



## Sarah Engell



## 21 Ways to Die

### 21 måder at dø

Dubbed *the strongest Danish YA novel of the last 10 years* and a bestselling title on Carlsen's list, this compelling novel - which remains highly topical - has been launched in an updated edition.

**Sarah Engell** is one of the most popular YA writers on the Danish scene, coining perfectly what it is like being young today, with no trace of moralisation or judgement. She is currently nominated for the Astrid Lindgren Memorial Award.

## SYNOPSIS

How quickly can you be demoted from the most popular girl in the class to a social loser, excluded and frowned upon by everyone?

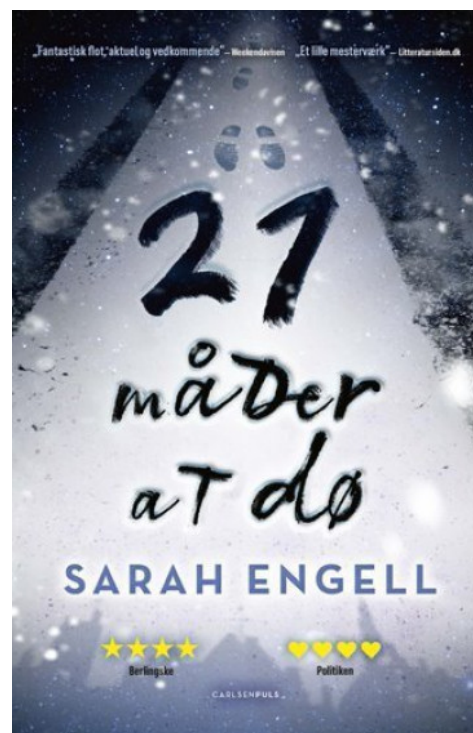
In the bat of an eye, Stella learns, when she falls out with her best friend, Amalie. In no time, Amalie makes the whole class turn against Stella and she stops at nothing: Facebook-harassment, sms threats and grotesque YouTube clips. Stella is defenceless and can do nothing but watch as her hate page gets more and more likes and Amalie's attacks get more vicious by the minute. A consolation is Filippa, who is the only one in class who stays in touch with Stella, but how useful is a friend who does not dare to see you when others are looking?

Stella feels herself slowly dying inside. Making music, which meant everything to her before, no longer soothes her and the few people she still trusts are disappearing, one after the other. So what's left fighting for? Nothing! All there is left is to chose one of the 21 ways she has listed. 21 ways to die...

## REVIEWS

"A fantastically impressive, current and involving novel that deserves to be read, not just by young people, but also by people who work with them on a daily basis" – (Weekendavisen)

"It needs to be spelt out in maximum capital letters that Sarah Engell has written the best YA novel of the century" – (Folkeskolen (Industry magazine for schools))



Original Language: *Danish*

Original Publisher: *Forlaget Carlsen*

Published: *February, 2014*

336 pages

Category: *Children's Books*

Sub-category: *YA*

Genre: *Realism*

Themes: *Bullying, Friendship, Belonging/Identity, Jealousy*

Film Rights: *Toolbox Film*

Theatre Rights: *Babel-Bridge Literary Agency*

Available material: *Danish original, English sample translation*

## Territories Handled

World except: *Danish*

## Territories Sold

Bulgarian: *Emas*

Macedonian: *Sakam Knigi*

