



Sarah Engell
Signe Kjær



The Golden Clock

Gulduret

A thought-provoking story about seeing the beauty in the ordinary.

Sarah Engell is one of the most popular YA writers on the Danish scene, coining perfectly what it is like being young today, with no trace of moralisation or judgement. She is currently nominated for the Astrid Lindgren Memorial Award.

Signe Kjær knew she wanted to draw books from the age of seven. Today, she has illustrated over 30 books and in 2021 she was awarded the Ministry of Culture's Illustrator Award.

SYNOPSIS

The everyday is my favourite day. That's what grandpa used to always say. But Sophia is tired of the boring old everyday with homework, rainy weather and the same old fare for supper. When she turns ten years, she luckily gets a very special and magical birthday present which can help her skip all the boring bits. From now on, every day will be a party. Glittery clothes, cakes, gifts! Sophia feels like the queen of life. But things derail completely and suddenly Sophia is all alone in the world.

REVIEWS

"A magical tale, beautifully composed in a smooth and delicious language, which mesmerizes from start to finish." – (Børn og Bøger (Children and Books))



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Theatre Rights: *Babel-Bridge*

Available material: *English sample upon request*

Territories Handled

World except: Danish

Territories Sold

Dutch: *De Vier Windstreken*