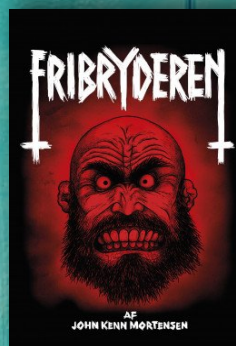
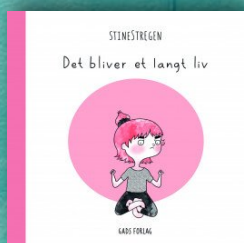
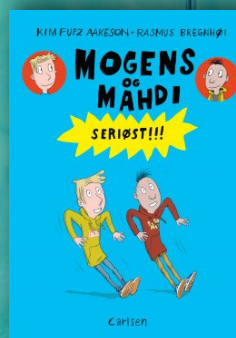
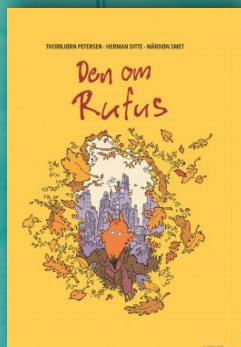
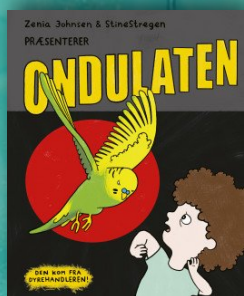
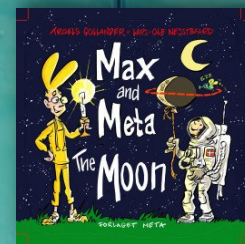
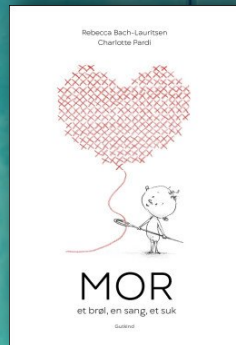
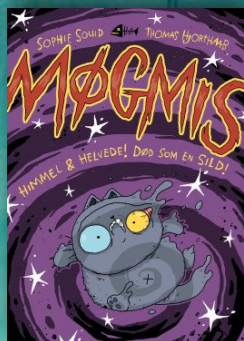




Graphic novel Highlights

Spring 2024



Sophie Souid
Thomas Hjorthaab



Kitty Poo (4) - Heaven and Hell! Dead as a Doornail.

Møgmis (4) - himmel og helvede! Død som en sild.

The fourth instalment in the hugely popular new graphic novel series, about a life and death pet war between a boy and his cat. A bestseller in Denmark and winner of several awards, the series is sold in six translation markets so far. There are currently five books planned in the series.

Sophie Souid is an award-winning Danish children's book author known for her great humorous writing.

Thomas Hjorthaab is a well-known Danish children's book illustrator whose art style is known to be funny, punk and bursting with emotion.

SYNOPSIS

A super entertaining, a bit grotesque and rather gross graphic novel series about friendship and animosity. Because the teenager, Ziggy, and his cunning cat, Kitty Poo, love each other. Or love to hate each other.

Ziggy is away at a summer camp, so Kitty Poo is having a ball. It looks forward to enjoying a couple of days without blame, shame and the smell of sour feet. But happiness is short. Because after a series of unlucky fatalities, Kitty Poo runs out of lives and is suddenly in limbo - dead as a doornail.

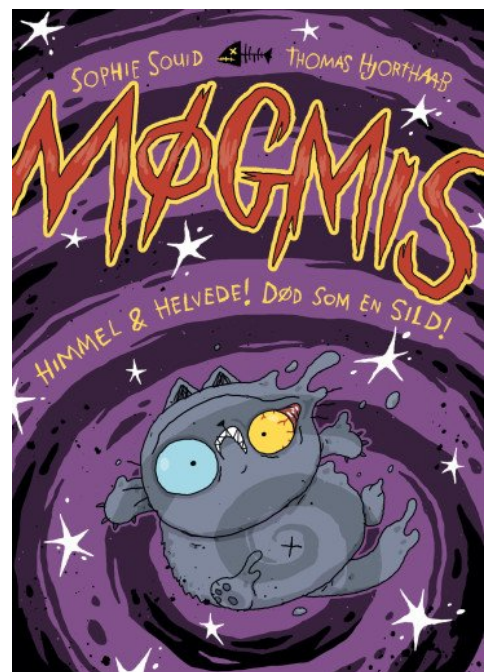
Kitty Poo has lost all of his remaining six lives and now has to face God and convince the Devil that it doesn't belong in Hell after all, but at home with Ziggy.

The first book, **KITTY POO: REVENGE IS SWEET AND REEKS OF FISH!** won the *Best Graphic Novel of the Year Award* by The Copenhagen Libraries, as well as the *Orla Prize 2023* in the category "*The Book that made me wet my Pants with Laughing*".

Both the first and second books were nominated for the *Ping Prize*.

The fourth book is currently nominated for the *Orla Prize*.

Option publishers include: Dutch (Blauw Gras), Faroese (BFL), Finnish (Otava),



Original Language: *Danish*

Original Publisher: *Gads Forlag*

Published: *May, 2024*

88 pages

Category: *Graphic Novels*

Sub-category: *Children*

Genre: *Humour*

Available material: *English sample of the first book.*

Territories Handled

World except: Danish

Territories Sold

Finnish: *Otava*

French (Jungle, Steinkis), Italian (Il Castoro), Norwegian (Gyldendal Norsk), Polish (Nowa Basn), and Swedish (Berghs).

Jeppe Sandholt



Eagle

Ørn

An epic coming-of-age novel in the graphic novel format - full of heart, soul and humour. A total page-turner in a very accessible language.

Jeppe Sandholt (b. 1982) is a Danish animator and illustrator with a Bachelor of Arts in Character Animation from The Animation Workshop, Viborg, Denmark.

SYNOPSIS

Thor is a soft-spoken boy with an over-powering father. He is quite lonely and usually lets others take the lead. At school he is an easy target for the bullies. That all changes one day when he finds an eaglet, who is dependent on him to survive. Now, Thor gets to be in charge for a change. But eagles are not so easy to tame...

Winner of the Danish comic book prize, the Ping Prize 2024, in the category "Best children's book comic".

Nominated for the Nordic Council Children and Young People's Literature Prize 2025.

Film Rights are under option with *First Lady Film*.

REVIEWS

"EAGLE is about family, friendship and first love and it is one of those amazing books that everyone can get something out of. It is a really gorgeously illustrated tale, and with its 842 pages it is apparently one of the longest graphic novels ever in Denmark. However, you should not be put off by the epic format, because the book is more show than tell, with relatively little text in the form of direct speech and sound words. It makes the book very easy to read, without compromising on the exciting and dramatic plot." – (Litteratursiden (The Literature Page))

"Jeppe Sandholt has written and illustrated a tribute to imagination in all its complex variations. It is humorous, touching, and strikingly original. When you have an eagle as your confidant, you're never alone. A modern fable cast into a fragmented, pixelated, and nearly (de)constructed world, where the animal still helps us understand ourselves and one another. The animal goes – or flies – its own way, just like Jeppe Sandholt does himself. In doing so, he sticks to precise storytelling and his own determination, with a visionary agenda: never to forget the untamed in the midst of the streamlined." – (The Nordic Literature Council)

JEPPE SANDHOLT



FAHRENHEIT

Original Language: *Danish*

Original Publisher: *Fahrenheit*

Published: *October, 2023*

842 pages

Category: *Graphic Novels*

Sub-category: *Children*

Film Rights: *First Lady Film*

Available material: *English sample upon request*

Territories Handled

World except: Danish

Sabine Lemire
Rasmus Bregnhøj



Kurt is apparently not quite dead

Kurt er vist ikke helt død

A stand-alone graphic novel by author/illustrator duo behind the popular MIRA - and MOGENS AND MAHDI series. The difficult conversation about death, served with a good portion of humour to the target group 6+.

Sabine Lemire (b. 1974) is a graduate of the Danish Design School and The Duperré School of Applied Arts in Paris. Short-listed for Deutscher Jugendbuch Preis 2019 with MIRA.

Rasmus Bregnhøj is a hugely popular and award-winning Danish illustrator, who was short-listed for the *Deutscher Jugendbuchpreis* in 2019.

SYNOPSIS

Dea's hamster, Kurt, does not want to do anything. Normally, he is full of beans, but now he is neither blinking nor waving his paw. Sven claims he is not moving at all. Dea is not quite sure...

At the church yard, they run into a strange man, who is also called Kurt. He looks a bit dead, but he is full of good stories, about the exciting life and death of the animals he has known through the years.

But why is he going on about that in the first place? There's nothing wrong with Dea's Kurt, or is there?

"Menzione Speciale" of the Bologna Ragazzi Award 2025 in the category "Comics Middle-Grade"

Shortlisted for the Danish Cultural Ministry's Children's Book Writer of the Year 2024 Award.

REVIEWS

"This unique and thought-provoking comic book masterfully blends humor and sincerity to explore the concept of death for young readers. The story follows Dea, whose hamster, Kurt, has been flattened in a bicycle accident. While Dea hopes Kurt is still alive, her friend Sven remains doubtful. Their search for answers leads them to a cemetery, where they meet a mysterious man—also named Kurt—who shares fascinating stories about the lives and deaths of various animals. The playful yet expressive drawings and witty dialogue lighten the weight of the topics, adding a touch of absurdity. This reinforces the book's



Original Language: *Danish*

Original Publisher: *Gads Forlag*

Published: *March, 2024*

64 pages

Category: *Graphic Novels*

Sub-category: *Children*

Available material: *English sample upon request.*

Territories Handled

World except: *Danish*

Territories Sold

Italian: *Sinnos*

Swedish: *Bergths Forlag*

engaging and thoughtful approach, encouraging open discussions about loss and grief." – (Bologna Ragazzi Award 2025 ("Menzione Speciale" - Comics Middle Grade)

Rebecca Bach-Lauritsen
Charlotte Pardi



Mum - a roar, a song, a sigh

Mor - et brøl, en sang, et suk

A visual description of the special bond of love between mother and child. It is made up of 30 statements on what Mum is – for example a roar, a song, a sigh – accompanied by a one-page illustration. It was created in close collaboration between author, Rebecca Bach-Lauritsen, and illustrator, Charlotte Pardi.

Rebecca Bach-Lauritsen (b. 1976) is an award-winning Danish author and radio journalist, whose previous books were translated into several languages.

Charlotte Pardi (b. 1971) has won the Danish Cultural Ministry's Illustrator Prize on several occasions and is loved for her gentle appealing artwork.

SYNOPSIS

Mum is a hand in the dark.

Mum is an awkwardly long hug.

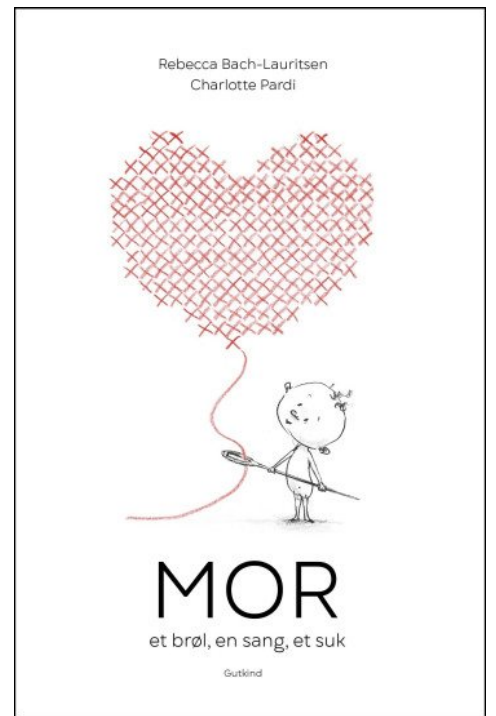
Mum is a blow and a nudge.

MUM is a book for everyone who is or has a mum.

REVIEWS

"A lovely depiction of all the different and many-faceted bonds between child and mother... you cannot help but smile and feel the warmth in - yes, the heart - by this poetic little publication." – Heidi Mørch / Lektørdtalelse (Danish Library Centre (Dansk Bibliotekscenter))

"A book for the heart with space to make your own interpretations ... a lovely and gentle occasional book and a loving message for a mum-to-be, your own mum, someone who has lost a mum or you, who is yourself a mum." – Line Hoffgaard (The Literature Page (Litteratursiden))



Original Language: *Danish*

Original Publisher: *Gutkind*

Published: *April, 2022*

64 pages

Category: *Graphic Novels*

Sub-category: *Crossover*

Available material: *English sample upon request*

Territories Handled

World except: Danish

Troels Gollander
Lars-Ole Nejstgaard



Max and Meta: The Moon

Max og Meta: Månen

The *Max and Meta* series is a vibrant new series for children about scientific phenomena - a series where children's curiosity for our wonderful natural world is at the centre. Aimed at 6+, each book covers a new topic, such as gravity, colours, time and atoms. *The Moon* is the first book in the series, comprising seven books.

Troels Gollander is one of Denmark's most popular writers of science literature for children and young adults,

Lars-Ole Nejstgaard is a cartoonist and illustrator of children's books, several of which have been adapted for film.

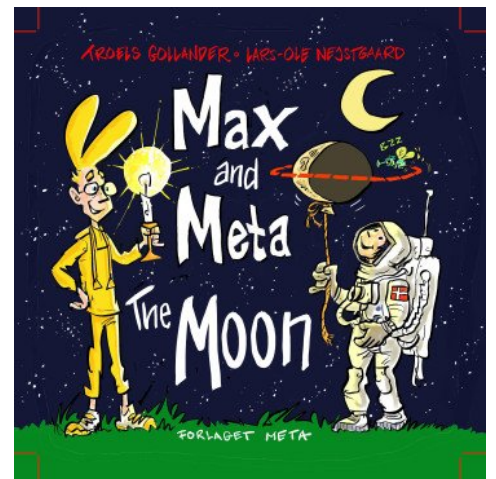
SYNOPSIS

Max and Meta explore the natural world around them with curiosity. Meta has a magic power: when she snaps her fingers, she can transport her and her friend, Max, to new places. In the first book, they land on the moon.

REVIEWS

"The cartoon style and the topic conveyed through the dialogue between Max and Meta work in a compelling way. The level is accessible, and the few cherry-picked facts, wrapped in a funny story, work as a lever to further literature on the topic." – (Library Review (Lektørdtalelse))

"A wonderful new series, which merges fiction and non-fiction and presents scientific phenomena in an inspiring and curious way." – (School Start Magazine (Skolestart))



Original Language: *Danish*

Original Publisher: *Forlaget Meta*

Published: *January, 2023*

26 pages

Category: *Children's Books*

Sub-category: *Middle-Grade*

Genre: *Non-fiction*

Themes: *Curiosity, Science*

Available material: *Full English translation available.*

Territories Handled

World except: Danish

Zenia Johnsen
Stine Spedsbjerg



SYNOPSIS

Bastian desperately wishes for a pet and mum completely agrees. Bastian needs to learn to be a responsible person and a pet is perfect for that. Bastian would ideally like to have a soft, cute rabbit, but mum does not think that is a good pet. A budgie is much better: it is easy to keep and completely innocuous. So that's what they get.

The discussions continue - now it's about the name: Bastian would like to call it Sweet Pea, but mum insists on Chirpy. However, neither Bastian nor the budgie agree on this. Because it turns out that it isn't an ordinary budgie that they have bought. It is a BudgiEVIL and how on earth are you going to escape such a species?

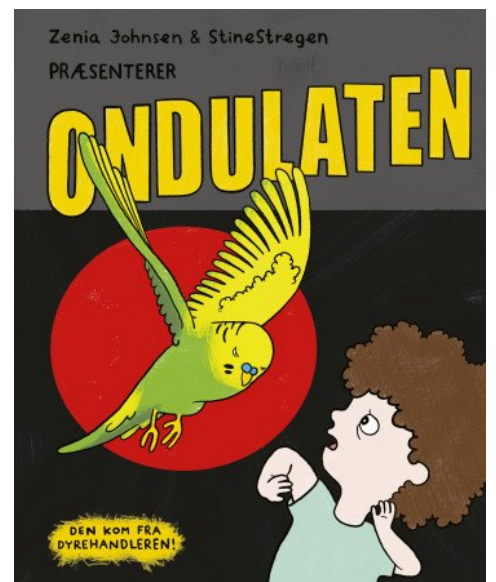
BudgiEVIL

Ondulaten

Laugh-out-loud "pet horror" in new comic book aimed a 5-8 year-olds.

Zenia Johnsen (b. 1975) is an author and illustrator, with a past as librarian, reviewer, editorial consultant and a member of the prize committee of the Cultural Ministry.

The artist, **StineStregen**, has earned herself lots of fans with her original, recognisable illustration style.



Original Language: *Danish*

Original Publisher: *Gads Forlag*

Published: *February, 2023*

40 pages

Category: *Graphic Novels*

Sub-category: *Children*

Available material: *English sample upon request*

Territories Handled

World Rights (Babel Bridge)

Thorbjørn Petersen

Herman Ditte

Mårdøn Smet



Rufus the Fox

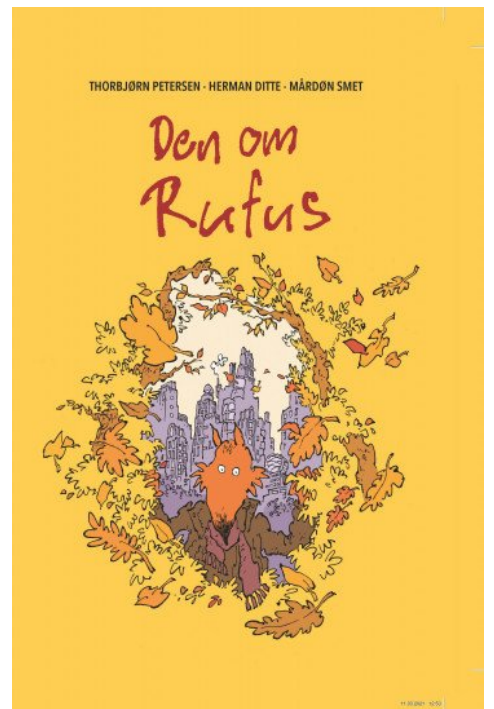
Den om Rufus

Charming Danish graphic novel, nominated for the 2022 Nordic Council's Children and Young People's Literature Prize.

Thorbjørn Petersen is a cartoonist and illustrator with a BA in graphic storytelling from The Animation Workshop.

Herman Ditte is the joint pen name for Thomas Vium and Silja Lin, who are both graphic storytellers and graduates from the Animation Workshop.

Mårdøn Smet is an experienced illustrator and author and teaches at The Animation Workshop.



Original Language: *Danish*

Original Publisher: *Gads Forlag*

Published: *June, 2021*

56 pages

Category: *Graphic Novels*

Sub-category: *Children*

Available material: *English sample*

SYNOPSIS

The first autumn storm shakes the trees in the street, and inside, Rufus snuggles in his best armchair while sipping his tea - with two pieces of sugar in it. The storm warns of something unforeseen and dangerous.

Soon, the most bizarre events will bring the comfortable city fox far from his safe armchair and his warm living room. As far from home as he has ever been before...

The Nordic Literature Council wrote in their motivation:

"Are we products of nature or culture? This well-known dichotomy is the focal point of this charming and amusing picture story of the fox, Rufus, who lives in the city, but one night, strays into the forest where he meets a bunch of wild foxes. Before long, a "wild and foreign feeling" takes root in Rufus who runs around playfully without clothes – quite without missing his flat, armchair and hot cup of tea. (...)

The will of the work is its own, yet the narrative manages to accommodate readers of all ages and gives them something they did not know they wanted. It's a question of going along with the story's own unique premise and allowing yourself to be absorbed by a universe that balances razor-sharp between nature and that which is cultivated – by a fox. Or is it the other way around?"

Territories Handled

World Rights (Babel Bridge)

Territories Sold

Italian: *Sinnos*

Ida Rørholm Davidsen



Lonely Journey

A modern coming-of-age fairytale in the form of an award-winning graphic novel.

Ida Rørholm Davidsen won the prestigious *Ping Award* in the category "Best YA publication 2019"

SYNOPSIS

In this spell-binding coming-of-age story, a young girl struggles to fit in, subconsciously mimicking her mother's lonely existence. Her interest in the computer game, *Lonely Journey*, becomes an obsession, but it also becomes a means to reinvent herself. In the virtual reality, she can escape and live out her dreams. Slowly reality and virtuality start to merge.

REVIEWS

"Computer games both increase and release loneliness. Ida Rørholm Davidsen makes her debut with a stunning and sensitive YA book about loneliness and friendship offline and online" – (*Information*)

"...believable, heart-breaking and real." – (*The Ping Prize Committee*)



Original Language: *Danish*

Original Publisher: *Forlaget Cobolt*

Published: *October, 2018*

120 pages

Category: *Graphic Novels*

Sub-category: *Crossover*

Available material: *Danish original, full English sample translation*

Territories Handled

World Rights (Babel Bridge)

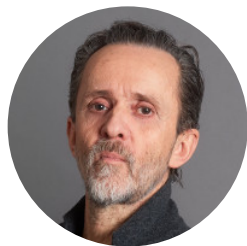
Territories Sold

Czech: *Centrala*

English (World): *Centrala*

Polish: *Centrala*

Kim Fupz Aakeson
Rasmus Bregnhøi



Mogens & Mahdi - Seriously!

Mogens & Mahdi - Serløst!

Mogens and Mahdi is a prize-winning and acclaimed comic book series from Denmark - capturing the friendship of two 9-year-old boys spot-on. Translated into German, Norwegian and Swedish.

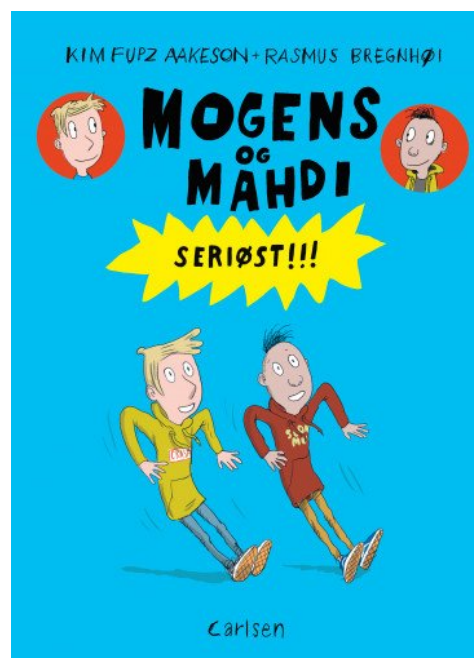
Kim Fupz Aakeson is an award-winning, best-selling writer of children's books.

Rasmus Bregnhøi is a hugely popular and award-winning Danish illustrator, who was short-listed for the *Deutscher Jugendbuchpreis* in 2019.

SYNOPSIS

In *Mogens and Mahdi - Seriously!* hormones have made their appearance on the scene. What's happening when Asta comes near?! Is the friendship between Mogens and Mahdi going to survive the class party, the Christmas procession and the horror movie sleep-over?

Fupz and Bregnhøi have created a feisty cocktail of laugh-out-loud moments and "boys will be boys" tales and as usual humour, sweetness and the seriousness of life are tied together in the most original and hilarious way.



Original Language: *Danish*

Original Publisher: *Forlaget Carlsen*

Published: *August, 2021*

120 pages

Category: *Graphic Novels*

Sub-category: *Children*

Available material: *English sample of the first book + full German translation*

Territories Handled

World Rights (Babel Bridge)

Territories Sold

German: *Klett Kinderbuch*

Frances Andreassen
Østerfelt

Anja C. Andersen

Anna Blaszczyk



Marie Curie: a Quest for Light

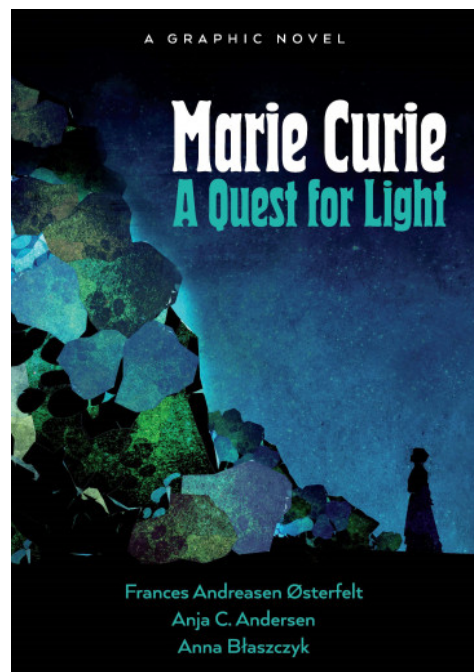
Marie Curie: et lys i mørket

A stunning-looking authorised biography, making Curie's fascinating story available to children and adults alike, published October 2021 by IDW Publishing in the US.

Frances Andreassen Østerfelt is the driving force behind the graphic novel, *Marie Curie: A Quest for Light*, which she wrote in close collaboration with the Curie Estate.

Anja C. Andersen is an award-winning Professor at the *Niels Bohr Institute* in Copenhagen.

Anna Blaszczyk's stunning artwork has enriched the storytelling in *Marie Curie: A Quest for Light*



Original Language: *Danish*

Original Publisher: *Forlaget Cobolt*

Published: *August, 2018*

136 pages

Category: *Graphic Novels*

Sub-category: *Children*

Film Rights: *Babel-Bridge Literary Agency*

Available material: *Danish original; English, German, Polish and Romanian professional translations; French, Spanish full sample translations.*

SYNOPSIS

Marie Curie's life and research changed the world and paved the way for new opportunities for all women. Her unique drive - against all odds - to understand nature and its laws lead to ground-breaking research, which changed the science of medicine - both in terms of diagnoses and treatment. She was the first female recipient of a *Nobel Prize* and the first - and to date the only - person to receive a *Nobel Prize* in two categories, first physics and later in chemistry.

REVIEWS

"Ambitious and expertly communicated" – (4 hearts in *Politiken*)

"Many funny and interesting details about Marie Curie's life which are sure to give you something to think about" – (*Weekendavisen*)

TERRITORIES HANDLED

World except: Danish

TERRITORIES SOLD

Armenian: Paradigma Educational Foundation, English (US): [IDW](#), German: [Impian Verlag](#), Polish: Media Rodzyna, Romanian: Editura Art.

Stine Spedsbjerg



It will be a Long Life

Det bliver et langt liv

Wonderfully spot-on graphic novel about the challenges of growing up.

The artist, **StineStregen**, has earned herself lots of fans with her original, recognisable illustration style.

SYNOPSIS

It will be a long life is a collection of spot-on comic strips, describing a teenage girl's life with its happiness, sorrow and worries. The book is jam-packed with humorous energy and recognisable situations which both daughters and parents will no doubt be able to see themselves in. The book focuses on a list of relevant themes such as friendship, parent relationship, state of the world, SoMe, parties and, not least, looks – and yes, of course also boys! StineStregen portrays the insecurity, the awkward, the cool, the funny and the unknown involved in teenage life with equilibristic accuracy.

REVIEWS

"We are very excited to publish "It will be a long life" at Mixtvision - it is destined to become a cult classic for readers aged 12-18!" – Kerstin Rabe (Mixtvision (Stine's German publisher))

"Icelandic teenagers need this book." – Óliver Þorsteinsson (LEÓ Bókaútgáfa (Stine's Icelandic publisher))

STINESTREGEN
Det bliver et langt liv



Original Language: *Danish*

Original Publisher: *Gads Forlag*

Published: *September, 2020*

140 pages

Category: *Graphic Novels*

Sub-category: *Children*

Genre: *Realism*

Themes: *Love, Belonging/Identity, Family, Growing up*

Available material: *English sample + full German translation*

Territories Handled

World Rights (Babel Bridge)

Territories Sold

German: *MixtVision*

Icelandic: *LEÓ Bókaútgáfa*

Stine Spedsbjerg



Disguised as Grown-up

Forklædt som voksen

A young woman's path to independence as seen through Stine Spedsbjerg's vulnerable, funny and sharp pen.

The artist, **StineStregen**, has earned herself lots of fans with her original, recognisable illustration style.

SYNOPSIS

After the success of *IT WILL BE A LONG LIFE*, aimed at teenagers, *DISGUISED AS ADULT* talks to the slightly older audience, 15+, and describes all the possible and impossible scenarios you end up in when you live in the twilight zone between child and adult.

How do you handle your parents, your friends, your lovers, when you look adult on the outside, but still don't feel very grown-up on the inside?



Original Language: *Danish*

Original Publisher: *Gads Forlag*

Published: *October, 2021*

144 pages

Category: *Graphic Novels*

Sub-category: *Crossover*

Territories Handled

World except: Danish

Stine Spedsbjerg



Growth Pains

Voksenværk

A graphic novel about life as a woman, seen through StineStregen's vulnerable, funny and sharp pen.

The artist, **StineStregen**, has earned herself lots of fans with her original, recognisable illustration style.

SYNOPSIS

What happens when you start to get a grip on education and working life - and everyone around you take the plunge with couplehood and children? And how do your surroundings react when you actually don't wish to have children?

StineStregen handles sensitive topics in her usual superior balance between vulnerability and humour.

REVIEWS

"What I love the most about the book, is the main character's solidarity, love and eagerness to understand other women's situation." – (Kristeligt Dagblad)

"It is a moving and engaging book. StineStregen gets into all angles of being voluntarily childless. There is a caring approach to both those with and without children, but at the same time a sense of sharp societal satire." – (Lektørdtalelse (Library review))



Original Language: *Danish*

Original Publisher: *Gads Forlag*

Published: *September, 2023*

144 pages

Category: *Graphic Novels*

Sub-category: *Adult*

Territories Handled

World except: Danish

John Kenn
Mortensen



The Wrestler

Fribryderen

The first full-length comic by John Kenn Mortensen: a fascinating new version of the Faust legend. Be prepared for horror, laughter and tears...

John Kenn Mortensen, the Danish cult illustrator, celebrated by fans around the world for his incredibly detailed illustrations of monsters.

SYNOPSIS

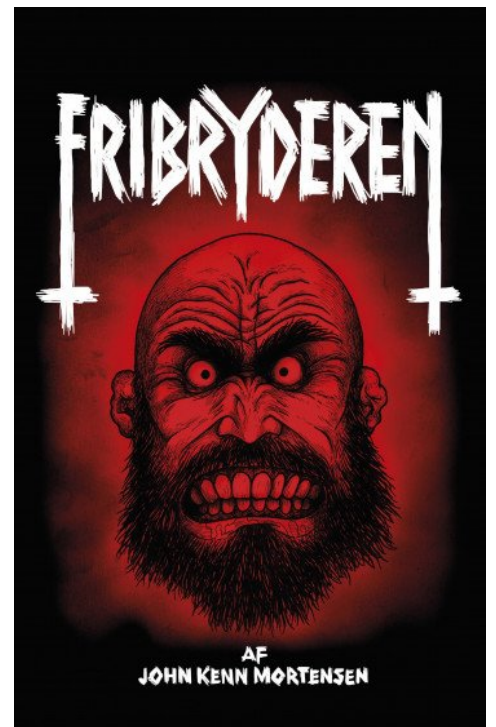
The past is catching up with the old wrestler, Sledgehammer: as a novice wrestler, years ago, he made a pact with the Devil to give his soul in exchange for 25 years of invincibility. Full of bravura, he wins all matches he can get his hands on and by accident kills his best friend. It becomes his downfall and when we meet him in the present, he is an alcoholised wreck ... and he has forgotten all about the pact.

Then a mysterious stranger convinces him to fight one last fight. If he wins, he will get a fortune, enough to secure the future of the wife and child, he has neglected.

REVIEWS

"The drawings hit you like a fist in the face" – (*Serieland*)

"A master example of John Kenn Mortensen's big art" – (*Litteratursiden*)



Original Language: *Danish*

Original Publisher: *Fahrenheit*

Published: *November, 2019*

70 pages

Category: *Graphic Novels*

Sub-category: *Adult*

Genre: *Commercial fiction*

Territories Handled

World except: Danish

Territories Sold

English (World): *Fantagraphics*

Benni Bødker

John Kenn
Mortensen



A Christmas Bestiary

Julebestiarier

A mesmerizing peek at the beasts that enter our world during the cosy time of Christmas.

Benni Bødker is one of Denmark's leading writers of horror fiction for children and YA. His books have been translated into 12 languages.

John Kenn Mortensen, the Danish cult illustrator, celebrated by fans around the world for his incredibly detailed illustrations of monsters.



SYNOPSIS

Christmas is full of traditions that we love to take part in, but that we ultimately do not know the background of. This wasn't the case for our ancestors. They knew that Christmas isn't just the season of joy, but certainly also a season of pain. For them the month of Christmas was not only the darkest time of the year; it was also a dangerous time when the creatures of the netherworld appear among humans, and the portals to other worlds are thrown open.

This is still how it is. It's just that we are no longer equipped to cope. A *Christmas Bestiary* will hopefully help you survive.

REVIEWS

"How could you possibly do without this charming book?" – (5 hearts in *Politiken*)

"Rich on details and scary illustrations... and with tongue in cheek" – (*Weekendavisen*)

TERRITORIES HANDLED

World except: Danish

TERRITORIES SOLD

Czech: Argo, English (World): [Fantagraphics](#), French: [Les éditions de la Fabrique Électrique](#), Russian: AST Mainstream.

Original Language: *Danish*

Original Publisher: [Forlaget Cobolt](#)

Published: *October, 2017*

104 pages

Category: *Children's Books*

Sub-category: *Tween*

Genre: *Horror*

Themes: *Christmas*

Available material: *Danish original; English, Czech and Russian professional translations.*

John Kenn
Mortensen



Night Terror

Natteræd

With a over 300.000 followers on SoMe, John Kenn has status of cult illustrator of monsters and *Night Terror* is his latest stunning book. John is currently shortlisted for the Cultural Ministry's Illustrator Prize with this particular book.

John Kenn Mortensen, the Danish cult illustrator, celebrated by fans around the world for his incredibly detailed illustrations of monsters.

SYNOPSIS

John Kenn Mortensen is the man behind the cult-hit *Post-it Monsters* (UK: *Sticky Monsters*), which has sold thousands of copies around the world and is published in UK, Czech Republic, Denmark, France and Italy.

Now an eagerly awaited follow-up has arrived, jam-packed with new, exciting drawings.

When your nightmare is so vivid that you can no longer keep dream and reality apart.

In *Night Terror*, John Kenn Mortensen has collected his most extreme monster drawings; drawings that centre on the nightmare, its nature and creatures. With a foreword by Danish author, Peter Adolphsen, he has composed a night symphony that sheds light on the merciless horror of our worst dreams.

REVIEWS

"It was my recent good fortune to be introduced to the work of John Kenn Mortensen and my even greater fortune to be privileged to publish this work — by turns, playful, funny, wicked, stunningly imaginative, and, of course, masterfully rendered, like a combination of Edward Gorey and Bernie Wrightson, but every bit his own man." – Gary Groth (Publisher of Fantagraphics)

"It's all the nightmares of my childhood gathered together in one place to party. So much more terrifying than slashers and stalkers and evil clowns and monstrous political hatchetmen: these are the real terrors. The ones waiting in the shadows or under the bed or behind the half-closed door. The ones you will encounter beneath the street light when you walk home alone. This is their book. And now it's yours." – Neil Gaiman (Endorsement for the US edition)



Original Language: *Danish*

Original Publisher: [Forlaget Cobolt](#)

Published: *April, 2020*

110 pages

Category: [Graphic Novels](#)

Sub-category: [Crossover](#)

Territories Handled

World except: Danish

Territories Sold

English (World): [Fantagraphics](#)

French: [Les éditions de la Fabrique Électrique](#)

John Kenn
Mortensen



The Nightmare Factory

Mareridtsfabrikken

Stunning nightmare drawings alongside darkly comical poems - John Kenn Mortensen is at his best in this gem of a book.

John Kenn Mortensen, the Danish cult illustrator, celebrated by fans around the world for his incredibly detailed illustrations of monsters.

SYNOPSIS

34 short poems accompanied by the most elaborate drawings of all sorts of creepy nightmares we might have.

The frame story is a house at night, out of the darkness emerge two scary figures who enter into the house, pick up a sleeping boy and carry him - bed and all - out of the house. Then the different dreams start. Have a look here:

*"I have caught myself a real nuisance of man
He is blind but has one eye that works on his left hand"*

*"Behind my granny's summer house, there is a secret path
There lies an extra-terrestrial who could really do with a bath"*

*"Under my seat on the bus to school
lies a bearded man
who says he died in a pool"*

*"Oh, I really hope that I am spinning a tale
I believe there is a living thing underneath my nail".*

REVIEWS

"It was my recent good fortune to be introduced to the work of John Kenn Mortensen and my even greater fortune to be privileged to publish this work — by turns, playful, funny, wicked, stunningly imaginative, and, of course, masterfully rendered, like a combination of Edward Gorey and Bernie Wrightson, but every bit his own man." – Gary Groth (Publisher of Fantagraphics)



Original Language: *Danish*

Original Publisher: *Fahrenheit*

Published: *November, 2020*

104 pages

Category: *Children's Books*

Sub-category: *Middle-Grade*

Genre: *Horror*

Available material: *English sample*

Territories Handled

World except: Danish

Territories Sold

English (World): *Fantagraphics*