



John Kenn Mortensen



Night Terror Natteræd

With a over 300.000 followers on SoMe, John Kenn has status of cult illustrator of monsters and *Night Terror* is his latest stunning book. John is currently shortlisted for the Cultural Ministry's Illustrator Prize with this particular book.

John Kenn Mortensen, the Danish cult illustrator, celebrated by fans around the world for his incredibly detailed illustrations of monsters.

SYNOPSIS

John Kenn Mortensen is the man behind the cult-hit *Post-it Monsters* (UK: Sticky Monsters), which has sold thousands of copies around the world and is published in UK, Czech Republic, Denmark, France and Italy.

Now an eagerly awaited follow-up has arrived, jam-packed with new, exciting drawings.

When your nightmare is so vivid that you can no longer keep dream and reality apart.

In *Night Terror*, John Kenn Mortensen has collected his most extreme monster drawings; drawings that centre on the nightmare, its nature and creatures. With a foreword by Danish author, Peter Adolphsen, he has composed a night symphony that sheds light on the merciless horror of our worst dreams.

REVIEWS

"It was my recent good fortune to be introduced to the work of John Kenn Mortensen and my even greater fortune to be privileged to publish this work — by turns, playful, funny, wicked, stunningly imaginative, and, of course, masterfully rendered, like a combination of Edward Gorey and Bernie Wrightson, but every bit his own man." – Gary Groth (Publisher of Fantagraphics)

"It's all the nightmares of my childhood gathered together in one place to party. So much more terrifying than slashers and stalkers and evil clowns and monstrous political hatchetmen: these are the real terrors. The ones waiting in the shadows or under the bed or behind the half-closed door. The ones you will encounter beneath the street light when you walk home alone. This is their book. And now it's yours." – Neil Gaiman (Endorsement for the US edition)



Original Language: *Danish*

Original Publisher: *Forlaget Cobolt*

Published: *April, 2020*

110 pages

Category: *Graphic Novels*

Sub-category: *Crossover*

Territories Handled

World except: Danish

Territories Sold

English (World): *Fantagraphics*

French: *Les éditions de la Fabrique Électrique*

