



Kenneth Bøgh Andersen
Peter Madsen



Valhalla - The Land of the Gods

Valhalla - Gudernes land

Kenneth Bøgh Andersen is behind a new trilogy of novels, aimed at 9+, based on the beloved Valhalla universe - the bestselling classic comic series from Denmark. The books offer plenty of humour and excitement, as the human children, Tjalfe and Røskva, go on adventures with the roaring Thunder God, Thor, and the rather sneaky, Loki.

Kenneth Bøgh Andersen is a bestselling Danish author of horror, fantasy and sci-fi novels, translated into 15 languages.

Peter Madsen is an award-winning Danish comic book illustrator and one of the idea-makers behind the most successful comic book series Denmark has ever produced.

SYNOPSIS

In the first volume of the series, the human children, Tjalfe and Røskva, travel to the Land of the Gods, Asgard, where the dreaded Fenris Wolf has been released. And when Thor's hammer goes missing, they must travel to the Realm of the Giants to steal it back. All it takes is for Thor to dress up as the giant king's bride. But things get even worse when Loki returns home with the giant cub, Quark...

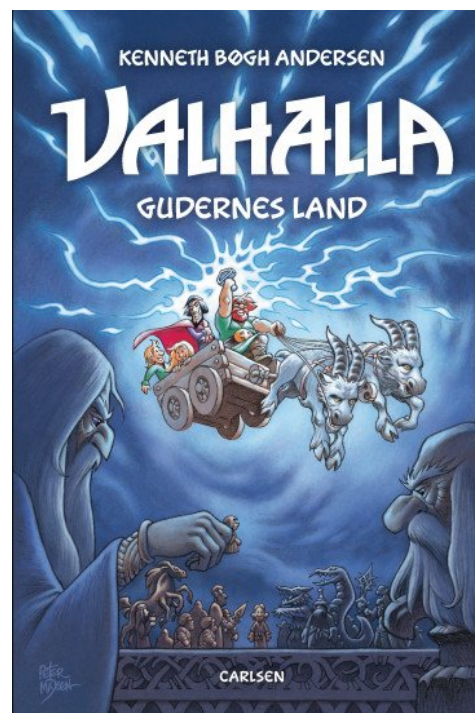
The first volume is based on the following albums from the comic book series:

- *Gry Wolf* (1)
- *Thor's Wedding* (2)
- *The Story of Quark* (4)
- *The Journey to Utgard-Loki* (5)

The book is divided into three parts, separated by three beautiful illustrations by *Valhalla* illustrator, Peter Madsen.

The trilogy is based on the classic comics, but Kenneth Bøgh Andersen has of course added his own fun and action-packed touch to the stories from the Nordic mythology. He is currently at work on the sequel.

REVIEWS



Original Language: *Danish*

Original Publisher: *Forlaget Carlsen*

Published: *May, 2025*

204 pages

Category: *Children's Books*

Sub-category: *Middle-Grade*

Genre: *Adventure*

Available material: *English sample upon request*

Territories Handled

World except: Danish

"Kenneth Bøgh Andersen breathes new life into the Valhalla universe with a darker and more thematically focused retelling that speaks to both old fans and new readers book (...) The result is a novel that contains both adventure and existential depth." – (Kristeligt Dagblad (daily newspaper))