



Mette Vedsø



Liv Life Leben Vie Love

The brilliant independent sequel to award-winning novel, *Hest Horse Pferd Cheval Love*.

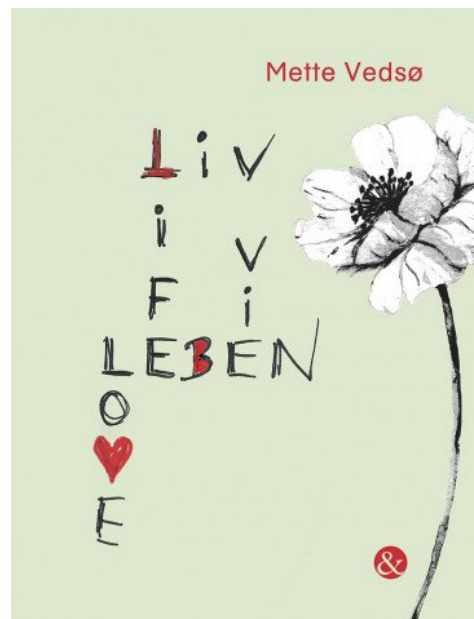
Mette Vedsø (b. 1968) studied chemistry and biotechnology, then trained at the Writer's School for Children's Literature. Since 2010, she has written several critically acclaimed children's books, including picture books and tween novels. Her work is suffused with an implicit understanding for children, especially the slightly displaced ones with big hearts – her observations and writing are moving, subtle and poetic.

SYNOPSIS

"Taxa has stripes of mascara on her face. Black transparent clouds under each eye. Maybe she had them already when they were singing and riding down the cobbled street. 'In a way, I feel I have to save you,' Naja says. 'In a way, I feel as if I have to save you,' Taxa says."

Liv Life Leben Vie Love is a novel about friendship and loyalty. About fitting in and feeling displaced. About caring and holding on. About opting out and saying stop.

We met Naja and Taxa for the first time in the novel *Hest Horse Pferd Cheval Love*, which won the *Danish Cultural Ministry's Author Prize* and was shortlisted for the *Nordic Council's Children's Book Prize*. The two books can be read independently from each other.



Original Language: *Danish*

Original Publisher: *Jensen & Dalgaard*

Published: *August, 2020*

130 pages

Category: *Children's Books*

Sub-category: *Tween*

Genre: *Realism*

Themes: *Friendship, Belonging/Identity, Family, Growing up*

Available material: *English summary (sample translation of the first book in the series exists)*

Territories Handled

World Rights (Babel Bridge)