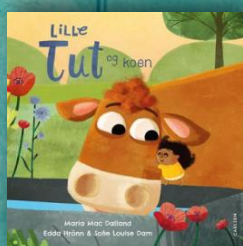
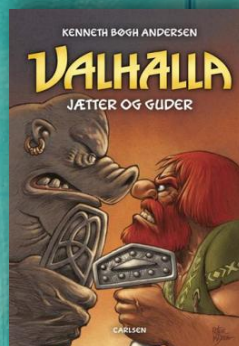
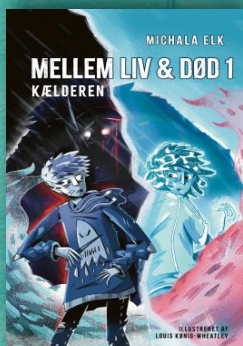
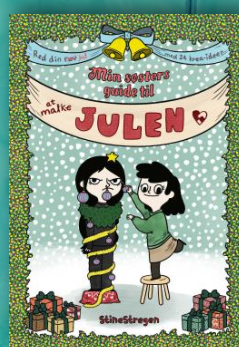
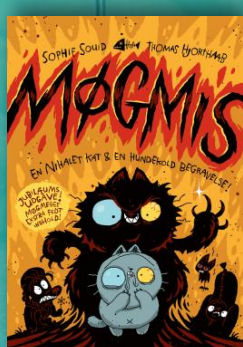
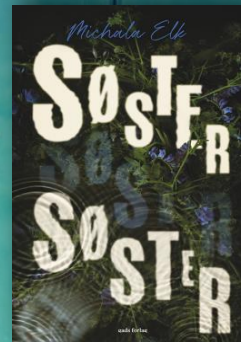
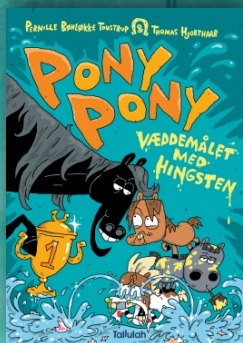




Autumn Highlights 2026

All categories



Pernille Bønløkke
Toustrup
Thomas Hjorthaab



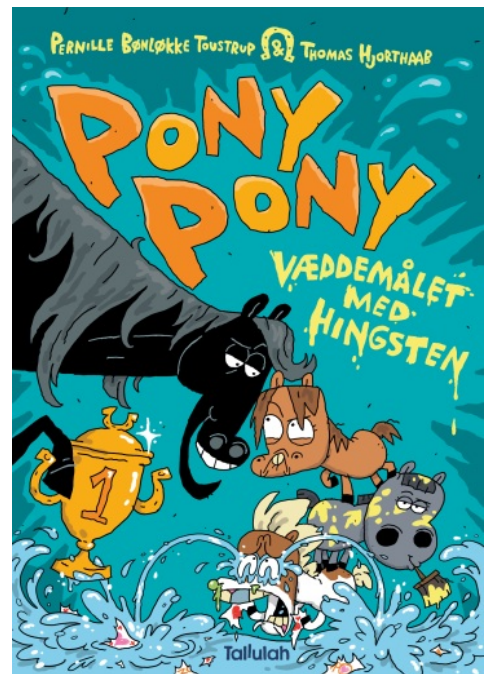
Pony Pony - The Bett with the Stallion

Pony Pony - Væddemålet med hingsten

This is the second book in the comic series about three spurned ponies - Zorro, Sally, and Cleo - and their fierce struggle for love, freedom, and recognition.

Pernille Bønløkke Toustrup writes films, TV series and books for children and young people.

Thomas Hjorthaab is a well-known Danish children's book illustrator whose art style is known to be funny, punk and bursting with emotion.



Original Language: *Danish*

Original Publisher: *Forlaget Tallulah*

Published: *February, 2027*

Category: *Children's Books*

Sub-category: *Graphic Novels*

Genre: *Humour*

Available material: *English sample of the first book*

SYNOPSIS

The popular horse magazine *Cutie Mc Horsie* has launched a contest: send in your photo and become the new poster pony! Cleo immediately sees a chance to finally become famous, and Zorro and Sally are ready to back her up. However, Eldorado - Buckstead Farm's arrogant stallion - scoffs at her chances of winning. Provoked, Cleo challenges him: if her picture appears in *Cutie Mc Horsie*, she gets Eldorado's finest trophy. And if she doesn't, Eldorado gets... Zorro.

That is the final straw for Sally and Zorro, and Cleo is forced to realize that true friends aren't something you can own, win, or wager.

Co-created by Pernille Bønløkke Toustrup and Thomas Hjorthaab.

Check out Forlaget Tallulah's lovely Read and Talk material for the first book, *Be Cute or Die*, [here](#).

Territories Handled

World except: Danish

Territories Sold

Swedish: Berghs

Per Bloch



But I am Still Here

Jeg er her jo stadig

A warm and life-affirming novel about life's small and great challenges and wonders—its nudges and pats on the back—told from the perspective of an 11-year-old.

Per Bloch is a Danish author and musician and this is his first novel for children.

SYNOPSIS

Bror is a sensitive and somewhat cautious boy with a favorite toe, a vivid imagination, and a great many thoughts about life, popcorn, and the world around him. Not least about the older sister Bror never got to know, because she died before he was born.

One day, Bolette moves into the house next door, and when she also starts in Bror's class, a friendship develops between the two that slowly teaches Bror to open up to life and take his place in the world - even when it confronts him with difficult choices, such as whether to join Bolette and her family on a canoe trip.

Be warned: Bror is a boy who walks straight into your heart and stays there.

Particularly suitable for ages between 8-12. Check out Tallulah's "Read and Talk Together" materiale [here](#).



Original Language: *Danish*

Original Publisher: *Forlaget Tallulah*

Published: *September, 2026*

136 pages

Category: *Children's Books*

Sub-category: *Middle-Grade*

Genre: *Realism*

Available material: *English sample upon request*

Territories Handled

World except: Danish

Ane Bjørn



Will's Sun

Villes sol

A poetic visual narrative about longing and memory, swirling kisses and dancing clouds, and about all the vast and impossible things that can only be expressed with a brushstroke.

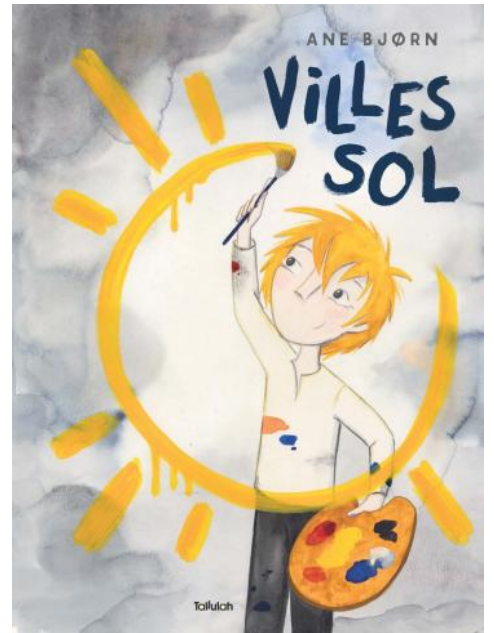
Through her evocative illustrations, **Ane Bjørn** gives form to everything that children (and adults) sometimes find challenging to express with words: dreams, fears, sorrow, anger and imagination.

SYNOPSIS

Will wants to draw his father. But it is hard to draw someone you cannot really remember, and when Will tries, the result is just angry, black scribbles. But then he meets his neighbor, a painter, and begins to understand that pictures can look a thousand different ways and express a thousand different things. They can mirror the world we see or express the world we carry inside us, and neither is more "right" than the other.

Tallulah plans this as a book that can be used in pre-school and middle-grade, because of the many themes contained in the artwork, but not expressed with words.

Check out Tallulah's lovely "Read & Paint" together material [here](#).



Original Language: *Danish*

Original Publisher: *Forlaget Tallulah*

Published: *September, 2026*

40 pages

Category: *Children's Books*

Sub-category: *Picture Books (5-8 years)*

Genre: *Realism*

Themes: *Creativity, Family, Loss/Grief, Friendship*

Available material: *English sample upon request*

Territories Handled

World except: Danish

Anne Sofie Hammer
Sofie Lind Mesterton



Me & Milla (7) Summer and Sunshine

Mig og Mille (7) Sommer og sol

The seventh book in the series about the two friends with the same name, chronologically taking place after Book 3, *At the Deep End*.

Anne Sofie Hammer is one of the most popular Danish children's books writers, and author of the bestselling series about Villads from Valby.

Sofie Lind Mesterton is an illustrator and visual storyteller, with a degree from the Royal Danish Art Academy's School for Design.

SYNOPSIS

Mille & Mille have had their big wish fulfilled: They are going on a summer holiday together! Time for laughs, swimming trips - and to pull the leg of the lovebirds, Jonas and Luna. And the grumpy couple in the caravan opposite. It will be the best holiday ever, filled with lame jokes, secret plans, warm summer nights, chicken skits - and quite a bit of rain in the tent!



Original Language: *Danish*

Original Publisher: *Forlaget Tallulah*

Published: *June, 2026*

164 pages

Category: *Children's Books*

Sub-category: *Middle-Grade*

Genre: *Humour*

Available material: *English sample of the first book*

Territories Handled

World except: Danish

Michela Elk

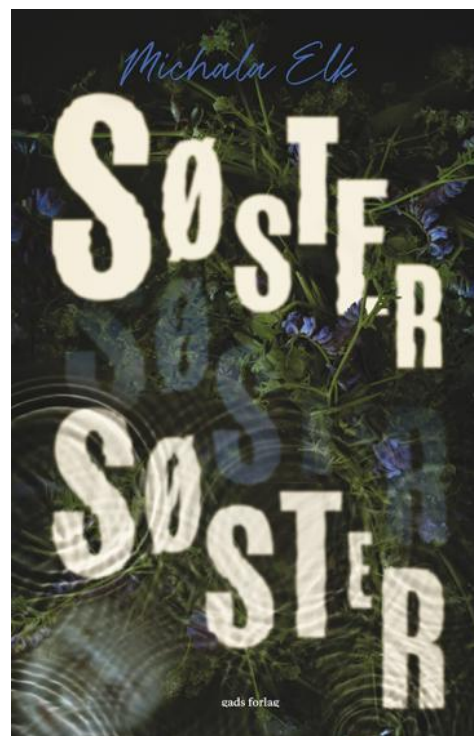


Sister Sister

Søster Søster

Sister, Sister is a haunting coming-of-age mystery about sisterhood, grief, trauma and the dangerous things that happen when a family mistakes silence for protection. It is a story about what we bury, what comes back, and the courage it takes to finally face the truth together.

Michela Elk (b. 1991) is a graduate from the Manuscript School for Children's Fiction in 2023. She is drawn towards telling those stories that become alive in the meeting between darkness, hope and everyday magic.



SYNOPSIS

When 14-year-old Sigrid's family puts their house up for sale following her older sister Joanna's breakdown, something in the home begins to subtly shift. At night, there is a dripping sound in the basement. Voices whisper through the walls. Photo albums move on their own. At the same time, the sensation grows that no one is telling the truth about the prom where Joanna changed.

As the summer heat settles heavily over the neighborhood, Sigrid tries to make sense of what is happening around her.

Sister, Sister is a visceral and unsettling psychological horror story about trauma, shame, sisterhood, silence, and the things families do to keep the darkness at bay.

REVIEWS

"A well-written and intense young adult novel about the supernatural, sibling bonds, and the shadows of the past. A powerful and unsettling psychological horror story dealing with trauma and the darkness lurking beneath the surface. Michaela Elk masterfully evokes - through vivid, sensory imagery - the unspoken and painful dynamics between people." – (Library review (Lektørdtalelse))

Original Language: *Danish*

Original Publisher: *Gads Forlag*

Category: *Children's Books*

Sub-category: *Tween*

Genre: *Suspense*

Themes: *Belonging/Identity, Loss/Grief, Family, Ghosts*

Available material: *English sample upon request*

Territories Handled

World except: Danish

Zakiya Ajmi

Vincent F. Hendricks



The Point of it All

Meningen med det hele

Engaging short stories meet philosophical texts in this thought-provoking philosophy book, designed to encourage young people to reflect on and debate life's biggest questions.

Zakiya Ajmi is a widely celebrated debut author. She was nominated for the Nordic Literature Council's Children's Book Prize in 2022 and shortlisted for the Cultural Ministry's Children's Book Author Prize.

Vincent F. Hendricks (b. 1970) is a dr.phil, ph.d. and professor in formal philosophy at Copenhagen University. He is the author of a number of books and has won several prizes for his research.

SYNOPSIS

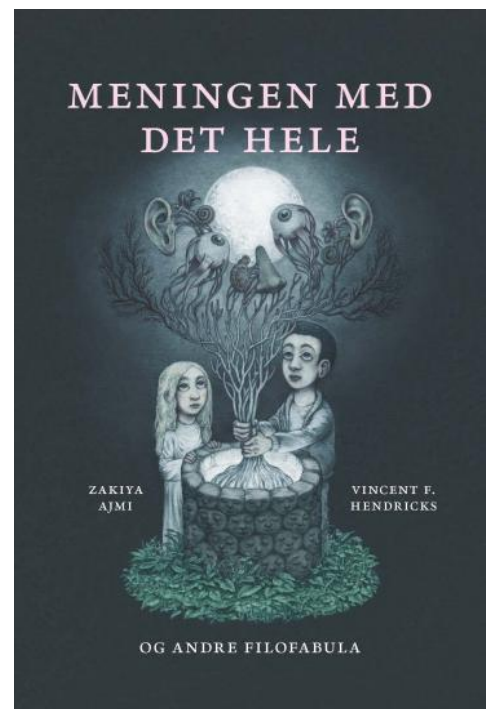
How do you know that you are you? Can a machine think? Why are we moved by art, love, and grief? And is there any meaning to it all?

Blending short stories with philosophical essays, the book sparks curiosity, fosters conversation, and inspires young people to explore philosophical questions regarding identity, consciousness, logic, ethics, beauty, and reality.

With illustrations by Otto Dickmeiss.

REVIEWS

"A thought-provoking philosophy book that encourages young people to reflect on and discuss life's big questions. The short stories carry an unsettling undertone, reinforced by Otto Dickmeiss's illustrations. The philosophical chapters expand on the stories and place them within a conceptual framework. The short stories and the philosophical texts can easily be read independently of one another." – (Danish Library Review (Lektørudtalelse))



Original Language: *Danish*

Original Publisher: *Gads Forlag*

Category: *Children's Books*

Sub-category: *Tween*

Genre: *Non-fiction*

Available material: *English sample upon request*

Territories Handled

World except: Danish

Sophie Souid
Thomas Hjorthaab



Kitty Poo (9) a Cat-o'-Nine-Tails and a Freezing Funeral

Møgmis (9) en nihalet kat og en hundekold begravelse!

The ninth (anniversary) volume of the wacky comic series about the teenager Ziggie and his cat, Kitty Poo, who love (tormenting and pestering) each other.

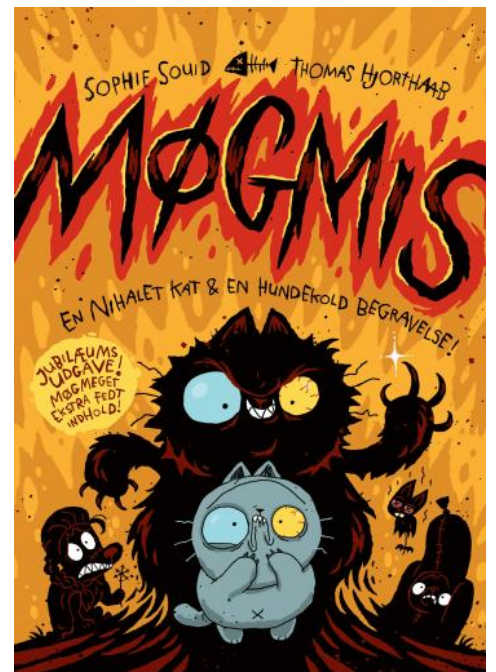
Sophie Souid is an award-winning Danish children's book author known for her great humorous writing.

Thomas Hjorthaab is a well-known Danish children's book illustrator whose art style is known to be funny, punk and bursting with emotion.

SYNOPSIS

Cats have nine lives, and so do anniversary editions... or do they?! Anyway, get ready for a very special Volume 9, featuring Kitty Poo and his friends (and enemies) - a genuine anniversary edition, packed with extra pages and fun facts.

Amidst a cat-o'-nine-tails and a freezing-cold funeral, an unexpected relative turns up, and suddenly the shit hits the fan and the lives of Kitty Poo (and his friends) are hanging by a thread. Because even though time flies, the past can easily catch up with you. Especially if, like Kitt Poo, you have skeletons in the closet, a guilty conscience, and a terrible memory.



Original Language: *Danish*

Original Publisher: [Gads Forlag](#)

Category: [Children's Books](#)

Sub-category: [Graphic Novels](#)

Genre: [Humour](#)

Available material: *English sample of the first book in the series.*

Territories Handled

World except: Danish

Sophie Souid
Thomas Hjorthaab



Ziggie has just One Life (3) a Woolly Affair

Sivert har kun ét liv (3) En ulden affære

The third book in Ziggie's very own series is ready - a wonderfully funny book for fans of the Kitty Poo series, aimed at 10-13 year-olds.

Sophie Souid is an award-winning Danish children's book author known for her great humorous writing.

Thomas Hjorthaab is a well-known Danish children's book illustrator whose art style is known to be funny, punk and bursting with emotion.

SYNOPSIS

For once, Engtoften's worst brat is in luck!! First and foremost, he's still alive, but (secondly) Petra is single!! Her birthday (and Ziggie's chance to prove he's the love of her life) is just around the corner!!

But it calls for a plan!! One involving money and skills - things Ziggie doesn't exactly have in abundance. Fortunately, it's work experience week at school, and opportunities can crop up in the strangest of places. Unfortunately for Ziggie, such strokes of luck are usually too good to be true (and legal) - and they come at a price.

The third book in the series about the teenager who loves (hating) his cat, Kitt Poo, and who always ends up in a real cat-astrophe.



Original Language: *Danish*

Original Publisher: *Gads Forlag*

Published: *October, 2026*

200 pages

Category: *Children's Books*

Sub-category: *Middle-Grade*

Genre: *Humour*

Available material: *English sample of the first book upon request*

Territories Handled

World except: Danish

Stine Spedsbjerg



My Sister's Guide to Milking Christmas

Min søster guide til at malke julen

A classic Christmas story about sisters, death metal, and ruthless blackmail in the quest for the biggest possible haul of Christmas gifts - but also a guide to creative DIY Christmas projects.

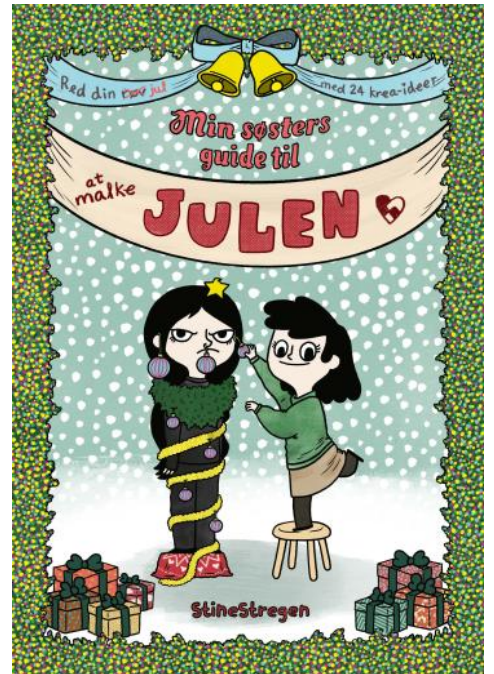
The artist, **StineStregen**, has earned herself lots of fans with her original, recognisable illustration style.

SYNOPSIS

Twelve-year-old Agnes discovers she is no longer the baby of the family; in fact, she is suddenly old enough for Christmas to come with expectations. She was a huge disappointment last year, so now she has to do something to ensure a solid haul of gifts.

She blackmails her big sister into helping, but - of course - things do NOT go according to plan...

Using this humorous Christmas story as a starting point, StineStregen guides the reader through simple DIY Christmas projects, such as ornaments, Christmas cards, a cute crocheted bracelet, and more.



Original Language: *Danish*

Original Publisher: *Gads Forlag*

Published: *September, 2026*

96 pages

Category: *Children's Books*

Sub-category: *Middle-Grade*

Genre: *Humour*

Themes: *Christmas, Creativity, Family*

Available material: *English sample upon request*

Territories Handled

World except: Danish

Thomas Hjorthaab



Summer Beast

Sommerbæst

Thomas Hjorthaab is known and loved for his artwork in Denmark and beyond. This is his first novel, aimed at 12+

Thomas Hjorthaab is a well-known Danish children's book illustrator whose art style is known to be funny, punk and bursting with emotion.

SYNOPSIS

Milan is off to spend the summer with his eccentric uncle, who lives in an old farm house and makes a living as a taxidermist. The air smells of dust, animal hides, and forgotten secrets - and the barn is filled with foxes, badgers, and owls frozen in stiff poses. But something is different this summer. Milan has been rejected by the art school he applied to because his drawings are too stiff and lack life.

However, when Milan encounters a mysterious beast, his drawings begin to change, and he is awakened by a force he does not understand. A black whirlwind of shadow creatures takes shape - and Milan must choose whether to tame the wildness... or become a part of it.

REVIEWS

"An intense, richly descriptive, and magical horror story in which the real blends with the unreal, creating a creeping sense of dread that intensifies as you read. The book's slow pace and evocative language - which almost makes the smells of Anton's barn seep right out of the pages - combine with Milan's illustrations (depicting the scenes before and after the encounter with the beast) to heighten the sense of unease (...)" – (Library Review (Lektørdtalelse))



Original Language: *Danish*

Original Publisher: *Gads Forlag*

Published: May, 2026

160 pages

Category: *Children's Books*

Sub-category: *YA*

Genre: *Horror*

Themes: *Growing up*, *Creativity*

Available material: *English sample upon request*

Territories Handled

World except: Danish

Michela Elk



Between Life and Death (1) The Basement

Mellem liv og død (1) Kælderen

Theo is dead. According to the police, he fell out of a window at the school. But Karl knows something is wrong. Because Theo was afraid of heights. And now he's suddenly standing in Karl's room. As a ghost. A compelling trilogy for 10-14 year olds.

Michela Elk (b. 1991) is a graduate from the Manuscript School for Children's Fiction in 2023. She is drawn towards telling those stories that become alive in the meeting between darkness, hope and everyday magic.

SYNOPSIS

Together, Karl and Theo decide to find out what really happened – and who might have killed Theo. The trail leads them down into the school's dark basement, to tarot cards, lost cell phones and a silent janitor.

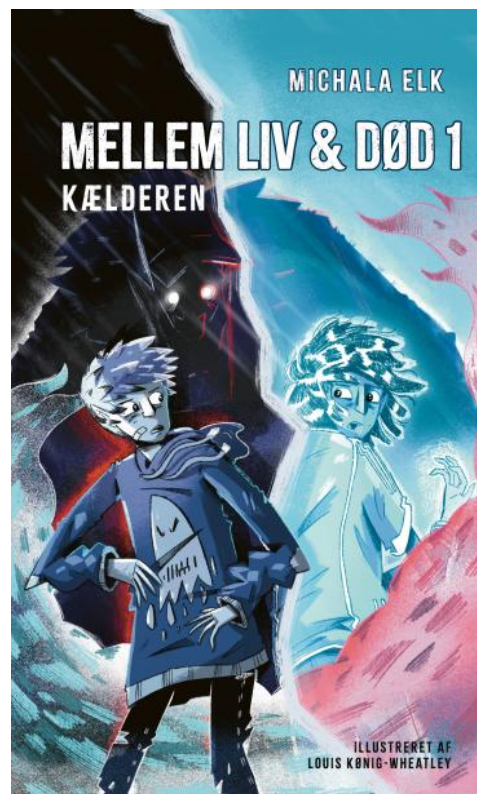
A highly atmospheric ghost horror for 10-14 year old readers who love the creepy, the supernatural – and stories of friendship and betrayal.

Between Life and Death is a trilogy, comprising:

1. *The Basement*
2. *The Attic*
3. *The Devil*

REVIEWS

"A well-written suspense and ghost story with a little bit of humor. The plot is really well put together, and you are drawn into the story from the first page. The book ends with an exciting cliffhanger." – (Library review (Lektørdtalelse))



Original Language: *Danish*

Original Publisher: *Gads Forlag*

Published: *February, 2026*

160 pages

Category: *Children's Books*

Sub-category: *Middle-Grade*

Available material: *English sample upon request*

Territories Handled

World except: Danish

Boris Hansen



The Lucky Star

Lykkebringeren

The Lucky Star is a standalone title in the *Are You the Hero or the Villain?* series — a collection of gripping stories by different Danish authors, where the reader's moral compass determines the course of the story and, most importantly, its ending.

Boris Hansen (b. 1981) is award-winning Danish writer of fantasy and sci-fi and script writer on the much-anticipated new game, *Out of Words* (Epic Games, 2026 release).

SYNOPSIS

The Lucky Star. The Greatest Wonder in the World.

A luxury train for wealthy passengers seeking the journey of a lifetime ...

And one of those passengers is **YOU**. You have secured a precious ticket, and you are bringing a secret on board — one that no one else must know.

But as *The Lucky Star* sets off on its journey, it soon becomes clear that you are not the only one with secrets.

Rumours spread among the passengers of a whispering voice in the train's corridors, and before long, the first death occurs.

The choices you make aboard *The Lucky Star* will determine not only who lives and who dies ... but the fate of the entire world.

An action-packed choose-your-own-adventure novel where every decision you make has enormous consequences, illustrated by Mikkel Schmidt Maltesen.

Aimed at 10+

Other books in the series:

The Ruler of the Grotesque by Julie Midtgaard



Original Language: *Danish*

Original Publisher: *Forlaget Carlsen*

Published: *October, 2026*

Category: *Children's Books*

Sub-category: *Middle-Grade*

Genre: *Choose-you-own*

Available material: *English material available upon request*

Territories Handled

World except: Danish

Hanne Panduro
Anders Frang



Then we were Friends

Så var vi venner

A warm and powerful, fully illustrated story, about friendship, boyhood and loneliness, aimed at 10+.

Hanne Panduro has written her first children's book, drawing on her extensive experience and passion for children's literature.

Anders Frang is a Danish illustrator with a passion for illustrating picture books.

SYNOPSIS

Ebbe is the quiet boy in his class. When his best friend moves away, he retreats further into himself. Who will notice him now?

A warm and powerful, fully illustrated story about friendship, boyhood and loneliness — and about learning to navigate social groups when you don't dare reach out yourself.

Atmospherically illustrated by Anders Frang.

For ages 10+.



Original Language: *Danish*

Original Publisher: *Forlaget Carlsen*

Published: *October, 2026*

122 pages

Category: *Children's Books*

Sub-category: *Middle-Grade*

Genre: *Realism*

Available material: *English sample upon request*

Territories Handled

World except: Danish

Kenneth Bøgh Andersen

Peter Madsen



Valhalla (II) – Giants and Gods

Valhalla (II) - Jætter og guder

Valhalla – Giants and Gods is the continuation of Kenneth Bøgh Andersen's terrific retelling of the comic book series Valhalla, which plays with Norse mythology with humor and excitement. The trilogy follow the siblings Tjalfe and Røskva on their adventure in the land of the gods and the stories from the comic series are integrated into the plot as a continuous chapter book story. The third book is scheduled for 2027 and the two first books have sold nearly 10000 copies in Denmark.

Kenneth Bøgh Andersen is a bestselling Danish author of horror, fantasy and sci-fi novels, translated into 15 languages.

Peter Madsen is an award-winning Danish comic book illustrator and one of the idea-makers behind the most successful comic book series Denmark has ever produced.

SYNOPSIS

Welcome back to Asgard.

The fight between the gods and the giants intensifies, and time and again Tjalfe and Røskva are thrown into new wild adventures – not least because the gods are constantly throwing themselves into crazy challenges. Like when Thor sets out to catch the Midgard Serpent, or when Odin bets his own head in a bet.

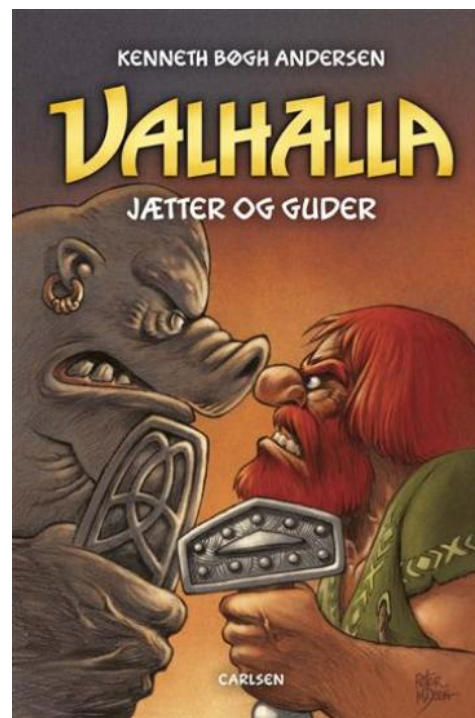
At the same time, Røskva's psychic ability takes over, but what do the strange things she sees mean? And who is it that is stealing food from the house of the thunder god?

The book is provided with beautiful illustrations by Valhalla artist Peter Madsen and the following albums are integrated into the plot:

- "The Serpent in the Abyss"
- "The Golden Apples"
- "The Big Challenge"

REVIEWS

"It is a truly magical reading experience for all fans of Kure and Madsen's iconic



Original Language: *Danish*

Original Publisher: *Forlaget Carlsen*

Published: *May, 2026*

200 pages

Category: *Children's Books*

Sub-category: *Middle-Grade*

Genre: *Adventure*

Available material: *English sample of the first book, The Land of the Gods*

Territories Handled

World except: Danish

comic book series, and the book also has the potential to create a new generation of readers interested in the Norse gods. The cover and the new illustrations are incredibly atmospheric and help make the book a truly delightful experience." –
(Library review (Lektørdtalelse))

Tobias Gundorff
Boesen



Selma is a real Witch

Selma er en rigtig heks

A strong-willed young witch must rescue her mothers, defeat a demon, and discover her own magic in this funny, mischievous and enchanting adventure about loneliness, friendship and learning to see beyond the surface.

Tobias Gundorff Boesen (b. 1985) is film director, animator, and creative multi-talent – now he is also adding children's book author to his CV.

SYNOPSIS

Strong-willed Selma has a knack for falling out with everyone and everything. Perhaps it's because, just like her mothers, Medea and Alice, she is secretly a witch. Selma dreams of the day her powers will awaken and she can do whatever she wants, whenever she wants! Unfortunately, her magic is taking its time.

When Selma accidentally sets the demon Baphomet free, he turns her mothers to stone and sets off to conquer the world. Selma is left all alone. Battling against — and alongside — classmates, the headmaster, the police, and ghosts from the past, she embarks on a cheeky, funny, and enchanting journey to lift her parents' curse and defeat Baffo. As Selma learns to see beyond people's facades and understand complicated emotions — her own and those of others — enemies become friends, loneliness becomes connection ... and slowly, her magic begins to awaken.

For ages 10 and up.



Original Language: *Danish*

Original Publisher: *Forlaget Carlsen*

Published: *September, 2026*

232 pages

Category: *Children's Books*

Sub-category: *Middle-Grade*

Genre: *Adventure*

Available material: *English sample upon request*

Territories Handled

World except: Danish

Trine Bundsgaard
Rasmus Meisler



Viola does not want to

Viola vil ikke

The first book in a series, this is a highly relatable story about divorce seen through a child's eyes, combining emotional insight, warmth and gentle humour with a strong theme of finding your voice and being heard.

Trine Bundsgaard (b. 1971) works full-time as an author and has published more than 30 books for children and young people.

Rasmus Meisler is an award-winning and widely celebrated illustrator, based in Copenhagen.

SYNOPSIS

Viola's parents are divorced, and now Viola is supposed to live in two places. But she doesn't want to. Dad's new apartment isn't very cozy, and it's a long way from the old house where Mum still lives.

Dad wants to make things nice, preferably with Viola's help, but it's hard for her to make an effort because then it feels as though it really is the end of the possibility that Mum and Dad might move back in together.

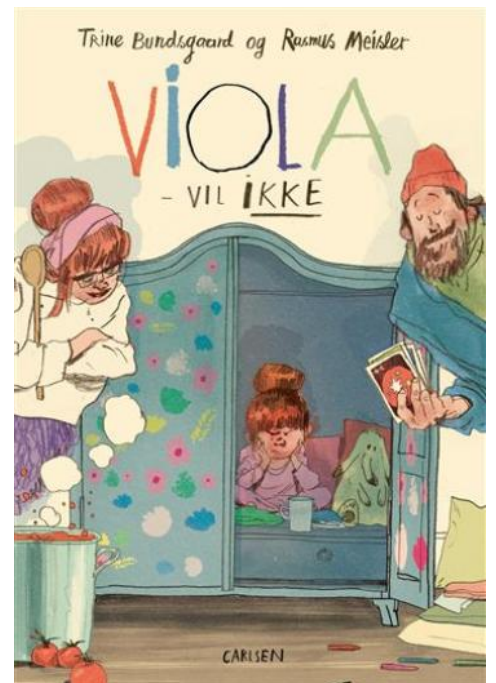
But when Viola meets Iris, something happens. Iris has lots of ideas about what Viola can do with her new room, and when Dad also starts listening to Viola's ideas, the room slowly begins to become Viola's. Truly hers.

The books about Viola are about being caught in the middle of a divorce, but also about finding your voice and being heard — even when you don't always get your way.

The stories are written with great insight, warmth and realism, always at a child's level, so that readers can immediately put themselves in Viola's shoes.

The books are fully illustrated in colour by Rasmus Meisler.

For ages 6 and up.



Original Language: *Danish*

Original Publisher: *Forlaget Carlsen*

Published: *June, 2026*

132 pages

Category: *Children's Books*

Sub-category: *Picture Books (5-8 years)*

Genre: *Realism*

Available material: *English sample upon request*

Territories Handled

World except: Danish

Maria Mac Dalland



Tiny Toot and the Cow (5)

Lille Tut og koen

The Tiny Toot universe is driven by curiosity and adventure, with an abundance of warmth and understanding for the smallest children. Tiny Toot also exists as a TV series made by Maria Mac Dalland and produced by Toolbox Film (Danish: DR Minisjang, Finnish YLE, Icelandic RUV, Norwegian NRK, and Swedish SVT).

Maria Mac Dalland is an animation director with a number of animated films and documentaries under her belt.

SYNOPSIS

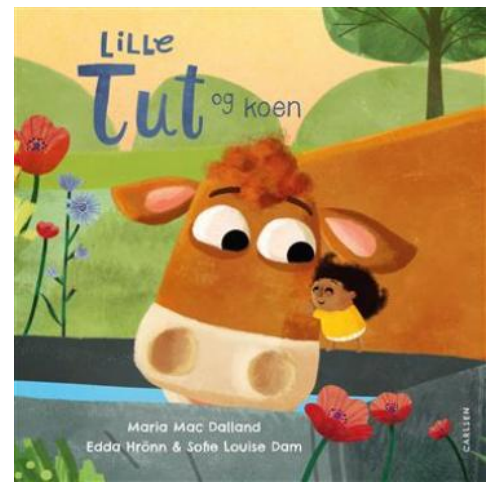
Join Tiny Toot, Gato and Nisse on a new adventure!

Tiny Toot is a little girl who lives with her big brother, Mum and Dad, and their cat, Gato. In Tiny Toot's bedroom, Nisse lives in a mouse hole in the wall. Nisse has an "ecolocopter" — a flying walnut shell — and whenever he uses his magic to make Tiny Toot and Gato tiny, they can join him on adventures out into the world.

Tiny Toot, Gato and Nisse set off on an adventure in Nisse's ecolocopter. They land in the middle of a field, where they meet a munching cow whose water trough is empty. Luckily, Tiny Toot is always ready to help! But Gato seems to have chosen a rather unfortunate spot — right underneath the cow's tail ...

The Tiny Toot universe is powered by curiosity and a sense of adventure, with plenty of warmth and a deep understanding of the very youngest children. Tiny Toot is also a TV series created by Maria Mac Dalland and produced by Morten Kaufmann for Toolbox Film, and is broadcast on DR Minisjang.

With illustrations by Maria Mac Dalland, Edda Hrönn and Sofie Louise Dam.



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