



Thorbjørn Petersen
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Rufus the Fox

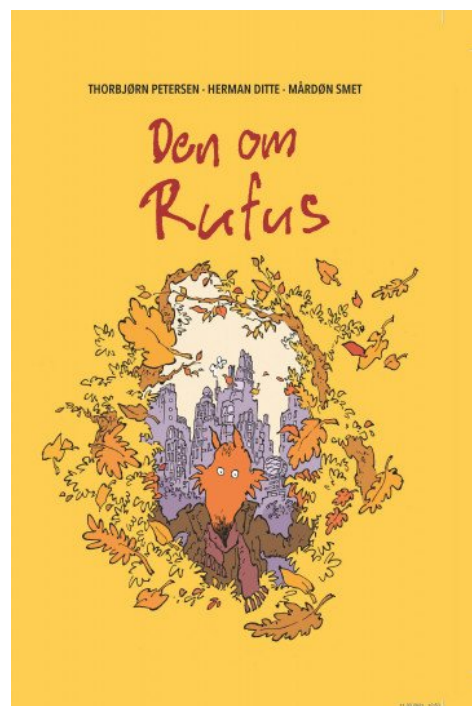
Den om Rufus

Charming Danish graphic novel, nominated for the 2022 Nordic Council's Children and Young People's Literature Prize.

Thorbjørn Petersen is a cartoonist and illustrator with a BA in graphic storytelling from The Animation Workshop.

Herman Ditte is the joint pen name for Thomas Vium and Silja Lin, who are both graphic storytellers and graduates from the Animation Workshop.

Mårdøn Smet is an experienced illustrator and author and teaches at The Animation Workshop.



Original Language: *Danish*

Original Publisher: *Gads Forlag*

Published: *June, 2021*

56 pages

Category: *Graphic Novels*

Sub-category: *Children*

Available material: *English sample*

SYNOPSIS

The first autumn storm shakes the trees in the street, and inside, Rufus snuggles in his best armchair while sipping his tea - with two pieces of sugar in it. The storm warns of something unforeseen and dangerous.

Soon, the most bizarre events will bring the comfortable city fox far from his safe armchair and his warm living room. As far from home as he has ever been before...

The Nordic Literature Council wrote in their motivation:

"Are we products of nature or culture? This well-known dichotomy is the focal point of this charming and amusing picture story of the fox, Rufus, who lives in the city, but one night, strays into the forest where he meets a bunch of wild foxes. Before long, a "wild and foreign feeling" takes root in Rufus who runs around playfully without clothes – quite without missing his flat, armchair and hot cup of tea. (...)

The will of the work is its own, yet the narrative manages to accommodate readers of all ages and gives them something they did not know they wanted. It's a question of going along with the story's own unique premise and allowing yourself to be absorbed by a universe that balances razor-sharp between nature

Territories Handled

World Rights (Babel Bridge)

Territories Sold

Italian: *Sinnos*

and that which is cultivated – by a fox. Or is it the other way around?”