



Tomas Lagerman Lundme





SYNOPSIS

Westend Boy

A quiet, yet noisy, story for grown-ups and youths, empathically and dramatically zooming in on some of the dynamics that also characterize the transaction of buying and selling sex.

Tomas Lagermand Lundme writes engagingly about first love and LGBT issues.

Rune Ryberg is an award-winning Danish comic book creator and illustrator.



Young Emil has not had an easy life. Neither has his friend, Gustav. They sell their bodies for a living, mainly to middle-aged men who haven't managed to come out. But now, love comes sneaking up on Emil - he has fallen head over heels for Stefan, a politician and family man from the suburbs. Emil dreams of a new settled life together with Stefan; Stefan dreams of casual getaways far away from the stress and triviality of everyday-life.

Westend Boy plays out over a couple of hours in Hotel Royal in Central Copenhagen. Emil has brought everything he owns in plastic bags - including all his romantic hopes for the future. Because tonight is the night when their relationship will finally change...

Original Language: Danish

Original Publisher: Forlaget Cobolt

Published: June, 2021

120 pages

Category: <u>Graphic Novels</u>

Sub-category: <u>Crossover</u>

Territories Handled

World Rights (Babel Bridge)

Territories Sold

French: Les Aventuriers de l'etrange