



Kenneth Bøgh Andersen

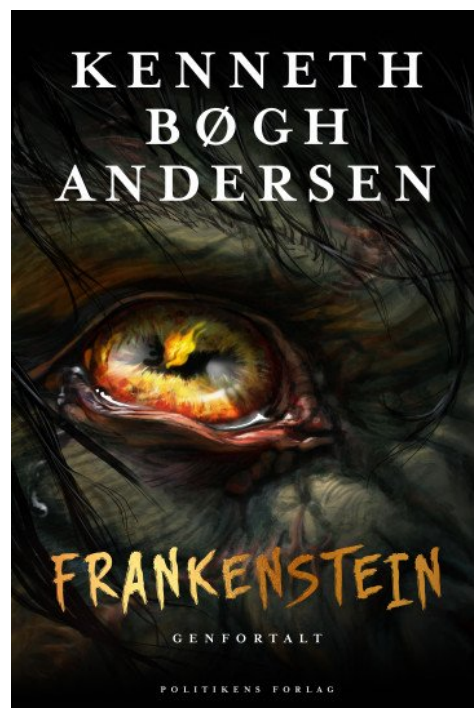


Frankenstein Retold

Frankenstein genfortalt

The first volume in a planned retelling trilogy where Kenneth Bøgh Andersen presents and opens up classic horror stories to new readers. *Frankenstein retold* is a drama that plays with life's biggest questions and takes the reader - both the big kid and the adult - on a journey that leads far and wide. All the way to the end of the world and into the deepest recesses of the human soul... The subsequent volumes, *Dr Jekyll & Mr Hyde* and *Dracula*, also exist at this stage.

Kenneth Bøgh Andersen is a bestselling Danish author of horror, fantasy and sci-fi novels, translated into 15 languages.



Original Language: *Danish*

Original Publisher: *Politikens Forlag*

Published: *September, 2021*

240 pages

Category: *Children's Books*

Sub-category: *YA*

Genre: *Horror*

Available material: *English translations of FRANKENSTEIN, DR JEKYLL AND MR HYDE as well as DRACULA.*

Territories Handled

World except: Danish

SYNOPSIS

Frankenstein. Most people have heard the name, few have read the book.

Frankenstein retold is Kenneth Bøgh Andersen's version of Mary Shelly's gruesome and tragic tale of the scientist who cracks the code of life itself and creates a living creature - with terrible consequences.

Frankenstein was first published in 1818, but the riveting story is still relevant today, grabbing with themes of what it means to be excluded from a community; man versus science and the fantastic and dangerous possibilities that follow. In *Frankenstein retold*, Kenneth Bøgh Andersen stays true to the original story, but has rewritten the tale with his special sense of timing, devastating horror and suspense. The story of Frankenstein and his creature is about hate and revenge, love and compassion, powerlessness and responsibility, death and destruction - and stays with the reader long after the last page has been turned.

Illustrated by Rasmus Jensen.

REVIEWS

"Although the story has been retold for children aged 12 and up, it is no less heartbreaking or scary than the original version written by Mary Shelley in 1818. The book is faithful to the original and the themes are still relevant." – (Litteratursiden)

"Impressively good and beautifully rendered. Revives the 200-year-old novel so it feels modern and relevant." – (Kristeligt Dagblad)

