



Synne Kristine Eriksen



The Silent Three: Elara's Comfort (2)

De tre tyste: Elaras trøst (2)

Synne Kirstine Eriksen's fantasy trilogy, *The Silent Three* is a sublime reading experience, absolutely on par with the big established writers within the genre. Packed with atmosphere, layers of meaning and the most beautiful, flowing language, this series is truly un-put-downable. *Elara's Comfort* is the second book in the trilogy.

Synne Kristine Eriksen is a true storyteller - her writing envelops you and stays with you for a long time after you have put her books down. In her series, *The Silent Three*, she does what J.K. Rowling and George R.R. Martin did so convincingly before her: creates a universe that is completely her own, just lying there ready for you to dive in.

SYNOPSIS

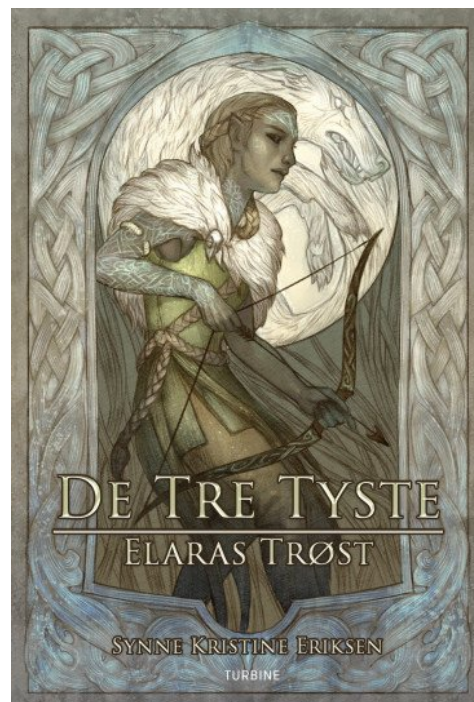
"Come", the Shadow says and her voice is ice, tinted with bitterness. He swallows. "I...". "Come", she says again, this time softer. He cannot take his eyes off her eyes, they are a light grey, like thin slices of flint that is penetrated by the rays of the sun, and they burrow into his, into him. Warmth washes over him and he feels like doing what she says. He takes her hand and follows her, away from the camp, deeper into the Forest.

The Land of the Beacon prepares for war. Dark powers are winning territory in the Forest. In the North, the Bell Makers are making one last, desperate attempt to negotiate peace with the Shadows. Meanwhile, Myrhat is fighting to reach her home at the Embankment of Fog and hopelessness overwhelms Sigurd. Will he ever find his sister? And if he does, what then? Nothing will ever be the same again. But deep inside the Forest he meets the Shadow, Oresme, and she turns everything he thought he knew about Shadows upside down.

Elara's Comfort is the second instalment in Synne Kirstine Eriksen's compelling fantasy trilogy, *The Silent Three*.

REVIEWS

"A solid plot in a complete, compelling, medieval universe" – (*Fyens Stiftidende*)



Original Language: *Danish*

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"Here's an author with something urgent to say " – (Weekendavisen)