



**Sabine Lemire**  
**Rasmus Bregnhøj**



## Kurt is apparently not quite dead

### Kurt er vist ikke helt død

A stand-alone graphic novel by author/illustrator duo behind the popular MIRA - and MOGENS AND MAHDI series. The difficult conversation about death, served with a good portion of humour to the target group 6+.

**Sabine Lemire** (b. 1974) is a graduate of the Danish Design School and The Duperré School of Applied Arts in Paris. Short-listed for Deutscher Jugendbuch Preis 2019 with MIRA.

**Rasmus Bregnhøj** is a hugely popular and award-winning Danish illustrator, who was short-listed for the *Deutscher Jugendbuchpreis* in 2019.

## SYNOPSIS

Dea's hamster, Kurt, does not want to do anything. Normally, he is full of beans, but now he is neither blinking nor waving his paw. Sven claims he is not moving at all. Dea is not quite sure...

At the church yard, they run into a strange man, who is also called Kurt. He looks a bit dead, but he is full of good stories, about the exciting life and death of the animals he has known through the years.

But why is he going on about that in the first place? There's nothing wrong with Dea's Kurt, or is there?

**"Menzione Speciale"** of the Bologna Ragazzi Award 2025 in the category **"Comics Middle-Grade"**

Shortlisted for the **Danish Cultural Ministry's Children's Book Writer of the Year 2024 Award**.

## REVIEWS

"This unique and thought-provoking comic book masterfully blends humor and sincerity to explore the concept of death for young readers. The story follows Dea, whose hamster, Kurt, has been flattened in a bicycle accident. While Dea hopes Kurt is still alive, her friend Sven remains doubtful. Their search for



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Sub-category: *Children*

Available material: *English sample upon request.*

## Territories Handled

World except: Danish

## Territories Sold

Italian: *Sinnos*

Swedish: *Berghs Forlag*

answers leads them to a cemetery, where they meet a mysterious man—also named Kurt—who shares fascinating stories about the lives and deaths of various animals. The playful yet expressive drawings and witty dialogue lighten the weight of the topics, adding a touch of absurdity. This reinforces the book's engaging and thoughtful approach, encouraging open discussions about loss and grief." – (Bologna Ragazzi Award 2025 ("Menzione Speciale" - Comics Middle Grade)