



Lars Daneskov



Fatal Outcome

Med døden til følge

A psychological thriller for 12+ about mourning and longing and about the obligation to continue living, even when someone close to you dies.

Lars Daneskov (b. 1963) is a journalist and author and has written about 30 books in a variety of genres, for both children and adults.

SYNOPSIS

The dead boy's room is on the second floor at the end of the hallway. When Liva has friends over, that is always what they want to see.

This was where her older brother, Victor, lived and behind the closed door, the room looks exactly like it did on the day when he died three years ago. The family is stuck in that moment in time, savouring every detail of their memory of him.

Until Liva discovers the imprint of a body on his otherwise meticulously made bed and makes the nerve-wrecking discovery that he has disappeared from his class photo from back then.

Victor is no longer among them. But perhaps that is in fact precisely what he is.

Fatal Outcome is a book about the living not being able to let go of their dead, and the dead not being able to let go of their living. It is an important book about a topic that would have been unbearably tough if it was done 1:1, but which - wrapped in the suspenseful outer frame of the ghost story - becomes a welcome opportunity to talk about mourning and how we deal with it.

Check out Danish publisher, Gutkind's, extra material for the book [here](#).

REVIEWS

"Inside this horror story for children is a beautiful tale about longing and the mourning process... Deadly Outcome is a scary and reflected story about what happens to the relatives when a child dies ... The genre suits him ... the language is concrete and beautiful" – (Five stars in Jyllandsposten.)

"A gripping and compelling psychological thriller about loss and sorrow. And then it is a ghost story which will make you think after you finish reading." – (Library Review (Lektørdtalelse – Dansk Biblioteks Center))



Original Language: *Danish*

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Category: *Children's Books*

Sub-category: *Tween*

Genre: *Horror*

Themes: *Loss/Grief, Family, Courage, Love, Growing up*

Film Rights: *Babel-Bridge*

Theatre Rights: *Babel-Bridge*

Available material: *English sample of chapters 1-2, 14-15 and summary*

Territories Handled

World Rights (Babel Bridge)

