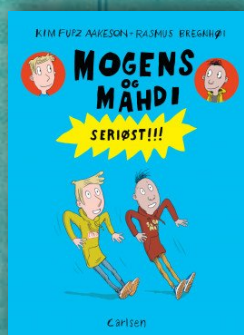
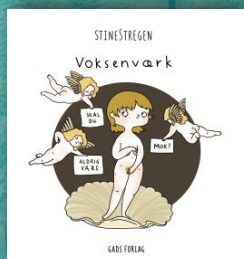
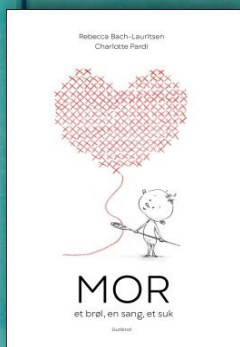
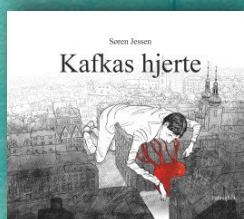
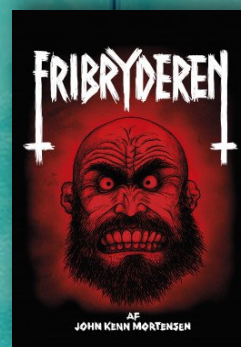
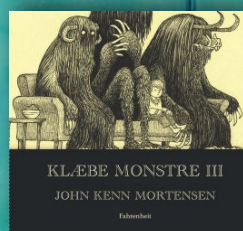
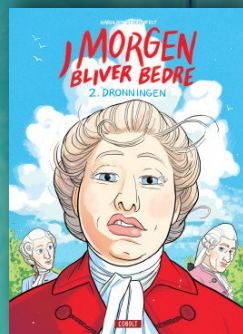
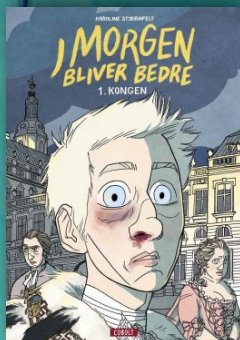
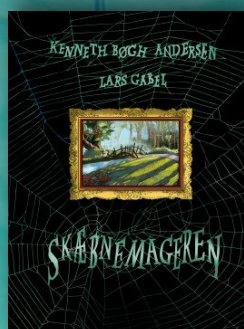
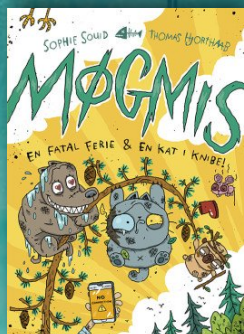




Graphic novel Highlights

Spring Highlights 2025



Sophie Souid
Thomas Hjorthaab



Kitty Poo - a Fatal Holiday and a Cat in Trouble

Møgmis - en fatal ferie og en kat i knibe

A super entertaining, slightly grotesque and rather creepy graphic novel/comic about friendship and enmity. Teenage Ziggie and his cunning cat, Kitty Poo, love each other. Or at least love to hate each other.

Sophie Souid is an award-winning Danish children's book author known for her great humorous writing.

Thomas Hjorthaab is a well-known Danish children's book illustrator whose art style is known to be funny, punk and bursting with emotion.

SYNOPSIS

Do you know what tech-fasting, outdoor activities and a week of forced family fun is? That's the recipe for a crap holiday - at least according to Ziggie and Kitty Poo. Their travel plans take a sharp right turn somewhere in Jutland, and before the two city slickers know it, they're in the middle of an SOS in the deep forest.

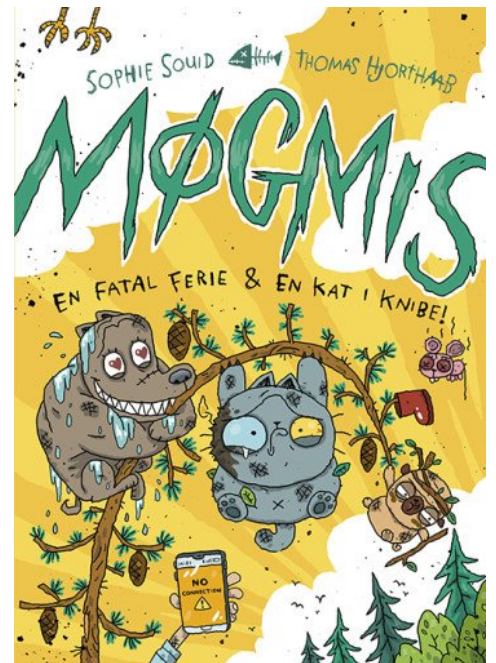
Will they survive the raw nature without Wi-Fi and proper toilet facilities? And who can take care of things when it really counts?

The sixth volume in the hilarious graphic novel series about teenager Ziggie and his Kitty Poo.

The first book in the series won the Orla Prize 2023 in the category "The Book that made me wet my pants with laughter", as well as the Best Graphic Novel of the Year 2023 Award. The series has been nominated for the Ping Prize twice.

Thomas Hjorthaab was shortlisted for the Danish Cultural Ministry's 2024 Children's Book Illustrator of the Year Award.

Option publishers include: Dutch (Blauw Gras), Faroese (BFL), Finnish (Otava), French (Jungle, Steinkis), Italian (Il Castoro), Norwegian (Gyldendal Norsk), Polish (Nowa Basn), and Swedish (Berghs).



Original Language: *Danish*

Original Publisher: *Gads Forlag*

Published: *May, 2025*

88 pages

Category: *Graphic Novels*

Sub-category: *Children*

Genre: *Humour*

Available material: *English sample of the first book, full professional translations in e.g. French and Italian of the first book.*

Territories Handled

World except: Danish

Kenneth Bøgh
Andersen



The Destiny Maker

Skæbnemageren

The Destiny Maker is a graphic novel about dark desires, jealousy, regret and courage, aimed at 12+. It is a story about finding yourself, claiming the right to free will and creating your own destiny - even if you are a character in a story. It's a dense fantasy story, full of power and colour, full of images, the result of a very successful collaboration between the author and illustrator Lars Gabel.

Kenneth Bøgh Andersen is a bestselling Danish author of horror, fantasy and sci-fi novels, translated into 15 languages.

SYNOPSIS

How do you know if you're evil? Are you evil? Are you?

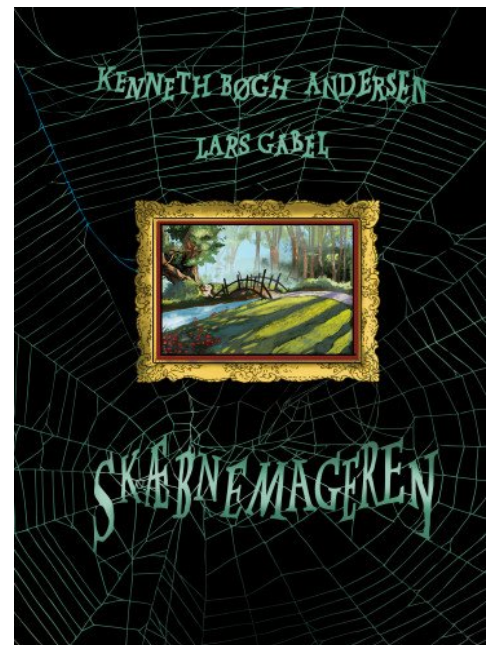
In a moment of anger, Simon wishes that his succesful and popular twin brother had never been born. The next morning his brother is really gone and it's as if he never existed - he has disappeared from all family photos and their parents appear to have no recollection of them ever having had twin sons.

Simon realises that a passage to another world has opened up through a painting in his room, and he puts his life on the line to find his brother and bring him back to their family. He enters the portal to another world through the painting and sets out on a perilous journey to set things right.

REVIEWS

"The Destiny Maker is an exciting and colourful fabulation that also tackles some very big issues." – (Weekendavisen)

"The comic The Destiny Maker is a hugely impressive achievement, which with energy, ingenuity and plenty of narrative joy serves up a fantasy adventure from a world that the reader almost feels surrounded by. Effective changes of style, varied and thoughtful colouring and the familiar, lively Kenneth Bøgh-Andersen dialogue. It's quite simply a pleasure." – (Jyllandsposten)



Original Language: *Danish*

Original Publisher: *Gyldendal*

Published: *June, 2017*

179 pages

Category: *Graphic Novels*

Sub-category: *Crossover*

Available material: *Full English translation*

Territories Handled

World except: Danish

Karoline Stjernfelt



Tomorrow will be Better: The King

I morgen bliver bedre: Kongen

Tomorrow will be better is a graphic novel trilogy set in 18th century Denmark, starring the young Danish King Christian VII, the English Queen Caroline Mathilde and their German physician, Struensee. It is one of the most dramatic love triangles in history, known for its political, romantic and human drama.

Karoline Stjernfelt is one of the most talented new stars on the Danish comic book scene and the winner of the Danish Cultural Ministry's 2021 Illustrator Award.

SYNOPSIS

In October 1766, seventeen-year-old Christian the 7th marries his English cousin, Princess Caroline Mathilde. A young king with a fragile mind - and his imported child bride. Separately, they live a shadowy existence at Christiansborg: he as a confused figurehead in a so-called autocracy, she as a royal breeding machine.

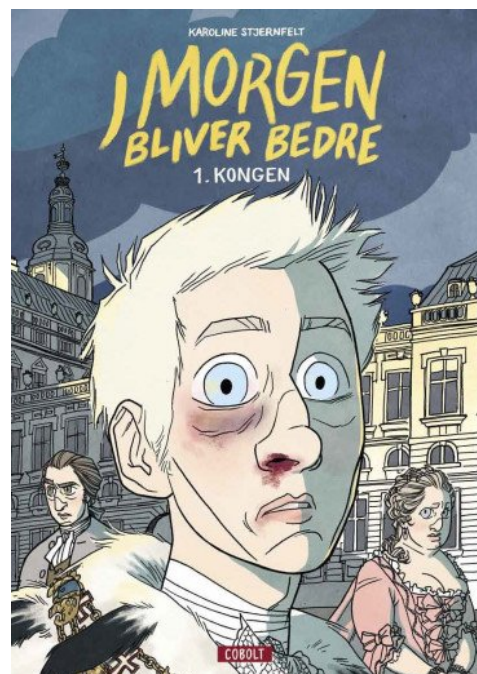
At the same time, Johann Friedrich Struensee, the German city physicist in Altona, fights a silent battle for a decent life, for himself and for the weakest in society. All three share the hope that tomorrow will be better.

The first book in the series, *Kongen (The King)* was well received and won the *Ping Award* for Best Debut, as well as the *Claus Deleuran Award* in the same category in 2016, the *Danish Arts' Council's Award* for outstanding publication of 2015 and was shortlisted for the *Danish BogForum Award* for Best Debut of 2015.

REVIEWS

"An impressive masterpiece in Danish comic art" – (Politiken)

"Epic masterpiece... light and captivating" – (Information)



Original Language: *Danish*

Original Publisher: *Forlaget Cobolt*

Published: *October, 2015*

160 pages

Category: *Graphic Novels*

Sub-category: *Crossover*

Available material: *English sample upon request*

Territories Handled

World except: Danish

Karoline Stjernfelt



Tomorrow will be Better: The Queen

I morgen bliver bedre: Dronningen

Tomorrow will be better is a graphic novel trilogy set in 18th century Denmark, starring the young Danish King Christian VII, the English Queen Caroline Mathilde and their German physician, Struensee. It is one of the most dramatic love triangles in history, known for its political, romantic and human drama.

Karoline Stjernfelt is one of the most talented new stars on the Danish comic book scene and the winner of the Danish Cultural Ministry's 2021 Illustrator Award.

SYNOPSIS

This is the second volume in Karoline Stjernfelt's critically acclaimed series about Queen Caroline Mathilde's life with the mentally ill, King Christian VII, and his German physician, Johann Friedrich Struensee.

Queen Caroline Mathilde is exhausted by her marriage to the uncontrollable and schizophrenic King Christian VII. The king behaves unruly in the Copenhagen night, and his government duties are in disarray. The German physician, Johann Friedrich Struensee, is hired to keep a leash on King Christian VII. However, he quickly becomes involved in the government of the Danish kingdom and gets closer and closer to Queen Caroline Mathilde.

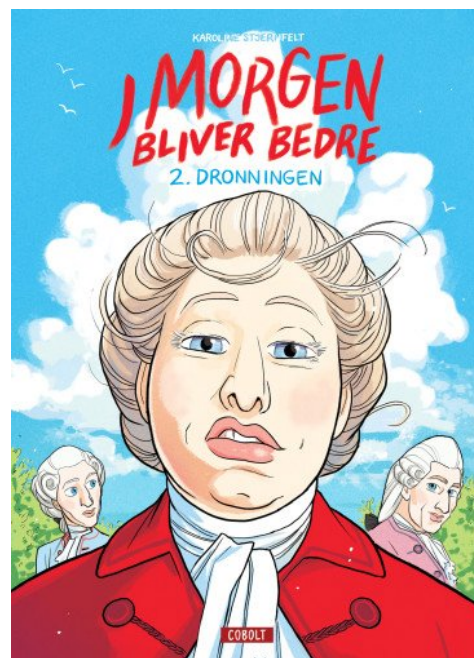
Karoline Stjernfelt brings the history of Denmark to life in a dazzling way in *Tomorrow will be Better*, which is filled with historical details, atmospheric drawings and interesting narrative and characterisations.

The first book in the series, *Kongen (The King)* was well received and won the *Ping Award* for Best Debut, as well as the *Claus Deleuran Award* in the same category in 2016, the *Danish Arts' Council's Award* for outstanding publication of 2015 and was shortlisted for the *Danish BogForum Award* for Best Debut of 2015.

REVIEWS

"An impressive masterpiece in Danish comic art" – (Politiken)

"Epic masterpiece... light and captivating" – (Information)



Original Language: *Danish*

Original Publisher: *Forlaget Cobolt*

Published: *November, 2020*

232 pages

Category: *Graphic Novels*

Sub-category: *Crossover*

Available material: *English sample*

Territories Handled

World except: Danish

Karoline Stjernfelt



Tomorrow will be Better: The Physician

I morgen bliver bedre: Lægen

Tomorrow will be better is a graphic novel trilogy set in 18th century Denmark, starring the young Danish King Christian VII, the English Queen Caroline Mathilde and their German physician, Struensee. It is one of the most dramatic love triangles in history, known for its political, romantic and human drama.

Karoline Stjernfelt is one of the most talented new stars on the Danish comic book scene and the winner of the Danish Cultural Ministry's 2021 Illustrator Award.

SYNOPSIS

The battle of ideology, power and love continues in Karoline Stjernfelt's final volume in her historical comic trilogy.

Johann F. Struensee has taken his place at the king's side: as physician, master of letters and lover of the queen. For Queen Caroline Matilde, hope grows as the fight for freedom and influence continues. Christian VII is left behind, abandoned to the court and with a stormy mind. Can tomorrow be better?

Karoline Stjernfelt brings the history of Denmark to life in a dazzling way in *Tomorrow will be Better*, which is filled with historical details, atmospheric drawings and interesting narrative and characterisations.

The first book in the series, *Kongen (The King)* was well received and won the *Ping Award* for Best Debut, as well as the *Claus Deleuran Award* in the same category in 2016, the *Danish Arts' Council's Award* for outstanding publication of 2015 and was shortlisted for the *Danish BogForum Award* for Best Debut of 2015.



Original Language: *Danish*

Original Publisher: *Forlaget Cobolt*

Published: *May, 2025*

272 pages

Category: *Graphic Novels*

Sub-category: *Crossover*

Available material: *English samples from Book I and II*

Territories Handled

World except: Danish

Sabine Lemire
Rasmus Bregnhøj



Kurt is apparently not quite dead

Kurt er vist ikke helt død

A stand-alone graphic novel by author/illustrator duo behind the popular MIRA - and MOGENS AND MAHDI series. The difficult conversation about death, served with a good portion of humour to the target group 6+.

Sabine Lemire (b. 1974) is a graduate of the Danish Design School and The Duperré School of Applied Arts in Paris. Short-listed for Deutscher Jugendbuch Preis 2019 with MIRA.

Rasmus Bregnhøj is a hugely popular and award-winning Danish illustrator, who was short-listed for the *Deutscher Jugendbuchpreis* in 2019.

SYNOPSIS

Dea's hamster, Kurt, does not want to do anything. Normally, he is full of beans, but now he is neither blinking nor waving his paw. Sven claims he is not moving at all. Dea is not quite sure...

At the church yard, they run into a strange man, who is also called Kurt. He looks a bit dead, but he is full of good stories, about the exciting life and death of the animals he has known through the years.

But why is he going on about that in the first place? There's nothing wrong with Dea's Kurt, or is there?

"Menzione Speciale" of the Bologna Ragazzi Award 2025 in the category "Comics Middle-Grade"

Shortlisted for the Danish Cultural Ministry's Children's Book Writer of the Year 2024 Award.

REVIEWS

"This unique and thought-provoking comic book masterfully blends humor and sincerity to explore the concept of death for young readers. The story follows Dea, whose hamster, Kurt, has been flattened in a bicycle accident. While Dea hopes Kurt is still alive, her friend Sven remains doubtful. Their search for answers leads them to a cemetery, where they meet a mysterious man—also named Kurt—who shares fascinating stories about the lives and deaths of various animals. The playful yet expressive drawings and witty dialogue lighten the weight of the topics, adding a touch of absurdity. This reinforces the book's



Original Language: *Danish*

Original Publisher: Gads Forlag

Published: *March, 2024*

64 pages

Category: Graphic Novels

Sub-category: Children

Available material: *English sample upon request.*

Territories Handled

World except: Danish

Territories Sold

Italian: Sinnos

Swedish: Berghs Forlag

engaging and thoughtful approach, encouraging open discussions about loss and grief." – (Bologna Ragazzi Award 2025 ("Menzione Speciale" - Comics Middle Grade)

Jeppe Sandholt



Eagle

Ørn

An epic coming-of-age novel in the graphic novel format - full of heart, soul and humour. A total page-turner in a very accessible language.

Jeppe Sandholt (b. 1982) is a Danish animator and illustrator with a Bachelor of Arts in Character Animation from The Animation Workshop, Viborg, Denmark.

SYNOPSIS

Thor is a soft-spoken boy with an over-powering father. He is quite lonely and usually lets others take the lead. At school he is an easy target for the bullies. That all changes one day when he finds an eaglet, who is dependent on him to survive. Now, Thor gets to be in charge for a change. But eagles are not so easy to tame...

Winner of the Danish comic book prize, the Ping Prize 2024, in the category "Best children's book comic".

Nominated for the Nordic Council Children and Young People's Literature Prize 2025.

Film Rights are under option with *First Lady Film*.

REVIEWS

"EAGLE is about family, friendship and first love and it is one of those amazing books that everyone can get something out of. It is a really gorgeously illustrated tale, and with its 842 pages it is apparently one of the longest graphic novels ever in Denmark. However, you should not be put off by the epic format, because the book is more show than tell, with relatively little text in the form of direct speech and sound words. It makes the book very easy to read, without compromising on the exciting and dramatic plot." – (Litteratursiden (The Literature Page))

"Jeppe Sandholt has written and illustrated a tribute to imagination in all its complex variations. It is humorous, touching, and strikingly original. When you have an eagle as your confidant, you're never alone. A modern fable cast into a fragmented, pixelated, and nearly (de)constructed world, where the animal still helps us understand ourselves and one another. The animal goes – or flies – its own way, just like Jeppe Sandholt does himself. In doing so, he sticks to precise storytelling and his own determination, with a visionary agenda: never to forget the untamed in the midst of the streamlined." – (The Nordic Literature Council)

JEPPE SANDHOLT



FAHRENHEIT

Original Language: *Danish*

Original Publisher: *Fahrenheit*

Published: *October, 2023*

842 pages

Category: *Graphic Novels*

Sub-category: *Children*

Film Rights: *First Lady Film*

Available material: *English sample upon request*

Territories Handled

World except: Danish

Line Malling Schmidt **The Last Smilodon**



Den sidste sabeltiger

An adventurous and imaginative picture book/graphic novel hybrid about the unlikely friendship between a smilodon and a caterpillar.

Line Malling Schmidt is a Danish author and illustrator of children's books.

SYNOPSIS

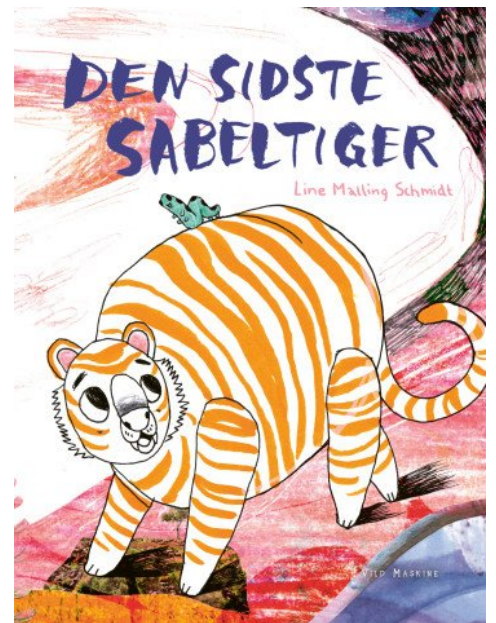
The smilodon sleeps in its den, but wakes up when a natural disaster hits the earth. It is alone and can't find its family. Luckily, it meets the caterpillar, who has a bright outlook on life and always has a cheeky quip. Together they set out to search for smilodon's relatives, even though the caterpillar has problems of its own.

Along the way, not just one, but two miracles happen.

REVIEWS

"A tribute to nature's ability to survive, but also to imagination and the imaginary power of the child... The Smilodon is brightly coloured, almost screaming in its choice of colours ... a slightly old-fashioned and very endearing artwork style ... Schmidt's [...] images of animals and landscapes are fascinating. The seriousness is countered by the playful style" – (Weekendavisen)

"An imaginative and very atmospheric tale ... The dialogue between the caterpillar and the smilodon is humorous and the illustrations are very special." – (Dansk Bibliotekscenter, Danish Library Centre)



Original Language: *Danish*

Original Publisher: *Vild Maskine*

Published: *August, 2024*

44 pages

Category: *Graphic Novels*

Sub-category: *Children*

Available material: *English sample.*

Territories Handled

World except: Danish

John Kenn
Mortensen



Sticky Monsters III

Klæbemonstre III

The third installment in John Kenn Mortensen's STICKY MONSTERS series, including over hundred new monsters drawn on post-it notes.

John Kenn Mortensen, the Danish cult illustrator, celebrated by fans around the world for his incredibly detailed illustrations of monsters.

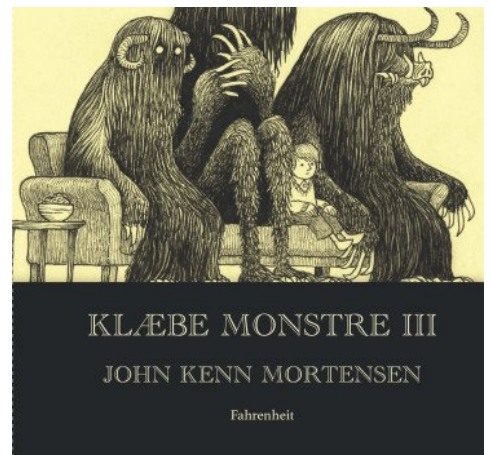
SYNOPSIS

John Kenn Mortensen has done it again! Drawn over 100 new monsters on post-it notes. It started in 2012 with STICKY MONSTERS and MORE STICKY MONSTERS. In STICKY MONSTERS III, each section on the book has a short text, such as "An open eye for love" or "Some books are never read to the end".

REVIEWS

"Mortensen's drawings are quite wonderful. The yellow sticky canvas is transformed, the monsters come to life, each with their own personality. And oh, how many monsters and so many types: forest monsters, ghouls, ghost monsters, continental monsters, furry monsters, twin monsters, tentacled monsters, fish monsters, invisible monsters and a single human monster It is an incredibly fine concept. Each one completely individual and irrepressible. The monsters are cute at the same time as sinister, and often have a slightly Victorian vibe – tentacles and tweed." – (Naked Literature Magazine)

"I've probably already seen more monsters than most do in their whole life, but I'm still none the wiser as to why some monsters work and others don't. I know even less about why certain monsters push a special button at the back of my brain, evoking all kinds of half-forgotten dreams and feverish imaginings from my earliest childhood. What I do know is that John's monsters absolutely hit the spot." – (Geek Culture)



Original Language: *Danish*

Original Publisher: *Fahrenheit*

Published: *September, 2024*

112 pages

Category: *Graphic Novels*

Sub-category: *Crossover*

Territories Handled

World except: Danish

John Kenn
Mortensen



The Wrestler

Fribryderen

The first full-length comic by John Kenn Mortensen: a fascinating new version of the Faust legend. Be prepared for horror, laughter and tears...

John Kenn Mortensen, the Danish cult illustrator, celebrated by fans around the world for his incredibly detailed illustrations of monsters.

SYNOPSIS

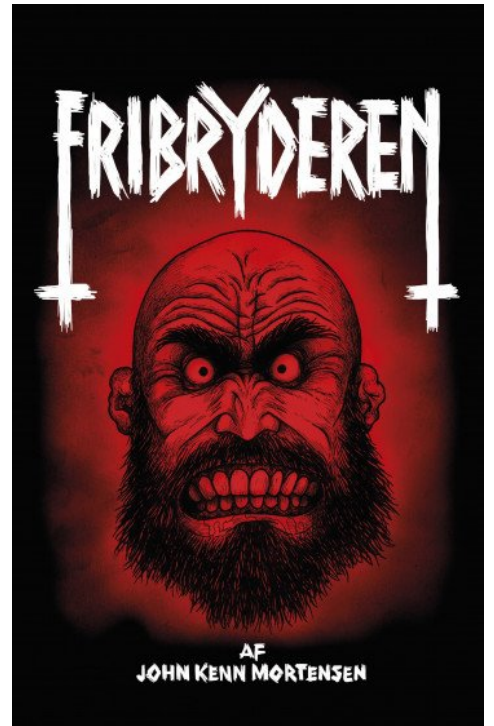
The past is catching up with the old wrestler, Sledgehammer: as a novice wrestler, years ago, he made a pact with the Devil to give his soul in exchange for 25 years of invincibility. Full of bravura, he wins all matches he can get his hands on and by accident kills his best friend. It becomes his downfall and when we meet him in the present, he is an alcoholised wreck ... and he has forgotten all about the pact.

Then a mysterious stranger convinces him to fight one last fight. If he wins, he will get a fortune, enough to secure the future of the wife and child, he has neglected.

REVIEWS

"The drawings hit you like a fist in the face" – (*Serieland*)

"A master example of John Kenn Mortensen's big art" – (*Litteratursiden*)



Original Language: *Danish*

Original Publisher: *Fahrenheit*

Published: *November, 2019*

70 pages

Category: *Graphic Novels*

Sub-category: *Adult*

Genre: *Commercial fiction*

Territories Handled

World except: Danish

Territories Sold

English (World): *Fantagraphics*

Søren Jessen



Kafka's Heart

Kafkas hjerte

A graphic novel about Franz Kafka's life and the run-up to his life as an author by the author/illustrator behind the graphic novel based on "*Metamorphosis*".

Søren Jessen is an award-winning Danish author/illustrator of children's books and graphic novels.

SYNOPSIS

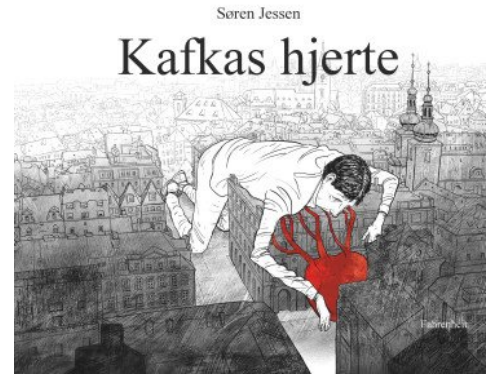
I wake up in the dark with the delightful sensation of a knife in my heart.

When Franz Kafka met the Berliner, Felice Bauer, on August 13, 1912 and fell madly in love, it was the beginning of an incredibly productive period in his writing career. But it was also the beginning of a deep divide between love and the urge to write. A divide that at times almost tore Kafka apart and which influenced him for much of his short life.

REVIEWS

"Kafka's Heart is a tale of fear and trepidation, regret and love that truly touches the heart." – (Weekendavisen)

"It's creative, it's inspiring and at the same time very beautiful and complete." – (Pio (online newspaper))



Original Language: *Danish*

Original Publisher: *Fahrenheit*

Published: *May, 2024*

134 pages

Category: *Graphic Novels*

Sub-category: *Adult*

Available material: *English sample upon request*

Territories Handled

World except: Danish

Søren Jessen



The Metamorphosis

Forvandlingen

One of literature's most iconic stories, an intense and captivating story, now turned into a visually stunning graphic novel.

Søren Jessen is an award-winning Danish author/illustrator of children's books and graphic novels.

SYNOPSIS

The writer and illustrator, Søren Jessen, has turned Kafka's famous story from 1912 into a visually stunning graphic novel, which in an expressive black and white style, captures an atmosphere of claustrophobia and alienation, not only towards Gregor's life and the surrounding society, but also towards his family on the other side of the door, as their emotional detachment grows and grows.

REVIEWS

"The Metamorphosis Graphic Novel is a unique and mesmerizing work, comprising several layers while maintaining the same wonder of the original work." – (Morro Branco - Brazilian publisher of the book)



Original Language: *Danish*

Original Publisher: *Fahrenheit*

Published: *May, 2017*

128 pages

Category: *Graphic Novels*

Sub-category: *Adult*

Territories Handled

World Rights (Babel Bridge)

Territories Sold

Portuguese (Brazil): *Editora Morro Branco*

Portuguese (Brazil): *Editora Morro Branco*

Rebecca Bach-Lauritsen
Charlotte Pardi



Mum - a roar, a song, a sigh

Mor - et brøl, en sang, et suk

A visual description of the special bond of love between mother and child. It is made up of 30 statements on what Mum is – for example a roar, a song, a sigh – accompanied by a one-page illustration. It was created in close collaboration between author, Rebecca Bach-Lauritsen, and illustrator, Charlotte Pardi.

Rebecca Bach-Lauritsen (b. 1976) is an award-winning Danish author and radio journalist, whose previous books were translated into several languages.

Charlotte Pardi (b. 1971) has won the Danish Cultural Ministry's Illustrator Prize on several occasions and is loved for her gentle appealing artwork.

SYNOPSIS

Mum is a hand in the dark.

Mum is an awkwardly long hug.

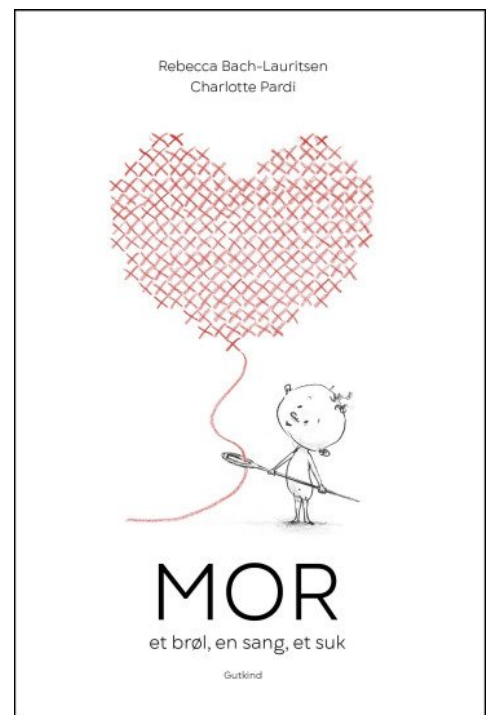
Mum is a blow and a nudge.

MUM is a book for everyone who is or has a mum.

REVIEWS

"A lovely depiction of all the different and many-facetted bonds between child and mother... you cannot help but smile and feel the warmth in - yes, the heart - by this poetic little publication." – Heidi Mørch / Lektørdtalelse (Danish Library Centre (Dansk Bibliotekscenter))

"A book for the heart with space to make your own interpretations ... a lovely and gentle occasional book and a loving message for a mum-to-be, your own mum, someone who has lost a mum or you, who is yourself a mum." – Line Hoffgaard (The Literature Page (Litteratursiden))



Original Language: *Danish*

Original Publisher: *Gutkind*

Published: *April, 2022*

64 pages

Category: *Graphic Novels*

Sub-category: *Crossover*

Available material: *English sample upon request*

Territories Handled

World except: Danish

Stine Spedsbjerg



It will be a Long Life

Det bliver et langt liv

Wonderfully spot-on graphic novel about the challenges of growing up.

The artist, **StineStregen**, has earned herself lots of fans with her original, recognisable illustration style.

SYNOPSIS

It will be a long life is a collection of spot-on comic strips, describing a teenage girl's life with its happiness, sorrow and worries. The book is jam-packed with humorous energy and recognisable situations which both daughters and parents will no doubt be able to see themselves in. The book focuses on a list of relevant themes such as friendship, parent relationship, state of the world, SoMe, parties and, not least, looks – and yes, of course also boys! StineStregen portrays the insecurity, the awkward, the cool, the funny and the unknown involved in teenage life with equilibristic accuracy.

REVIEWS

"We are very excited to publish "It will be a long life" at Mixtvision - it is destined to become a cult classic for readers aged 12-18!" – Kerstin Rabe (Mixtvision (Stine's German publisher))

"Icelandic teenagers need this book." – Óliver Þorsteinsson (LEÓ Bókaútgáfa (Stine's Icelandic publisher))

STINESTREGEN
Det bliver et langt liv



Original Language: *Danish*

Original Publisher: Gads Forlag

Published: *September, 2020*

140 pages

Category: Graphic Novels

Sub-category: Children

Genre: Realism

Themes: Love, Belonging/Identity,
Family, Growing up

Available material: *English sample + full
German translation*

Territories Handled

World Rights (Babel Bridge)

Territories Sold

German: MixtVision

Icelandic: LEÓ Bókaútgáfa

Stine Spedsbjerg



Disguised as Grown-up

Forklædt som voksen

A young woman's path to independence as seen through Stine Spedsbjerg's vulnerable, funny and sharp pen.

The artist, **StineStregen**, has earned herself lots of fans with her original, recognisable illustration style.

SYNOPSIS

After the success of IT WILL BE A LONG LIFE, aimed at teenagers, DISGUISED AS ADULT talks to the slightly older audience, 15+, and describes all the possible and impossible scenarios you end up in when you live in the twilight zone between child and adult.

How do you handle your parents, your friends, your lovers, when you look adult on the outside, but still don't feel very grown-up on the inside?

STINESTREGEN
Forklædt som voksen



Original Language: *Danish*

Original Publisher: *Gads Forlag*

Published: *October, 2021*

144 pages

Category: *Graphic Novels*

Sub-category: *Crossover*

Territories Handled

World except: Danish

Stine Spedsbjerg



Growth Pains

Voksenværk

A graphic novel about life as a woman, seen through StineStregen's vulnerable, funny and sharp pen.

The artist, **StineStregen**, has earned herself lots of fans with her original, recognisable illustration style.

SYNOPSIS

What happens when you start to get a grip on education and working life - and everyone around you take the plunge with couplehood and children? And how do your surroundings react when you actually don't wish to have children?

StineStregen handles sensitive topics in her usual superior balance between vulnerability and humour.

REVIEWS

"What I love the most about the book, is the main character's solidarity, love and eagerness to understand other women's situation." – (Kristeligt Dagblad)

"It is a moving and engaging book. StineStregen gets into all angles of being voluntarily childless. There is a caring approach to both those with and without children, but at the same time a sense of sharp societal satire." – (Lektørdtalelse (Library review))



Original Language: *Danish*

Original Publisher: *Gads Forlag*

Published: *September, 2023*

144 pages

Category: *Graphic Novels*

Sub-category: *Adult*

Territories Handled

World except: Danish

Kim Fupz Aakeson
Rasmus Bregnhøj



Mogens & Mahdi - Seriously!

Mogens & Mahdi - Serøst!

Mogens and Mahdi is a prize-winning and acclaimed comic book series from Denmark - capturing the friendship of two 9-year-old boys spot-on. Translated into German, Norwegian and Swedish.

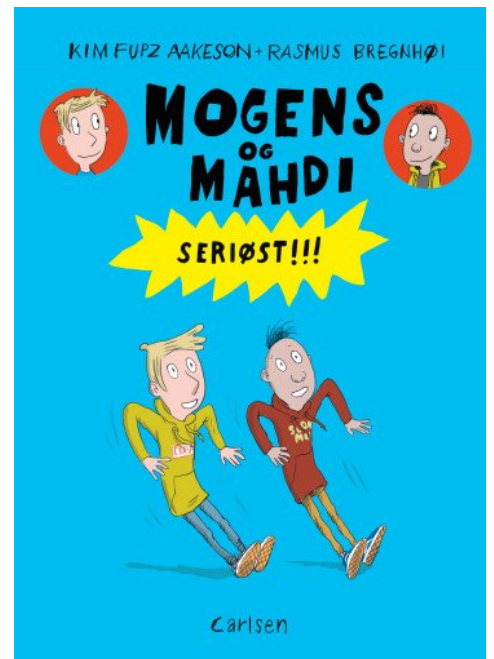
Kim Fupz Aakeson is an award-winning, best-selling writer of children's books.

Rasmus Bregnhøj is a hugely popular and award-winning Danish illustrator, who was short-listed for the *Deutscher Jugendbuchpreis* in 2019.

SYNOPSIS

In *Mogens and Mahdi - Seriously!* hormones have made their appearance on the scene. What's happening when Asta comes near?! Is the friendship between Mogens and Mahdi going to survive the class party, the Christmas procession and the horror movie sleep-over?

Fupz and Bregnhøj have created a feisty cocktail of laugh-out-loud moments and "boys will be boys" tales and as usual humour, sweetness and the seriousness of life are tied together in the most original and hilarious way.



Original Language: *Danish*

Original Publisher: *Forlaget Carlsen*

Published: *August, 2021*

120 pages

Category: *Graphic Novels*

Sub-category: *Children*

Available material: *English sample of the first book + full German translation*

Territories Handled

World Rights (Babel Bridge)

Territories Sold

German: *Klett Kinderbuch*