



Jacinta Madsen



The Magical Wing Chair

Den magiske lænestol

In this very special picture book Jacinta Madsen creates an embracing and imaginative space in which children can safely talk about the sensations they experience when they at a very young age begin to explore their own body.

Jacinta Madsen (b. 1982) is a journalist with bachelor degree in Philosophy and a speciality in children's and youth television. She has hosted and produced innumerable programs on the Danish public TV channel, DR, specifically for their hugely popular children's channel, Ramasjang.



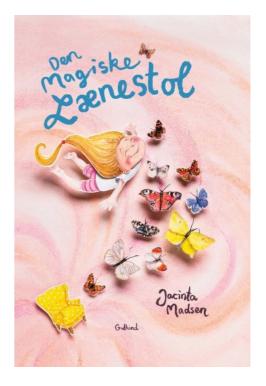
Oda's wing chair is magical. When she sits on it, she flies on a warm wind. Rub, rub, rub - then magic arrives.

One day when Oda is playing with her wing chair, her mum walks by and asks what she is doing. Oda knows that when she puts one leg in front of the other, she is walking, but she has no words for what she is doing with the wing chair. She only knows that is feels like soap bubbles and butterflies down below. Luckily, mum knows the word and helps Oda to find a language for the magic of the body.

Gutkind have created some lovely extra material for the book which can be accessed <u>here</u>.

REVIEWS

"Many parents will no doubt recognise the insecurity when it comes to children's exploration of their body and gender and not least the awkward dialogue about it. Jacinta Madsen's The Magic Wing Chair is one of those books that might help - and perhaps even prevent - the awkward conversation from happening. Jacinta Madsen passes no judgment, but conveys smiles, explanation and unity ... suitable for the youngest school children. Like other fiction, it can provide a more personal perspective without being intimidating...The book can also be included in the kindergarten book shelf or be read at home - if you dare." —



Original Language: Danish

Original Publisher: Gutkind

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32 pages

Category: <u>Children's Books</u>

Sub-category: Picture Books (2-5 years)

Genre: Realism

Available material: *English sample upon request.*

Territories Handled

World except: Danish

(Weekendavisen)

"The accomplishment of The Magical Wing Chair is the crayon-anologue, playful picture universe with butterflies and dandelion seeds in torn-off china paper, which is ultra soft at the edges. The text, which describes 5-year-old Oda's own imaginative universe, is curious and when the mum steps in in the middle of her rubbing game on the armrest of the magical wing chair and asks "What are you doing?", a prejudice-free dialogue about masturbation begins ... emphathic ... rather supreme." – (Politiken - 4 hearts)