustrations – on land, in the ocean and in the air – contribute to a unique experience." – (Bogbotten.dk)



Original Language: *Danish*

Original Publisher: *Gyldendal*

Published: *March, 2020*

116 pages

Category: *Graphic Novels*

Sub-category: *Children*

Genre: *Realism*

Themes: *Environment, Courage, Family*

Available material: *English sample translation*

Territories Handled

World except: Chinese Complex,
Chinese Simplified

Territories Sold

Italian: *Camelozampa*

Stine Spedsbjerg



It will be a Long Life

Det bliver et langt liv

Wonderfully spot-on graphic novel about the challenges of growing up.

The artist, **StineStregen**, has earned herself lots of fans with her original, recognisable illustration style.

SYNOPSIS

It will be a long life is a collection of spot-on comic strips, describing a teenage girl's life with its happiness, sorrow and worries. The book is jam-packed with humorous energy and recognisable situations which both daughters and parents will no doubt be able to see themselves in. The book focuses on a list of relevant themes such as friendship, parent relationship, state of the world, SoMe, parties and, not least, looks – and yes, of course also boys! StineStregen portrays the insecurity, the awkward, the cool, the funny and the unknown involved in teenage life with equilibristic accuracy.

REVIEWS

"We are very excited to publish "It will be a long life" at Mixtvision - it is destined to become a cult classic for readers aged 12-18!" – Kerstin Rabe (Mixtvision (Stine's German publisher))

"Icelandic teenagers need this book." – Óliver Þorsteinsson (LEÓ Bókaútgáfa (Stine's Icelandic publisher))



Original Language: *Danish*

Original Publisher: *Gads Forlag*

Published: *September, 2020*

140 pages

Category: *Graphic Novels*

Sub-category: *Children*

Genre: *Realism*

Themes: *Love, Belonging/Identity, Family, Growing up*

Available material: *English sample + full German translation*

Territories Handled

World Rights (Babel Bridge)

Territories Sold

German: *MixtVision*

Icelandic: *LEÓ Bókaútgáfa*

Ida Rørholm Davidsen



Lonely Journey

A modern coming-of-age fairytale in the form of an award-winning graphic novel.

Ida Rørholm Davidsen won the prestigious *Ping Award* in the category "Best YA publication 2019"

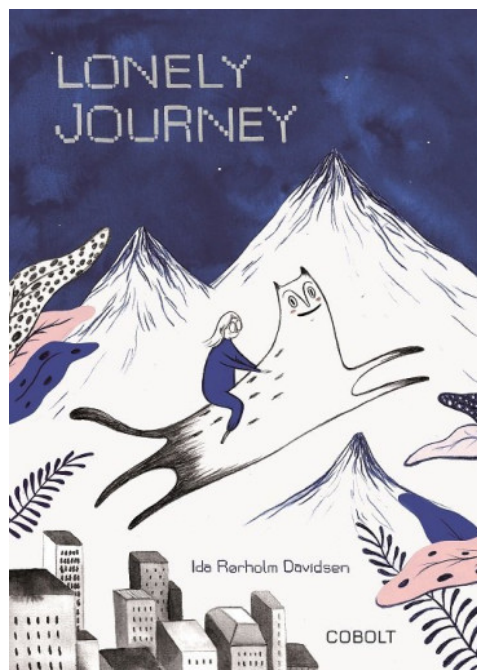
SYNOPSIS

In this spell-binding coming-of-age story, a young girl struggles to fit in, subconsciously mimicking her mother's lonely existence. Her interest in the computer game, *Lonely Journey*, becomes an obsession, but it also becomes a means to reinvent herself. In the virtual reality, she can escape and live out her dreams. Slowly reality and virtuality start to merge.

REVIEWS

"Computer games both increase and release loneliness. Ida Rørholm Davidsen makes her debut with a stunning and sensitive YA book about loneliness and friendship offline and online" – (*Information*)

"...believable, heart-breaking and real." – (*The Ping Prize Committee*)



Original Language: *Danish*

Original Publisher: *Forlaget Cobolt*

Published: *October, 2018*

120 pages

Category: *Graphic Novels*

Sub-category: *Crossover*

Available material: *Danish original, full English sample translation*

Territories Handled

World Rights (Babel Bridge)

Territories Sold

Czech: *Centrala*

English (World): *Centrala*

Polish: *Centrala*

Søren Jessen



The Metamorphosis

Forvandlingen

One of literature's most iconic stories, an intense and captivating story, now turned into a visually stunning graphic novel.

Søren Jessen is an award-winning Danish author/illustrator of children's books and graphic novels.

SYNOPSIS

The writer and illustrator, Søren Jessen, has turned Kafka's famous story from 1912 into a visually stunning graphic novel, which in an expressive black and white style, captures an atmosphere of claustrophobia and alienation, not only towards Gregor's life and the surrounding society, but also towards his family on the other side of the door, as their emotional detachment grows and grows.

REVIEWS

"The Metamorphosis Graphic Novel is a unique and mesmerizing work, comprising several layers while maintaining the same wonder of the original work." – (Morro Branco - Brazilian publisher of the book)



Original Language: *Danish*

Original Publisher: *Fahrenheit*

Published: *May, 2017*

128 pages

Category: *Graphic Novels*

Sub-category: *Adult*

Territories Handled

World Rights (Babel Bridge)

Territories Sold

Portuguese (Brazil): *Editora Morro Branco*

Portuguese (Brazil): *Editora Morro Branco*

John Kenn
Mortensen



The Nightmare Factory

Mareridtsfabrikken

Stunning nightmare drawings alongside darkly comical poems - John Kenn Mortensen is at his best in this gem of a book.

John Kenn Mortensen, the Danish cult illustrator, celebrated by fans around the world for his incredibly detailed illustrations of monsters.

SYNOPSIS

34 short poems accompanied by the most elaborate drawings of all sorts of creepy nightmares we might have.

The frame story is a house at night, out of the darkness emerge two scary figures who enter into the house, pick up a sleeping boy and carry him - bed and all - out of the house. Then the different dreams start. Have a look here:

*"I have caught myself a real nuisance of man
He is blind but has one eye that works on his left hand"*

*"Behind my granny's summer house, there is a secret path
There lies an extra-terrestrial who could really do with a bath"*

*"Under my seat on the bus to school
lies a bearded man
who says he died in a pool"*

*"Oh, I really hope that I am spinning a tale
I believe there is a living thing underneath my nail".*

REVIEWS

"It was my recent good fortune to be introduced to the work of John Kenn Mortensen and my even greater fortune to be privileged to publish this work — by turns, playful, funny, wicked, stunningly imaginative, and, of course, masterfully rendered, like a combination of Edward Gorey and Bernie Wrightson, but every bit his own man." – Gary Groth (Publisher of Fantagraphics)



Original Language: *Danish*

Original Publisher: *Fahrenheit*

Published: *November, 2020*

104 pages

Category: *Children's Books*

Sub-category: *Middle-Grade*

Genre: *Horror*

Available material: *English sample*

Territories Handled

World except: Danish

Territories Sold

English (World): *Fantagraphics*

Thorbjørn Petersen

Herman Ditte

Mårdøn Smet



Rufus the Fox

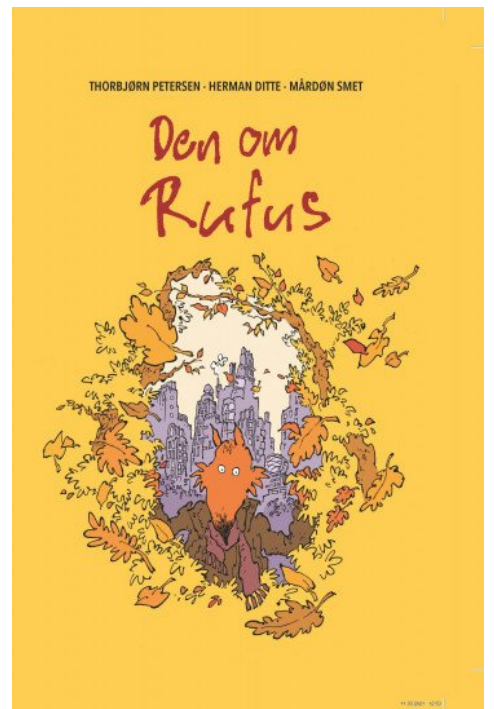
Den om Rufus

Charming Danish graphic novel, nominated for the 2022 Nordic Council's Children and Young People's Literature Prize.

Thorbjørn Petersen is a cartoonist and illustrator with a BA in graphic storytelling from The Animation Workshop.

Herman Ditte is the joint pen name for Thomas Vium and Silja Lin, who are both graphic storytellers and graduates from the Animation Workshop.

Mårdøn Smet is an experienced illustrator and author and teaches at The Animation Workshop.



Original Language: *Danish*

Original Publisher: *Gads Forlag*

Published: *June, 2021*

56 pages

Category: *Graphic Novels*

Sub-category: *Children*

Available material: *English sample*

SYNOPSIS

The first autumn storm shakes the trees in the street, and inside, Rufus snuggles in his best armchair while sipping his tea - with two pieces of sugar in it. The storm warns of something unforeseen and dangerous.

Soon, the most bizarre events will bring the comfortable city fox far from his safe armchair and his warm living room. As far from home as he has ever been before...

The Nordic Literature Council wrote in their motivation:

"Are we products of nature or culture? This well-known dichotomy is the focal point of this charming and amusing picture story of the fox, Rufus, who lives in the city, but one night, strays into the forest where he meets a bunch of wild foxes. Before long, a "wild and foreign feeling" takes root in Rufus who runs around playfully without clothes – quite without missing his flat, armchair and hot cup of tea. (...)

The will of the work is its own, yet the narrative manages to accommodate readers of all ages and gives them something they did not know they wanted. It's a question of going along with the story's own unique premise and allowing yourself to be absorbed by a universe that balances razor-sharp between nature and that which is cultivated – by a fox. Or is it the other way around?"

Territories Handled

World Rights (Babel Bridge)

Territories Sold

Italian: *Sinnos*

Peter Madsen
Henning Kure



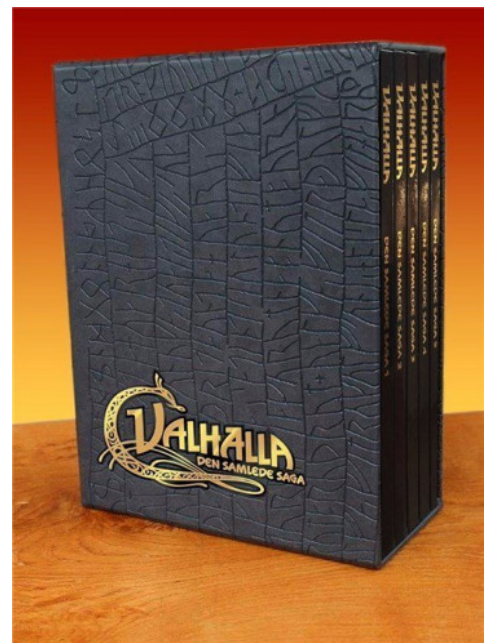
The Valhalla series

Valhalla serien

The *Valhalla* series has received an abundance of awards, has been translated into 10 languages, and the 1st album alone has sold over 100.000 copies in Denmark.

Peter Madsen is an award-winning Danish comic book illustrator and one of the idea-makers behind the most successful comic book series Denmark has ever produced.

Henning Kure is one of the co-authors of the iconic *Valhalla* series.



SYNOPSIS

Valhalla is the biggest comic book success ever in Denmark and is now complete in five new luxury compilations, published in connection with the 40th Anniversary in 2019. The series is sold either as 15 individual albums; 5 compilations, each containing 3 albums as well lots of extra material, and finally a luxury gift box-set, containing the 5 compilations.

The series takes its point of departure in the myths from the Nordic mythology and with a sophisticated level of finesse, Madsen/Kure have personified the gods, as well as a lot of the other central mythical characters.

TERRITORIES HANDLED

World Rights (Babel Bridge)

TERRITORIES SOLD

German: Roter Drache, Icelandic: Forlagid, Norwegian: Outland, Swedish: Apart.

Original Language: *Danish*

Original Publisher: *Forlaget Carlsen*

Published: *Relaunched, 2019*

Category: *Graphic Novels*

Sub-category: *Crossover*

**Tomas Lagerman
Lundme**

Rune Ryberg



Westend Boy

A quiet, yet noisy, story for grown-ups and youths, empathically and dramatically zooming in on some of the dynamics that also characterize the transaction of buying and selling sex.

Tomas Lagerman Lundme writes engagingly about first love and LGBT issues.

Rune Ryberg is an award-winning Danish comic book creator and illustrator.

SYNOPSIS

Young Emil has not had an easy life. Neither has his friend, Gustav. They sell their bodies for a living, mainly to middle-aged men who haven't managed to come out. But now, love comes sneaking up on Emil - he has fallen head over heels for Stefan, a politician and family man from the suburbs. Emil dreams of a new settled life together with Stefan; Stefan dreams of casual getaways far away from the stress and triviality of everyday-life.

Westend Boy plays out over a couple of hours in Hotel Royal in Central Copenhagen. Emil has brought everything he owns in plastic bags – including all his romantic hopes for the future. Because tonight is the night when their relationship will finally change...



Original Language: *Danish*

Original Publisher: *Forlaget Cobolt*

Published: *June, 2021*

120 pages

Category: *Graphic Novels*

Sub-category: *Crossover*

Territories Handled

World Rights (Babel Bridge)

Territories Sold

French: *Les Aventuriers de l'étrange*

Anne-Mette Kærulff
Lorentzen



When I Came Out Skamlebben

An autobiographical Danish graphic novel, which is published in the English-language markets by SelfMadeHero.

Anne-Mette Kærulff Lorentzen is an architect, LGBT activist and author of an outstanding graphic novel about coming out.

SYNOPSIS

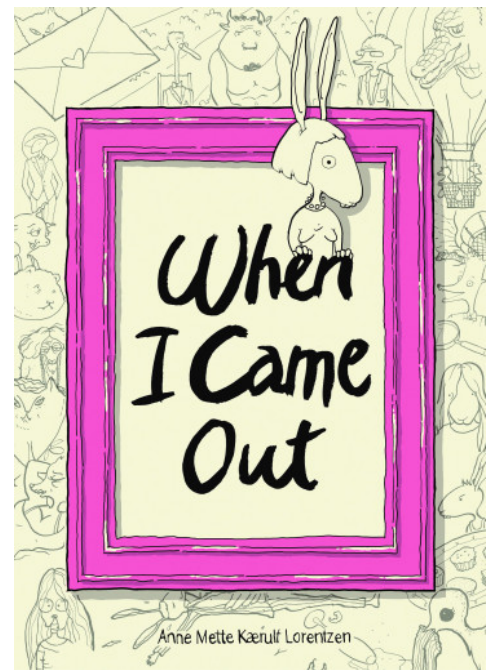
Forty-something Louise is married to Peter, with whom she has four children. They live in a big house, and on paper everything looks fantastic. But Louise has a secret that she barely dares to admit to herself: a burning desire for women. *When I Came Out* is the story of a woman who has met society's expectations throughout her life but finally realizes that she has not been true to herself.

From first-time creator Anne-Mette Kærulff Lorentzen, this bold and elaborate piece of autobiographical work addresses personal anxieties about coming out later in life and documents her jump from a safe, well-established, heteronormative, middle-class life to living openly as a lesbian. With beautiful drawings using anthropomorphic characters, Anne-Mette Kærulff Lorentzen tells her coming-out story with charming sensitivity and a loving humour.

REVIEWS

"A brave debut, which in a straight-forward and unpretentious way grasps important discussions about diversity, gender and sexuality" – (4 hearts in *Politiken*)

"The strength lies in Kærulff Lorentzens naturalism - the sense you get of a lived experience that underpins each scene " – (*Information*)



Original Language: *Danish*

Original Publisher: *Forlaget Cobolt*

Published: *August, 2018*

144 pages

Category: *Graphic Novels*

Sub-category: *Adult*

Available material: *Danish original;
English professional translation.*

Territories Handled

World except: Danish

Territories Sold

Bosnian: *Agarthi Comics*

English (World): *SelfMadeHero*

John Kenn
Mortensen



The Wrestler

Fribryderen

The first full-length comic by John Kenn Mortensen: a fascinating new version of the Faust legend. Be prepared for horror, laughter and tears...

John Kenn Mortensen, the Danish cult illustrator, celebrated by fans around the world for his incredibly detailed illustrations of monsters.

SYNOPSIS

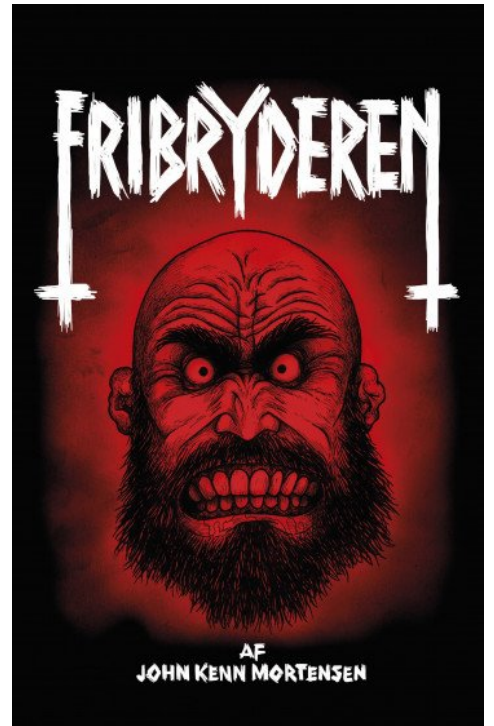
The past is catching up with the old wrestler, Sledgehammer: as a novice wrestler, years ago, he made a pact with the Devil to give his soul in exchange for 25 years of invincibility. Full of bravura, he wins all matches he can get his hands on and by accident kills his best friend. It becomes his downfall and when we meet him in the present, he is an alcoholised wreck ... and he has forgotten all about the pact.

Then a mysterious stranger convinces him to fight one last fight. If he wins, he will get a fortune, enough to secure the future of the wife and child, he has neglected.

REVIEWS

"The drawings hit you like a fist in the face" – (*Serieland*)

"A master example of John Kenn Mortensen's big art" – (*Litteratursiden*)



Original Language: *Danish*

Original Publisher: *Fahrenheit*

Published: *November, 2019*

70 pages

Category: *Graphic Novels*

Sub-category: *Adult*

Genre: *Commercial fiction*

Territories Handled

World except: Danish

Territories Sold

English (World): *Fantagraphics*